

# CIRCUS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

# THEATRICAL JOURNAL.

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GEO.

Miss Forbes-Robertson, the talented niece of the eminent English actor of the same name, came from England to play a part in Frohman's American production of "The Mollusc." The young woman inherits the gift of conversation and story telling from a line of ancestors whose profession and art it was to select and combine words in their best and highest forms, some of them having been prominent critics in the fields of literature, art and the drama.

At a gathering the other evening she greatly entertained her American friends with stories and bits of information about people and things to which they were unaccustomed. Among a number of Scotch stories was one about the consternation that an automobile created in a little village where none had ever before been seen, and the many amusing incidents concerning its appearance. One of them was in this wise:

The laird of the domain had a shooting box some miles from the county seat, away up in the hills where the auto finds it difficult to penetrate. A party of the owner's friends, young men and women, chaperoned by a dignified dowager, came in an automobile for a week-end visit. The villagers all turned out at the sound of its "honk-honk," and for two or three days it was the centre of attraction, and no little disturbance, besides the cause of a few deaths among the dog and chicken population of the place.

On Sunday morning two or three of the guests went to the village kirk, among them the elderly chaperon, who, by the way, was very deaf, always carrying with her an old fashioned ear trumpet, which in appearance was not unlike some of the automobile horns. When the old pew opener, whose stock of poultry had been diminished by the auto, ushered the party into the laird's pew, his eye caught the glitter of the ear trumpet. Immediately he had visions of a disturbance amidst the services, and was greatly excited thereby. Every time he passed the pew he hesitated. Finally, apparently coming to a desperate decision, he halted, and leaning over the shoulder of the chaperon, said threateningly, in a stage whisper that was heard yards away:

"One too an' you're out!"

Miss Forbes-Robertson was speaking of a certain English actor who, in a dramatization of a Greek play, wore a scant classic costume, and, for greater realism, appeared with bare legs. The actor in question was not particularly handsome of the stage, though his pliancy was most telling in some characterizations. On this occasion, however, Miss Forbes-Robertson's paradoxical remark, not admiring the absence of tights, was rather amusing. Said she:

"He looks far better off the stage with his clothes on, than he does on the stage with his clothes off."

In stating the fact that her renowned uncle, Forbes-Robertson, began not at the foot of the dramatic ladder, the usual experience of the actor, but close to the top, for, since his first appearance on the stage, he has never played anything but leads and star parts.

This fortunate beginning of his famous career happened when he was a young man, just starting out to paint pictures as a profession. Calling at the home of his father one day, was Mr. Willis, the playwright. During his visit he mentioned the fact that the young leading man in a play of his that was to be produced in three days, had fallen ill, and that no suitable actor could be found to take his place.

The elder Forbes-Robertson nodded in the direction where his son sat, sketching in a book. His nod and expression was to suggest that the playwright might consider him in the part. Willis caught the idea, and immediately made a proposition to the young man, who quickly declared the matter quite beyond him. However, after some argument on the subject, it was finally decided that he should at least try to get up in the part, even if three days were so short a time. He had played in amateur theatricals, though to no great extent, so had some slight knowledge about acting. Enough to say, he made a success of his first effort at "leads," and never since has played in a lesser part.

Lillian Russell's "Wildfire" gowns are all extreme in mode and extremely handsome and costly. She wears a different one in each of the three acts, and looks her own beautiful self in all of them. She makes her entrance from an automobile at the centre, attired in a coat much too handsome and delicate for this sort of a ride, but dramatic license warrants this.

This coat is of heavy white satin, made after the Directoire model, and trimmed with broad white silk braid and tassels. The automobile hat is of yellow straw, in mushroom shape, with a chiffon veil four yards in length. This is a thing of great beauty, the border being hand painted in different shades of delicate rose. It is draped across the hat and held in place in front by three large pink roses. A mate to these is also worn on the coat.

The gown which is displayed when Miss Russell gracefully throws aside the coat, is a visiting costume of white Liberty satin, over which she wears a close fitting Directoire coat of white embroidery and Irish lace. The skirt is the newest Directoire model, scant in material and clinging close to the figure, and ending with pointed train. The lines of this plain skirt are in strict observance of the

French model, for in them especially, consist the attraction of the present extreme fashion of dress. The high neck of the bodice and the long, close fitting sleeves, extending past the wrist, are both of white tucked lace net, edged with baby Irish. Miss Russell wears with this gown a high white suede boot, fastened with flat pearl buttons.

In her second act Miss Russell wears another very fetching afternoon costume. It is also a Directoire model of pale blue satin, with very short-bodice and tight fitting skirt that follows every line of her figure. The yoke, high collar and long sleeves are of white tucked silk muslin. Over the gown is worn a transparent chiffon Directoire coat of sapphire blue, the body of which is embroidered with blue silk in separate designs, having a sort of Japanese effect of ornamentation. The sleeves come to just above the elbow, over the white under sleeve. The front of this cutaway coat is finished at the front, at the girdle line, with two heavy gold tassels, which also ends the gold embroidered girdle holding the coat in place.

Miss Russell wears black satin boots with this gown, and a big black hat, trimmed with a large white alight across the front.

Miss Russell's third costume is a reception gown of white satin, Empire model, with a sort of classic Greek effect in lines. The skirt and bodice are in one piece, from the décolleté neck to the pointed train. It is very scant as to material, closely fitting in the long, straight lines that the new, long hipped corset is giving. The neck and arms are thinly covered with embroidered silver net. With this is worn a low necked sort of Greek tunic, extending to the knee. It is of amethyst chiffon, embroidered at the bottom with a band of silver acorns. The finish across the bust is a broad band of silver embroidery and amethyst jewels. White slippers, embroidered with silver, are worn with this gown. Miss Russell's beautiful hair is dressed in the latest mode, which is a modification of the Greek, with two bands of pearls across the back of the coiffure, after the classic mode. From her handsome and renowned collection of pearls Miss Russell has selected the largest as ornaments accompanying this beautiful gown, and thus attired she certainly presents one of the most beautiful of stage pictures, fully preserving her reputation for beauty of face and elegance in dress.

### Louis Mann's New Play.

William A. Brady has completed arrangements by which Louis Mann will go into the Circle Theatre on Oct. 15, for a long engagement. Mr. Mann and the company heretofore appearing in his support will open in the new Jules Eckert Goodman play, recently successfully produced at the Grand Opera House, Chicago. Its original title was discarded as confusing, because it suggested another drama now before the public, entirely different in theme and treatment. As no satisfactory new title has been suggested, it is probable that the play may be first presented in New York without a name, the final selection to be later determined by popular choice.

Mr. Brady definitely states that Mr. Mann will positively be seen as Shylock, in an elaborate production of "The Merchant of Venice," during the Circle Theatre engagement. It has long been the actor's ambition to offer his conception of the role of Shylock. During Mr. Mann's season at the Circle there will be given some special matinee performances of several new plays, upon which Mr. Brady desires to obtain the metropolitan verdict.

### Eddie Foy Plays "Mr. Hamlet."

Eddie Foy made his first appearance in his new musical play, "Mr. Hamlet of Broadway," at the Lyric Theatre, Philadelphia, Oct. 1, under the management of the Shuberts. The book is by Edgar Smith, the lyrics by Edward Madden, and the music by Ben Jerome. The production was staged by Ned Wayburn.

Among the players in the company are: Maude Raymond, Anna Laughlin, Frances Demarest, George A. Schiller, Mabella Baker, Oscar Ragland, John H. Pratt, Knute Erickson, Harry Madison, James F. Cook, R. H. Strong, William Morgan, Fred Bates, Harry Simpson, Valentine Homan, William Rees and J. E. Potter.

The piece made a good impression, and Mr. Foy received a big reception.

### Victor Herbert's Orchestra at the Broadway.

Victor Herbert and his orchestra will begin a series of Sunday night concerts in the Broadway Theatre, New York City, on Oct. 18, when the programme will be made up of selections from his latest musical plays, including "Little Nemo," "The Prima Donna" and "Algeria."

Mr. Herbert is now at work on the music of an opera called "Victoria," the book of which has been written by George V. Hobart. This opera will be produced shortly by Joseph Brooks.

### Chas. Frohman's Latest.

Charles Frohman's next London production will be a new comedy, in four acts, by Jerome K. Jerome, at the Aldwych Theatre. At his Hicks Theatre, Mr. Frohman produced, on Oct. 3, a new musical play, "The Honorable Phil," with J. P. Huntley as the star and Julia Sanderson, the American actress, in the principal feminine role. This was Miss Sanderson's London debut.

May Irwin will play "Mrs. Peckham's Carouse," which has met with success in this country, in London in the Spring in one of Mr. Frohman's theatres. Alfred Sutro's new play, "The Builder of Bridges," has been obtained for this country by Mr. Frohman.

### New German Plays.

"Love Never Sleeps" ("Die Liebe Wacht"), a successful French farce, by de Caillavet and de Fiers, was produced in German at Treason Theatre, Berlin, Ger., Sept. 29. Director Otto Well, of the Irving Place Theatre, New York, has secured the rights for an early production. He will also present Blumhardt and Kadelburg's latest comedy, "The Door to Freedom" ("Die Thuer in's Freie"), Oct. 10.

### "My Sweetheart" to Close.

It was announced last week that the tour of "My Sweetheart" will terminate in St. Louis, Mo., Oct. 10. Helen Byron is starring in the play, under the direction of John H. Havin.

### Blanche Walsh to Play "The Test."

Blanche Walsh will begin her season at Rochester, N. Y., on Nov. 2, in "The Test," a new four act drama by Jules Eckert Goodman. Miss Walsh will play a girl of the tenements.

### Archie Boyd in "Shore Acres."

Archie Boyd opened his season in "Shore Acres," at Dover, N. J., Tuesday, Sept. 22, to a capacity house, and was enthusiastically received. For a first night the performance was a surprisingly smooth one. Charles A. Miller (Inc.), under whose management he is being featured as Uncle Nat, in the grand old play, has provided a scenic embellishment which, with its fidelity to nature, is a very striking one, and a company that will favorably compare with any of its predecessors. After eight weeks on the Southern circuit, the company goes to the coast, and is booked up solid to May next. Louis Miller is in advance of the company.

The members of the company are: Archie Boyd, Claude Gouraud, J. D. Walsh, L. P. Hicks, R. Wallace, James Ryan, Fred Harrison, Richard Wilson, James Lester, Master Charles Clifton, Madeline Chieffo, Dorothy Herne, Annie Morton, Mabel Walsh, Nellie Miller, Marie Clifton, Margaret Chieffo, Helen Chieffo, Charlotte Moore.

### Henrietta Crossman's Season Ends.

Henry B. Harris has closed the tour of Henrietta Crossman. The end came at Asheville, N. C., Saturday night, Oct. 3. Miss Crossman has been presenting repertory in the South under the direction of Mr. Harris and Maurice Campbell.

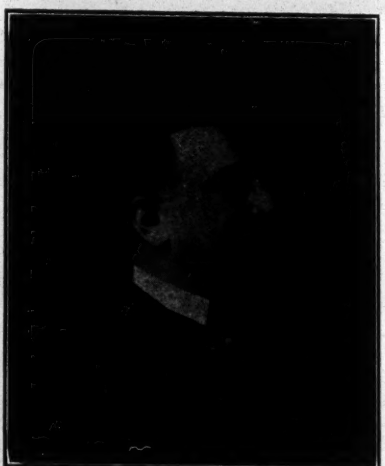
### H. H. Winchell Succeeds Chas. Williams.

H. H. Winchell is now local manager of the Third Avenue Theatre, having replaced Chas. Williams.



### ERNIE AND MILDRED POTTS

Are playing a return engagement at the Orpheum Theatre, Minneapolis, Minn. This act is now in its seventh week on the Orpheum circuit, and is scoring heavily. Rag punning, singing and dancing, with originality as the keynote, is the making of their success. The act is booked solid for this season, with foreign time to follow.



### AL. G. FIELD'S MINSTRELS.

Although Al. G. Field and His Greater Minstrels are well on in their twenty-third year, they are this season more popular with theatregoers than ever. Mr. Field is a most unique and interesting character in the theatrical world, and it is hard to remember the time when he did not have a minstrel show, and always a corking good one. The production this year is unusually bright and attractive. For the most part the show does not follow the conventional lines of minstrel shows. The first part is a magnificent scene, "The Fiesta of the Flowers," and it is here where the musical portion of the show, which Mr. Field always makes the prominent feature of his performance, is introduced. He has retained all his favorite songs, and with the new ones added, has without a doubt the best singing party of his career. These include: Doc Quigley, Tommy Donnelly, George T. Martin, Chas. Rheinhardt, Walter Sherwood, Walter Payne, Wm. Argall, Chas. E. Brown, John C. Dickens, Paul La Londe, and Solon De Miller. The musical numbers are all good, well staged and excellently rendered. Every one of these numbers is a gem of tunefulness, well written and just what a minstrel audience looks for. Among those that are receiving great applause nightly are: "Just Someone," "No One Loves a Fat Man," "The Door of Hope," "Teddy Te Tum Tum Tay," "Faded Rose," "While the Church Bells are Chiming Close By," "The Party That Wrote 'Home, Sweet Home,'" "She Couldn't Keep Away from the Ten Cent Store," "My Pals Are My Pipe and My Stein," "Somebody Loves You," "Dear," "In Grandma's Day," "No One Knows," and "The Angelus," which Mr. Field, in a letter recently received by the publishers, described as the only song he has ever found that could succeed the "Rosary," which was sung with this company for three or four seasons. Its beautiful production, with chime effects, winter and summer scenes, etc., brings forth storms of applause at every performance. M. Witmark & Sons have supplied the music for this organization for a great many years, but press and public are unanimous in saying that this season's selections are far ahead of anything Mr. Field has ever had.

### NEW GERMAN THEATRE OPENS.

The New Deutsches Theatre, at Fifty-ninth Street and Madison Avenue, was opened to an admiring public on the traditional Oct. 1. The directors of the new building, Messrs. Maurice Baumfeld and Eugen Burg, received the warmest congratulations on the beautiful results obtained in the erection of this, the latest addition to the list of New York playhouses. The soft interior coloring, a most delicate brown, showed elegance in repose. Careful study has developed a number of comforts, new in a theatre, and has done away with some of the various inconveniences experienced heretofore. The house is spacious, with wide aisles, well spaced seats, and there are no columns to obstruct the view of the stage. The absence of proscenium boxes is noticeable, but there are roomy boxes back of the parquette. The orchestra plays in one of the balconies. Several handsome and artistic paintings form part of the decorations, with "Tragedy" and "Comedy" as their subjects, by Alphonse Mucha. The curtain is of dull yellow velvet. A handsome smoking-room and a bath in a gray robe, and the dull stone walls, on which is a crucifix, are lighted by a torch. The death sentence is read, and young Weiser then makes his appearance and declares his love. The last scene, with the scaffold, the crowds of people in bright gowns, the executioner in red, with a long sword, and the old Augsburg house, is exceedingly effective. The prisoner in white is seated in the fatal chair when young Weiser appears to declare that by an old law he can save the woman by marrying her.

The populace seems to think this is the proper thing to do. The young man's father is of another opinion. As Bersabe's father has been killed by the would-be bridegroom and the would-be bride has killed the young man's betrothed, the prejudice appears reasonable. The mother of the young man, however, says: "Bless you, my children," and every one is happy.

Hedwig Reicher (the daughter of Dr. Emanuel Reicher), a beautiful young woman, and possessing remarkable talent, played Bersabe in grand style. Her speeches rang with vigor and pathos alternately. Hedwig Liedtke made her debut as Weiser, a dashing cavalier, Ferdinand Stoll, another newcomer, did well as Hippold, a robber chieftain.

The cast: Hippold Jeronimus, Ferdinand Stoll; Bersabe, Hedwig Reicher; Dietburg, Wittrau von Agass, Juliette Barthelmy; Bartolme Weiser, Helrich Barthelmy; Antony Weiser, Ernst Wurmsier; Felicitas, Georgine Neuendorf; Bartolme Weiser, Harry Liedtke; Ursula, Mara Korff; Georg von Freyberg, Otto Meyer; Baumkircher, Jacques Horwitz; Sebald Gelder, Otto Schrader; Anna, Lina Haenseler; Der Nuppenmacher, Emil Lind; Der Westphale, Carl Sick; Der Schwarze, Hans Ludloff; Der Fischhans, Clemens Zorn; Der Henker von Augsburg, Louis Zorn; Ein Weberscher Kriegsmann, Konrad Deussen; Ein Augsburgerischer Stadtknecht, Robert Schulz.

Hermann Klein announces a series of Sunday concerts at this house commencing Oct. 4. The first part of each programme will be entirely of serious compositions. The second part will include pieces of a somewhat lighter type, and a larger proportion of vocal music, to be sung exclusively in English. Instrumental selections by the Olive Mead Quartette and Julian Pascal, and songs by George Hamlin and Mme. Ross Oltzka formed part of the programme on that date. The best vocal and instrumental talent will be heard here this winter.

### Marie Cahill Presents "Betty and the Boys."

Marie Cahill gave the first performance of "Betty and the Boys," at the Broadway Theatre, Norwich, Conn., evening of Oct. 2. The piece is by George V. Hobart, with music by Silvio Hein. Prominent in the cast are: Eugene Cowherd, John E. Keller, Edgar Atchison Ely and Clara Palmer. The performance was received with approval.

### Wm. Gillette's Support.

Charles Frohman has engaged for the support of William Gillette, in "Samson," the following players: Frederic de Belleville, George Probert, Arthur Byron, Constance Collier, Madam Courtenay, Pauline Frederick, Katherine Keyser, H. J. Ginn, Henry Carvill, Bennett Kilpatrick, Emmett Whitney and C. MacLane Savage.

### New Firm is Donnelly & Rumsey.

John J. Donnelly and John W. Rumsey, both well known theatrical men, have formed a partnership for the production of a play by Edgar Allan Woolf. The new play which Donnelly & Rumsey have acquired is in four acts, and is called "A Queen's Garden." It is a comedy drama of contemporary American life.

### James T. Powers Goes Abroad.

James T. Powers sailed for Europe last week. He is going abroad to see a performance of "The Paradise of Mohammed." Pianquette's last opera, which the Shuberts have contracted to produce in this country with Madame Courtenay, Mr. Powers will assume the leading comedy character if he is impressed with the French version.

### Hermann Klein's Sunday Concerts.

Hermann Klein will give a series of Sunday concerts at the new Deutsches Theatre, Fifty-ninth Street and Madison Avenue, New York City, beginning Oct. 4.

### "The Three of Us" Closes.

"The Three of Us" closed Oct. 3, in Annapolis, Md. The management was James Treadwell and Julius Cahn.

### Jane Kennark Signs with Wagenhals & Kemper.

Jane Kennark has been engaged by Wagenhals & Kemper for an important role in one of their companies.

### BROOKS AND VEDDER.

Whose pictures appear on the front page of this issue, are now in the third season of success as a vaudeville team. The new act is entitled "A Fricassee of Jolly Nonsense." The comedy is in the hands of Sadie Vedder, who plays the part of the new housemaid. Miss Vedder was born in Chicago, Ill., where she made her first appearance at the age of six in the production of "The Galley Slave," later playing vaudeville, burlesque and farce comedy. She is one of the original Vedder sisters, who are all in show business. Max Brooks was born in New York City, and, for over ten years appeared mostly in vaudeville with his brother, known as Brooks Brothers, also Brooks Brothers and company, making their first appearance in a big act at Tony Pastor's Theatre. The Brooks Brothers separated in May, 1906, and in June of the same year, Max Brooks and Sadie Vedder formed a new team in vaudeville. They are now on their third trip to the Pacific, and return East in January, 1909, to play "United Booking Time."

### Chas. Klein's "The Third Degree."

Charles Klein conferred last week with Henry B. Harris, in reference to the new piece which Mr. Klein has written, and which is to be called "The Third Degree." The play deals with New York police methods, and will be presented in a few weeks. It was decided that Edmund Breese, who at present is in "The Lion and the Mouse," should have the leading part in the new production. Helen Ware and Wallace Eddinger will also appear in the production.

### 2-Cent English Post Rate.

Two-cent postage rates went into effect Oct. 1 between the United States and Great Britain. Postage applicable to letters mailed in the United States, addressed for delivery at any place in the United Kingdom of Great Britain and Ireland, is two cents an ounce or fraction of an ounce. Letters unopened or short paid will be dispatched to destination, but double the deficit postage calculated at the two-cent rate will be collected on delivery.

### Pauline Chase Plays in Paris.

Pauline Chase began an engagement evening of Thursday, Oct. 1, at the Theatre des Arts, Paris, France, under the direction of Miss Andrews, in J. M. Barrie's charming pantomime, "Pantaloone," which first served as a curtain raiser for "Alice Sit-by-the-Fire," at the Duke of York's Theatre, in London, several years ago. Miss Chase and her company made a big success, our advice state.

### Cincinnati Juveniles on the Stage.

The Dramatic Art Society of Cincinnati is to present Frances Hodgson Burnett's play, "The Little Princess," at the Lyric, during the holidays.

Olive Blakeney will play the title role; George Randolph Chester Jr., the son of the author, will have an important part. Jennie and Edna Mannheim, with Lottie Glad and Mrs. Zinsler, are in charge of the younger Thespians.

### J. K. Emmet Gets Divorce from Lottie Gilson.

A final decree of divorce in favor of Joseph K. Emmet from his wife, Lydia Emmet, known on the stage as Lottie Gilson, was signed Oct. 1 by Supreme Court Justice Giegerich, in New York. The couple were married on Oct. 18, 1900.

### Schiller Music Co. Incorporated.

Schiller Music Publishing Co., New York; capital, \$5,000. Directors—Samuel Schiller and Benjamin F. Fiume, Brooklyn; Frank J. Myers, New York; has been incorporated.

### Micaglio's Band Disbands.

The tour of Micaglio's Band was ended in New London, Conn., Sept. 30. The expenses had been greatly in excess of the receipts.

### Emma Rainey, Indian Actress, Signs Over Orpheum Circuit.

Martin Beck signed contracts, last week, with J. H. Garrett, representing Emma Rainey, an Indian maid, to play a dramatic part on the stage, for a tour over the Orpheum circuit, in a play she calls "A Modern Pocahontas." Miss Rainey, who is a full-blooded squaw from the Shoshone reservation near Salt Lake City, Utah, is a particularly bright young girl of eighteen. She is a graduate of Carlisle, speaks and writes English fluently, and is said to possess considerable natural ability as an actress.

The opening will occur in Salt Lake City, Utah, on Oct. 11, and the Pacific coast cities will follow, after which the sketch will be seen in the East. The act is entirely Indian in character, there being eight Shoshone Indians in the piece from the reservation, two women and six men. In addition there will be two white men. The mounting of the act will be elaborate.

### Edwin Rood's Hindoo Act.

The Advertisers Club of Cincinnati gave a little luncheon at Schuler's for Edwin Rood, of the Chicago A. A., during the week he presented his clever little study at the Columbia.

Rood's act is called "American Humor and Hindoo Magic." He is assisted by a native Hindoo, and "makes up" as an East Indian in full view of the audience.

### New Theatre for St. Louis.

The Arlington Amusement Co., incorporated recently, will erect at the corner of Cherokee Street and Illinois Avenue, St. Louis, Mo., a vaudeville theatre to cost \$75,000. The structure will have a ground area of 83x127 ft., and a seating capacity of 1,000. It will play ten, twenty and thirty cent vaudeville.

### Melville and Stetson on Last Tour.

Janet Melville and Evie Stetson announce their final tour in vaudeville this year. After this season they will retire from the stage. Miss Stetson in private life is Mrs. Sam Gunper.

### Herr Tachernoff Arrives.

Tachernoff's famous troupe of trained animals, which are called "Tachernoff's Unique Circus Troupe," open an American tour in the West, opening in Chicago, Oct. 12.

### The New Poli Theatre at Wilkes-Barre.

Pa., will open with vaudeville Oct. 12, booked through the United Booking Office. Manager S. Z. Poli was in town looking the house over.

### The New Majestic Theatre at Cedar Rapids, Ia., opened as a vaudeville house.

Monday, Sept. 28. MAUDE and SYDNEY LLOYD WOOD, brother and sister, of the famous Lloyd Family, are appearing at the Lincoln Square Theatre, New York, this week, in vaudeville.

THE LAFAYETTE THEATRE, Detroit, Mich., which is closed at present, will open shortly as a vaudeville house.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00  
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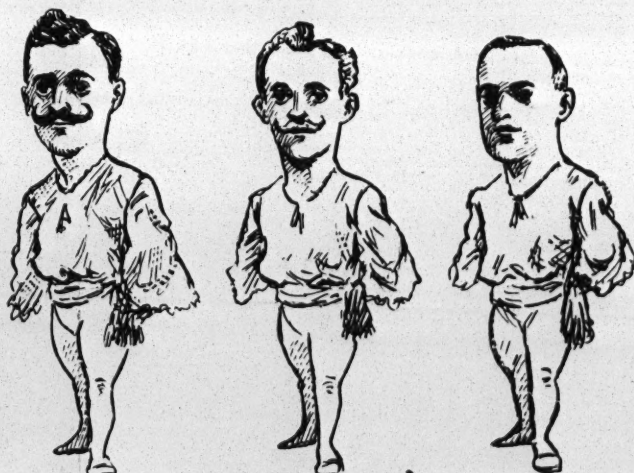
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**MASSACHUSETTS.**  
**Boston.**—The principal new bills for week of Oct. 5 are: "The Mimic World," at the Majestic; "The Round Up," at the Hollis; "The Smart Set," at the Globe; and "Little Heroes of the Street," at the Grand Opera House. Continued attractions are: "The Red Mill," at the Colonial; "Marie Doro," in "The Richest Girl," at the Park; and "The Merry Widow," at the Tremont. The regular dramatic stock season begins at the Boston, and there are new acts and faces at the other houses. The New England Food Fair opens in Mechanics' Building, 5, and the Boston Food Fair continues, second week, in the Park Square Coliseum. The Boston Symphony Orchestra begins its regular season in Symphony Hall, 10. On Monday afternoon, 5, a season of vaudeville begins at the Orpheum. Business is excellent all along the line.

**MAJESTIC** (A. J. Wilbur, manager).—"The Mimic World," 5-17. The company includes: Gertrude Hoffman, George W. Munroe, Grace Tyson, Arthur McWatters, Helen Boyton, Mazie King, Will West, Walter Lawrence and Frank Mayne. "The Warrens of Virginia," with Frank Keenan and Charlotte Walker, closed two weeks of prosperity 3.

**HOLLIS STREET** (Charles Frohman, Rich & Harris, managers).—"The Round Up," returns to town 5, booked for a fortnight. Maclyn Artuckle heads the list of old favorites. During the three weeks ending 3, "The American Idea" scored a decided hit.

**PARK** (Charles Frohman, Rich & Harris, managers).—"Marie Doro," in "The Richest Girl," begins her third and final week 5. Business has been good and the play and star well received. "The Thief" will have its first local hearing 12.

**COLONIAL** (Chas. Frohman, Rich & Harris, managers).—"Montgomery and Stone," in "The Red Mill," draw crowds here 5. The second week starts 5, with the engagement scheduled to end 17. "The Soul Kiss" 19.

**TREMONT** (John B. Schoffel, manager).—"The Merry Widow" continues to pack the house. The seventh week opens 5.

**GLOBE** (Star & Wilbur, managers).—"The Smart Set" begins a week's stay here 5. It follows "Too Many Wives," in which Joe Morris is featured.

**GRAND OPERA HOUSE** (Geo. W. Mage, manager).—"After a splendid week for Howard Hall, in "The Wall Street Detective," this house now has "Little Heroes of the Street," "The Gambler of the West" 12-17.

**BOSTON** (H. F. Keith, manager).—"The regular stock season begins here 5, with "If I Were King." The principals are: Eleanor Gordon, Wilson Melrose, Frank Losee, Gertrude Binley, Dudley Hawley, Walter Walker, Mary Sanders, Rose Morrison, William Hasson, Beverly West, Henry Edwards and John Garey. Denman Thompson, in "The Old

Judy, cage of trained monkeys, the clever illusion, Aphrodite, and Ben-Hur, the big snake. In the cozy theatre are: John and Mayme Sloane, Three Hilliers, Jas. Hartley and Bernice Graham, motion pictures, and the Manhattan Girls, with new songs and dances by the Olive Sisters, Majune, Grace Mazella, Ethel Norman, Davis Sisters, Marion Allen, Gladys Morton, Lottie Blanchard, Ele Lawrence, Cassie French, Etta Mintz and Gladys Gray. Business great.

**NICKELADON** (A. L. Wolfe, manager).—"In curio hall 5-10: Red Bird, Indian snake charmer; Captain Waters, diver; Prof. Miller, broom king, and Pete Malanda, one man band. Stage show given by Mabel Ferguson's Burlesquers.

**SCENIC TEMPLE.**—Motion pictures, illustrated songs and vaudeville.

**HUB.**—The programme of pictures, songs and vaudeville is changed here twice weekly.

**PREMIER.**—Alice Brown, Frank Sietson, Edie Lorraine, Jack Mead, Elsie Ford, Belva, Harry Ross, Gertrude Mann, and pictures and songs.

**PASTIME.**—Dan Malumby, Vinton Sisters, Ed. Jordan, Pearl Howard, C. McNaughton, and pictures and songs.

**INDLE HOUR.**—The Great Ferrari and newest songs and pictures.

**NOTES.**—The latest motion pictures at the Bijou Dream, Comique, Star, Joliette, Old South, and Paradi. The Mexican National Band and Bostock's Animal Arena are among the features at the New England Food Fair in Mechanics' Building. Sousa and his band delighted immense crowds at the Boston Food Fair, in the Park Square Coliseum, 28-Oct. 3. Lyman H. Howe will give the last of his travelogues in Tremont Temple, 9, 10. J. W. Luce has been appointed press representative of the Boston Food Fair.

**LYNN.**—At the Lynn (Frank G. Harrison, manager) the Cummings Stock Co. is playing to good business, and the attraction the current week is "Nell Gwynn." Week of 12 the company will be seen in "The Private Secretary."

**AUDITORIUM** (Harry Kates, manager).—"Good houses prevail. J. Warren Keene, Colby and May, Jessie Couthout, the Five Volos, Charles Leonard Fletcher, Robert's animals, and Gaines and Brown; also moving pictures and Stiles' orchestra. Walter Bedell and his company will be seen here week of 12, in "Uncle David," a new sketch, written for Mr. Bedell by Ethel May Shore, Lynn's playwright.

**ORPHEA** (A. E. Lord, manager).—"Albini, the magician, made a great hit here, week of Sept. 28, and will remain through week of Oct. 5. Leslie and Pattee are also on the list, in vaudeville features, and new songs and moving pictures are on the programme. Big business.

**COMIQUE** (M. Mark, manager).—"Business is fine. Madeline Buckley and Al. Newhall, in illustrated songs. Vaudeville features are: The Reed Sisters, Rowland, the juggler; Lulu Theis, and Swift and Casey. Work of enlarging the house has commenced.

**NOVELTY** (Charles Forrest, manager).—"Business is reported fine. The May Sheldon Pony Burlesquers are holding the boards this week.

**EMPIRE** (Daniel Landry, manager).—"The Fenberg Stock Co. played to good houses week of Sept. 28. "Lil' Mose" came Oct. 5, and "Prince Humbert" 8.

**NOTES.**—Manager Landry's Salem Theatre is doing good business, and Raymond Turner, Essie Lynch, Dan Barrett, and Skinner and Woods were his vaudeville attractions week of Sept. 28. Fred Cantrell, dancer, is filling in engagement at the Alhambra Palace, for Manager Lovett. Good business.

**MANAGER** Sheafe will open his Gem Theatre 12, with vaudeville and moving pictures. Ethel May Shore, of this city, is in New York, filling a theatrical engagement. The Grand, and picture theatre, was opened Sept. 28, after being remodeled, and is doing good business.

**Springfield.**—At the Court Square (D. O. Gilmore, manager) Sam Bernard nearly filled the house Sept. 26, in "Nearly a Hero." Micaglio's Band, scheduled for Oct. 1, canceled. "The Boys of Company B" 2, "Lil' Mose" 3, "The Boys and Betty" 6, Mme. Emma Calve 7, "Bandanna Land" 8, "The Thief" 9, 10, Mildred and Rouclere 12, 13, "The Girl of the Plains" 14, 15, "The Girl Behind the Counter" 16.

**POLI'S** (Gordon Wright, resident manager).—"Bill 5-10: Buster Brown and Tige, Reed Bros., Five Juggling Jardons, McConnell and Simpson, Sadie Jansel, Smith and Heagney, Monroe and Mack, and electrograph.

**GILMORE** (P. T. Shea, manager).—"Rose Sydel's London Belles Sept. 28-30. Johnny Weber was the cause of most of the hilarity. Rose Sydel pleased, and W. S. Campbell was much pleased. Good audiences.

**THROUGH DEATH VALLEY** finished the week, to fine returns. Bertha Mae Mann was the girl, and Dollie Dupree, as her sister, were both good. Gus Carney used the blarney fluently. Chas. Running Dog played well. Mamie Gros Beauties Oct. 5-7. "The Shoemaker" 8-10, Behman's Show 12-14.

**THROUGH THE GLASSES.**—Mme. Calve opens her concert tour at Court Square, 7, in "Carmen." J. W. Murphy, formerly of this city, is member of the "Lil' Mose" Co. Francis E. Reid was in the city in the interest of "The Thief."

**Lawrence.**—At the Opera House (Geo. A. Haley, resident manager) "East Lynne" pleased large audience Sept. 28. The Grand Empire Theatre Co. closed their tour here, pleasing large audiences, Oct. 1-3. "The Man of the Hour" week 5, "The Lion and the Mouse" 12. Frank Lalor, in "Prince Humbert," 13. Marie Doro, in "The Richest Girl," 14. Yiddish Stock Co. 15.

**COLONIAL** (J. Fred Lees, manager).—"Report good business for week of Sept. 28. Bill week of Oct. 5: Mr. and Mrs. Gardner Crane, Three Du Baal Sisters, Gilday and Fox, Joe Hart, Yomoto Bros., Com. Steele, E. Fred Hawley and company, pictures.

**LYCEUM** (W. L. Gallagher, manager).—"Bill week of 5: Phillips and Farleau, Ardelle and Leslie, Joe Taylor, Bode Daily, Bessie Rene, Marrie Weston, Kitty Fray, Thayer Sisters.

**Taunton.**—At the Taunton (Dean & Guthrie, manager) the Empire Stock Co., of Providence, R. I., came Sept. 28-30, in "Sweet Clover," and made a very favorable impression. This company has formed a circuit of about a dozen cities, and will play return dates. "The Lion and the Mouse" did well Oct. 1. The Harcourt Comedy Co. comes week of 5, with the exception of Tuesday, which date is taken by "Lil' Mose."

**NOTES.**—The Scenic, Columbia Hall and Casino, moving picture shows, are doing well. Changes in programme Mondays and Thursdays. Lyman A. Howe will give one of his illustrated lectures in Odd Fellows' Hall 7.

**New Bedford.**—At the New Bedford (W. B. Cross, manager) "The Lion and the Mouse" Oct. 6, "Lil' Mose" 7, "The Black Beauty" 10.

**HATHAWAY'S** (T. B. Baylies, manager).—"Week of Sept. 28 was considered the banner week for vaudeville this season. Week of Oct. 5: Borani and Nevoro Phil Bennett, Gray and Graham, Gus Williams, Chas. Miller and company, Yankee Comedy Co., Six American Dancers, and the pictures.

**SAVOY THEATRE** (J. W. Barry, manager).—"Continuous moving pictures, with Wygand and Wygand, Luckie and Yost, Fred Smith, in illustrated songs.

**NICKEL.**—Latest moving pictures.

## Songs and Singers.

**MAY BELMONT,**  
 Who is making a hit, singing "The Tiger Lily" and "The Old Time Rag," published by F. B. Haviland Pub. Co.

**WILLI HOLT WAKEFIELD,**  
 Singing with great success, "He's My Pal," published by M. Witmark & Sons.

**ANNABELLE WHITFORD,**  
 Singing with great success, "The Gibson Bathing Girl," published by Jos. W. Stern & Co.

**ZENA KEIFE,**  
 Featuring Harry Von Tilzer's latest song successes.

**JIMMY HUSSY,**  
 Who is featuring several of Harry Von Tilzer's latest song hits.

**TOM MOORE,**  
 Featuring with great success the F. B. Haviland Music Co.'s latest hit, "Down in Jungle Town."

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## Vaudeville and Minstrel.

**JES AND TAKI**, the French and Italian duettists, at present with the Orpheum tour, are rehearsing a new act for next season, and will open at Hippodrome, England, and play the Moss & Stoll tour. The new act will be a novelty, with new songs and imitations, and new costumes.

**JAMES A. WELCH AND COMPANY** write: "We were engaged at Meyers Lake Park, Canton, O., week of Sept. 14, as a special feature. We have three people in the act, Frank F. James and Cecilia Welch. The skit, 'Tim Flanagan's Filtration,' is meeting with big success every place it has been presented. We are booked solid until June, 1909."

**VIOLETTE WILLER AND MAY WAGNER**, who lately formed a partnership, are presenting a neat singing, dancing and acrobatic act.

**TOM DE YOUNG** informs us that he is well booked around Greater New York and up the State.

**JAS. F. KEELY** is presenting a new act, in conjunction with J. J. Barrett, formerly of Gallagher and Barrett.

**KINGSTON AND THOMAS** write: "We have made a decided hit with the Star Show Girls Show, Miss Thomas being very much in evidence with her beautiful soprano voice."

**C. G. NORTON** writes: "Myself and wife (Mabelle Griffith) closed with the Dalrymple Comedy Co. four weeks ago, and have been playing fair dates in Minnesota and South Dakota, meeting with great success. We have seven weeks of fair dates booked for next season for our own company, which takes the road early in August."

**LACHA HOWES** closed her act, known as "The Dresden Dolls," on Oct. 1, and will have a new act, written for six people. During the time of preparing the new act she will work alone in a high class singing specialty.

**MABEL ROWLAND** has written a sketch for herself, called "The Stage-Struck Slavey," which is being produced by Charles Dickson. The skit gives her an opportunity of showing her ability as a mimic, which won her popularity in the legitimate before she turned to the stage two years ago. Her imitations are all new and up-to-date. Among other things she will impersonate George Arliss and Edwin Stevens, as "The Devil."

**GRIMM AND SATCHEL** write: "We closed our park time Sept. 14, and open on the Western States Vaudeville circuit, at Pantages, Spokane, Wash., Oct. 25, for twenty weeks. We are introducing our own version of the 'Original Showgirl' act, and it is a 'riot' at every performance. THE OLD RELIABLE is always on hand."

**WILLIAMS AND WESTON**, singing and talking comedians, write: "We have been booked by the Western States Vaudeville Association for twenty-five weeks in and around Chicago, with the Orpheum circuit to follow. Our act, 'Photography,' written by Harry Weston, has been a big hit since we first tried it out at the Majestic Theatre, Chicago, week of July 6. We opened the house for the season at the American, in St. Louis, and also the People's, in Cedar Rapids, Ia. We have gained an enviable reputation in the middle West, and will not come East for two years."

**ALBERT G. BURGESS AND BOB SNOW** are in their third week at the Arcade Theatre, Toledo, having been held over with their sketch, "Oh, the Devil."

**DAN COLLINS AND DICK WELCH** are playing in vaudeville again.

**KITTY MILLER MAXWELL** writes: "My husband, Thos. H. Manning, is just getting around, after four long weeks in the hospital, but will not be able to work for some time."

**AL ANDERSON AND JAY GOINES**, the "Polite Colored Comedians," report meeting with great success over the United time, in their latest skit, "Late Hours."

**LUCILLE EXNICIOS**, as a guest of her former partner, Grace E. Connelly, is enjoying a trip up the Illinois River on the boat, Price's Water Queen. After two years' separation, they have again joined hands, and are preparing a new act, which they will launch in vaudeville after the boat season expires.

**WALLER AND MAGILL** are playing a return engagement on the international circuit, and are booked solid for this season.

**JACK SYMONDS** writes: "I open, Oct. 5, at the Empire, San Francisco (Western States time), with that circuit to follow. This is my second trip over the coast in ten years."

**REICH AND PLUNKETT** inform us that, besides booking for three vaudeville houses, they have placed over one hundred vaudeville acts with the United Booking Offices; also that this season promises to be the most successful season they have ever had.

**SIDNEY DALE** closed a successful engagement on the Frank Nellie park circuit, and joined Guy Bros. Minstrels, where he is a feature in his feminine characterizations.

**DICK AND BARNEY FERGUSON AND GRACE PASSMORE** opened on the Sullivan & Considine circuit Sept. 7, at Winnipeg. Both acts are booked on the same bills.

**GOODWIN AND GOODWIN** write: "We have been playing some fair dates through New York State with big success. We played Plattsburg, Malone and Ogdensburg, N. Y. THE OLD RELIABLE is always on hand."

**THE ORPHEUM COMEDY FOUR** write: "We (the Orpheum Comedy Four) are playing with the Jany Junkins Co., playing four principal parts. Billy Hannon, Geo. F. Forth, Gene Oliver and John R. Burns compose the four. The company is under the management of B. C. Whitney & St. John & Gerson. We have our own show in preparation for next season, and we also play twelve weeks in England next Summer."

**WILL H. FIELDS** writes: "I am in my tenth week on the Sullivan & Considine time, doing my single act, 'The Bowers Pawnbroker,' and singing my own songs. After this time I open for William Morris."

**CHASE AND CARMA** are on the Gus Sun time, and report making a big hit with their act, entitled "Continuous Show," featuring three different styles of dancing.

**BOB McLAUGHLIN** is in his sixth week as principal comedian with H. Henry's Minstrels, and reports success.

**THE DANCING BUTLERS** report meeting with great success on their Eastern trip. They opened on the Western Vaudeville Association time in November, being booked up to May, 1909.

## NOTES FROM S. H. JOLLIFFE'S Bright Lights.

We are touring Virginia and West Virginia. We opened our eighteenth season April 27, at Bolce, Va., with marked success. The following people opened with the show, and up to this date we have had only one change, it being our band leader, Josie Hearn, whose place was filled by Prof. C. Frarie, the same day. The show has made good, considering the hard times that has troubled so many shows. We have done a tip top business from the start. A peculiar death happened while the Quillins, contortionists, were doing their act. While the man was making his announcement in relation to his difficult dislocation, and inviting physicians to examine him, there was a low moaning sound, and a man raised up, stretched himself, and fell dead. Heart trouble was the cause. The season has been one of excitement from start to finish, mixed with pleasure, and, above all, good business. We closed our season Oct. 2, at Oakvale, Va., making in all twenty-three weeks. The following was our roster: S. H. Jolliffe, owner; D. Jolliffe, manager; E. Jolliffe, treasurer; Elastic Trio, Baby Dorothy, Polio Sisters, the Quillins, Sam and John Jolliffe, Prof. E. L. Doty, pianist; Prof. Frarie's band, with eight pieces; E. L. Doty, Frary, M. McNulty, Quillin Orville, J. Hall, J. Sullivan, A. Reynolds, Mack Anthony, cook; C. Saunders, porter. We have two Pullman cars, and a 60 by 30 consists of our show outfit.

**PETER H. ALVIN**, gymnast, writes that he is meeting with great success playing the leading vaudeville theatres of the South. Continuing, he says: "This act is acknowledged by managers, as well as by press and public, to be the best act of its kind that has ever come South."

**BENJ. H. BROWN**, musical director, late of John W. Vogel's and the Wm. H. Best Minstrels, closed the Colonial Belles Vaudeville Co. at Chicago, Sept. 20, as musical director, replacing Louis Stricker, for the season 1908-9.

**CHAS. HILDEBRAND**, novelty contortionist, who closed with the Great Cole Bros. Show recently, has been booked by the Inter-State Vaudeville Managers' Association for twenty-five weeks, opening Sept. 28, at the Grand Theatre, Herkimer, N. Y.

**NOODLES FAGAN**, newboy, and Paxton Fagan, are presenting their new act, "Two Pals," and are making a big hit. Noodles is still talking in the schools in each town where he appears. The ministers and school professors are boosting him everywhere, and the newspapers give him the front page daily, and say he is doing something for the future generation.

**LEWIS AND THOMPSON** have recently dissolved partnership. Mr. Lewis has joined hands with Geo. Gilday, and will continue with the Merry Maiden Burlesquers, this being Mr. Lewis' second season with the above engagement.

**GLYNDON, HAROLD AND COMPANY** are rehearsing their new original playlet in Wilmington, Del. It is said to tell a very pretty story of pathos and heart interest. Songs are introduced by Mr. Harold and Norend Girard.

**OLIVE SWAN**, the horsewoman, writes from Montreal, Can.: "I am doing 'nearly with my horse.' I have a wife to come to the fair at Almont, Ont., next week, but they won't let me off here at the rink. It is the first time they ever had a horse act at the rink, and they are crazy over it."

**YACONIAN AND BURNER** have signed to appear over the Mozart time for ten weeks, as a special attraction.

**BELLA BELMONT** wishes to inform her friends in America, through the columns of THE CLIPPER, that she is doing splendidly in England.

**LAMONT AND ARMOUR LEWIS** are featured with the Great Buckhart this season.

**CLYO AND ROCHELLE**, who are in their seventeenth week playing through New England, say they are booked for a few more weeks in that part of the country, where they are meeting with great success.

**BILLY SHANNON**, minstrel, will appear in vaudeville this season, presenting his minstrel sketch, entitled "Return of Uncle Eph," which he says is a big hit.

**JAMES E. CARROLL**, who is playing the Southern circuit, presenting a tramp comedy musical monologue, and reports meeting with success.

**JONES AND SUTTON** inform us that they did not play the Bijou Theatre, Fall River, Mass., week of Sept. 21, although they were billed there.

**NOTES FROM THE Metropolitan Entertainers.**—We opened our season at Cascade, Ia., Sept. 18, to big business. We are booked till Jan. 1, in Minnesota and South Dakota. The company consists of Bob and Daisy Cunningham, T. F. Leyten, "Happy" Billy Williams and Charles, Sarantino. We are playing vaudeville and farce comedies, and business so far has been great.

**COOK AND WEIGAND** write: "After playing a few weeks for the Royer & Baldson Enterprises, we open on the Inter-State Vaudeville Association, next week. We have added a piano to the act, introducing impersonations and trick piano playing. The act is meeting with great success."

**HARRY H. LAMONT**, who joined the Merry Maidens at Paterson, N. J., says: "My act in the olio, 'The Mad Miner,' is one of the big hits of the show."

**"THE DEVIL AND TOM WALKER,"** with John Hynes as the Substitute Devil, and a capable company, will go on a tour of the vaudeville houses this month.

**BOWEN AND FLORENZ**, who have formed a partnership with Geo. L. Whalen, a dramatic producer, say: "We are introducing a screaming travesty on 'Damon's Farewell,' which is a big winner for vaudeville. We open in October." The act is to be known as Bowen, Florenz and Whalen.

**HARRY O'DELL AND OLLIE HART**, who are laying off at Ferrell, Ida., have been fishing and hunting for the last six weeks, catching brook and mountain trout. The team will leave for Seattle, Wash., Sunday, for their Green Lake home.

**FAGAN AND MERRIAM** write: "The Martz & Burnell Shows closed their Summer season at Bellow Falls, N. Y., Sept. 30. We will play vaudeville dates after a short lay-off at our farm in Shriber, Mass. Business has been good all the time the show has been out, since May 11."

**VICTORIELLO** writes from Chagrin Falls, O.: "We have opened a little theatre here, the Coyleland, Managers, Victoriello & Wince."

## MAY HAMILTON writes:

"I opened on Paul Goudron's Northwestern time at Sioux Falls, S. D., Sept. 7, where my act was a big hit. I am booked solid until January, 1909. A little party of friends tendered Arthur Hill a birthday party after the show on Sept. 21. We had a good time. Flo Cherry, of Hill, Cherry and Hill, was hostess of the occasion. Guests were: Phillips Sisters, Mrs. Phillips, May Hamilton, Paul Fister, Jr., A. Cherry, Flo and Baby Cherry, and Hill Bros."

**BURTON AND PRIMROSE** announce that they are playing with big success in their new act, entitled "Mrs. Katzenjammer and the Kids," at the Family Theatre in and around Philadelphia. They will open, Nov. 9, on the Lubin circuit.

**VALENTINE AND RAY** write: "We have been making a hit with our act through the South. It is a hard county to make a hit in with acrobatic and white face act, and we are rather proud of our success."

**THE STRIKE-THOMAS TRIO** left New York two weeks ago for their Western trip of twenty weeks, and their act, they report, is a big hit, and they are featured at every house. Their changes and the eccentric dance of young Elsa Thomas is a feature of the act.

**DAVID LIVINGSTON AND ETHEL HOLLINGS** report meeting with success, presenting Mr. Livingston's comedy dramatic playlet, "The Little Chief," on the Western Vaudeville Managers' Association time.

**THE TEAM OF YEAGER AND LEWIS** and Roger Kemp have joined hands. They write that they are now doing one of the best comedy acts in the country. They will be known as Yeager, Lewis and Kemp, in "The Porter, the Bellboy and the Maid."

**BILLY WOODALL**, from "The Land of Chicken," who has been engaged as the featured act on the James Adams Big Vaudeville Show, says he is taking six and eight encores nightly.

**C. ZAZELL**, of the Zazell and Vernon Pantomime Co., writes from Brussels, Belg., under date of Sept. 22, as follows: "We have more than a hundred engagements for the season. We opened Sept. 18, and our third show, on Sunday, made us feel at home. The director is highly pleased. They say we are the talk of the boulevard cafes. The papers praise us very highly, and call us a sensation. We are entirely different from anything ever seen here. We have received offers from almost every agent in Europe, and are engaged to open the season here next year at just the same figure as at an enormous raise. Business is very big. On Sunday night and last night there were shouts of bravo American, after three curtains, and we close the show at 11:20."

**FRANK F. BENEDICT**, dancer of the Buckeye State Quartette, writes: "I have joined hands with Pete Fitzpatrick, my old partner. We are presenting a black face singing and dancing act, and were a big hit at the Monroe Theatre, Glyria, and Lorain, O. We are booked solid after Oct. 12, for twenty weeks."

**NOTES FROM THE Edward Denton Big Real Coon Co.**—Business is not of the best, but is about all one could expect in very bad weather. It has been as warm as July or August, but we will get the business sure. The show is going finely and pleases them. We are delivering the goods, and in two towns have turned them away. A new pair of pants, made by Mr. Denton, and a strong olio of novel acts, makes it a very strong attraction, the second night invariably calling for capacity business.

**WALTER SANFORD** writes from Minot, N. D., as follows: "We are in our forty-first consecutive week, with our own original sensational Western playlet, 'Would You?' We have met with nothing but praise since opening, and have just produced our new act, on the Trail Judge from the apulise and comedy, which is a big winner. We are booked solid until 1910, Sullivan & Considine time, in this part of the country. THE OLD RELIABLE is rather hard to get, but we get it the same. After the winter the show is flying, and we are packed away in our overcoats. People up here are generous, have plenty of money, and the season looks unusually good."

**H. C. BURTON**, of Burton, La Salle and company, writes: "After an all Summer vacation, which was delightfully enjoyed, we are back at it again with an entirely new act, written by Billy de Rose. This Old Reliable comes regularly more than welcome."

**JAMES TORIN**, thirty-six years old, long connected with the billposting departments of the Cincinnati theatres, died in that city Sept. 20. A complication of liver troubles came on regularly, as he was known. The Billposters' Union was in charge of the funeral.

**NOTABLE SUCCESSSES**, it is said, are being recorded in the West by Hope Booth, in Geo. M. Cohan's "The Little Blonde Lady," by Claude and Edna, in "Fagin's Decision," by William H. Thompson, in "For Love's Sweet Sake," and by Felice Morris, in "The Old, Old Story."

**CARLE COOKE**, "The Comedy King," writes: "I am filling my second successful week in my new blackface act, at the Savoy Theatre, Atlantic City, with Lubin's to follow."

**BILLY ELLWOOD**, cartoonist, and his company, now appearing in vaudeville in the comedy, "The Picture Man," writes from Key West, Fla., under date of Sept. 26: "Owing to the recent outbreak of yellow fever, in Havana, Cuba, we have been compelled to cancel fourteen weeks of contracts on the Costa & Prado circuit, consequently we will cover the Southern States time under the direction of Geo. B. Greenwood."

**KEENE**, the juggler, is in his fourth week, and meeting with success on the Mozart circuit.

**FRANK AND DELLA WILLIAMS** write: "While we were playing at Harmer's Theatre, Brantford, Can., week of Sept. 7, there was a terrific explosion on Friday afternoon, Sept. 11, entirely wrecking the theatre and a whole business block. Several persons lost their lives. Had it occurred during a performance it had been found on the river bank a few days later, but its valuable contents were missing."

**BESSIE MAR ENGLISH** writes from Waterbury, Conn.: "My little son, Thomas Benton Carnahan Jr. (aged four years), is making a tremendous hit at Foll's Theatre, this city. The success of his acting, and also his singing specialty, is so pronounced that the management has re-engaged him for next week, to do a singing specialty between acts."

## World of Players.

**NOTES FROM THE Boston Ideal Opera Co.**—On Nov. 8 we close one of the best Summer seasons ever known to us, and we regret that we must bid El Paso goodbye for a few weeks. Manager Frank Burgess has been most successful this season, not a single week since the Summer began has his ledger shown a bad record. El Paso is an ideal, music-loving population, and the splendid productions of light, comic, standard and grand opera drew capacity houses each night.

The company now numbers twenty-two singers, besides the staff and musical director. After a short tour of Arizona, New Mexico, Colorado, Oklahoma, the company will go into Texas for a few weeks, then South, playing all the largest cities, where the reputation of the company has made it popular season after season. Harry Elting has been secured as musical manager, and has entered upon his duties, with a resolve that this will be the banner season for the Ideals. Mr. Elting will be located at Kansas City, Mo., booking and arranging for the tour. Frank Ellsworth and Mac Lambert will go in advance, each having a second man. Paper will not be spared, and each town will be billed like a circus. Mr. Burgess has secured the right to several standard operas that have never before been heard outside of the largest cities. The principals under Mr. Burgess' management are: Frank O. Burgess, F. W. Walters, Edw. Weston, W. J. Rayfield, W. H. Burgess, Laura Moore, Lillian Shattuck, Stella French, Helen Chalmont, with Prof. W. F. Glover, musical director. The chorus is one of the best ever heard in comic opera. The company returns to El Paso, Tex., next Spring, for an extended engagement.

**JAMES MORRIS** House, in addition to his big musical comedy, "Miss Al-Spice," and the Sterling Dramatic company, in repertory, is putting out an elaborately staged and gorgeously costumed production of Marie Corelli's play, "Fazio Roman"; or, "The Venetian," which will play the best time through the Northwest.

**THE NATIONAL STOCK CO.** We are informed, closed at Holyoke, Mass., Sept. 19. The company will be reorganized and resume business on Oct. 22.

**LEWIS KLINE** is critically ill with typhoid fever, in St. Francis Hospital, at Grand Island, Neb. His wife, Norah Kline, will remain with him until his recovery.

**MILNER AND POWERS** are featuring Maxine Miles in an elaborate production of "Sapho." Miss Miles, we are informed, has made a most favorable impression so far, and expects a prosperous season.

**ROSTON**, E. J. Carpenter's "Why Girls Leave Home" Co.—E. J. Carpenter, owner; H. E. Rowe, manager; Harry Darlington, advance agent; Leslie P. Webb, stage manager; Cal Spooner, musical director; John Bannan, stage carpenter; Delaney Barclay, Billie Champ, Arthur E. Walton, Hoda Laurent, Anna Tripp, Lorna Jackson, Helen Jones and Mrs. Delaney Barclay.

**MINNELL BROS.** Notes.—The Minnell Bros. Dramatic Co., under their own pavilion, featuring the wife to little Maxine Miles Gennell, closed a brilliant and successful season Sept. 5. The Minnell Bros. and Maxine Gennell have become a household word in Ohio, and there are more demands for time than they can give. The more of the management is "high class, clear performance," courtesy to all, and all promises fulfilled. Number of people carried is thirty-five; seating capacity, 2,000; money expended, \$10,000; and outfit, the largest of its kind traveling. Owing to the large business the season, the catchword of the show was "try to get in." Next season the outfit will be brand new from stakes to bale ring. New and beautiful scenery will be carried for each production, and the entire outfit will be as complete as capital and experience can make it. The Minnell Bros. intend to spring several novelties for next season that will surprise their patrons, and great activity is evident around headquarters at Delaware, O., preparing for 1909. It was a fight in many of our towns for all our people to get a copy of THE OLD RELIABLE.

**ROSTON OF STETSON'S (Western) "U. T. C." Co.**—Wm. Kibbler, manager; M. T. Luce, business manager; C. T. Ackeman, stage manager; Frank Galigno, orchestra leader; John Philip, band leader; Mamie Kibbler, Katie Phillips, Freda Miller, Elsie Hill, Frank Boyer, H. T. Williams, Harry Colgrove, M. Le Forest, McGeard, Frank Williams, Edward Mack, "Pop" Wentworth, W. G. Smith, Robby Fay, Ed. Betters, James Stenson, Tom Davis, Gus Collins, James Bowlen, Billy Johnson, Bert Ellshery, James Gilliam, Wm. Burnes, J. C. Shaver and Jessie Clark.

**ROSTER AND NOTES OF Frank Adams' "Uncle Hec" Co.**—F. E. De Brune, proprietor and manager; H. H. Whittier, advance agent; B. A. Miles, business manager; Clarence Dixon, property man; Charles Hammock, carpenter; L. E. Inman, stage manager; Frank Herron, musical director; Harry Wilkinson, Otto Lampe, R. M. McKee, Harry Taylor, Grace Le May, Freddie Bookman and Mrs. H. H. Whittier. The company opened in Frederick, Md., to a fair house. We have had a good business, and pleased our audiences. The company carries its own band and orchestra.

**ANGELL'S COMEDIANS**, J. C. Hubbard, manager, opened their regular season at Mason City, Ia., Aug. 10, with the following people: J. C. Hubbard, P. A. Phelps, Jack Allen, Frank L. Toul, Lafayette Hall, Lewis Lord Russell, H. T. Stout, Cecil Phelps, Mae Le Roy, Belle Blize, Hertha Phelps, the Lingell Sisters and Baby Ralph Waldo Hubbard.

**LYDIA KANE** writes that while playing Burlington, Ia., with "Human Hearts" Co., her handbag was stolen from her dressing room. It contained a gold watch, pearl ring, bracelet and several other articles of value. While the company was playing Kansas City, Miss Kane's purse was returned to her through the kindness of Mr. Scoville, the manager. It had been found on the river bank a few days later, but its valuable contents were missing.

**BESSIE MAR ENGLISH** writes from Waterbury, Conn.: "My little son, Thomas Benton Carnahan Jr. (aged four years), is making a tremendous hit at Foll's Theatre, this city. The success of his acting, and also his singing specialty, is so pronounced that the management has re-engaged him for next week, to do a singing specialty between acts."

## NOTES FROM THE TREADWELL-WHITNEY STOCK CO.

We are in our ninth week playing to excellent business, and Managers are asking for return dates. We have three fair dates, which are all big winners, and we are looking forward to a good season. We are carrying all special scenery, paper, etc., and have the best balanced company that ever played this time. Roster of company is: Sara Treadwell, Lucie Whitney, Reta Radcliffe, Raymond Ketchum, Wm. Walbourn, Thos. Oakley, Jerry Omeara, Frank L. Clouds, Charley Roberts and Geo. Monroe. THE OLD RELIABLE is a welcome visitor every week.

**HENRY MADELINE LANE**, of "Prince Humbug" Co., was called home suddenly upon the sudden death of her father, which occurred at their home at Arlington Place, S. E. Marie Rose (Marie Lane) informs us of the death of her husband, Richard J. Lane, on Sept. 27. He was a non-professional. Two children survive, Arthur J. and Helen M.

**NOTES FROM THE Esta May Co.**—Esta May will be the star of the Esta May Co., under the personal management of Harry Hamilton. The company will lease the Grand Opera House (formerly the Gardens, at Brighton), and will play stock and vaudeville. The company numbers twelve people.

**EDWARD THORNTON** has been engaged for Florence Bindley's Co., as musical director.

**ROBERT C. BELL** is playing the juvenile role with "The Governor's Pardon" Co., having been too ill to open with the Rowland & Clifford "Jane Eyre" Co., as he expected to do.

**MARY GIBBS SPOONER**, in quaint costume, gave one of her speeches for "Aunt Cynthia's Homestead," at the P. W. L. benefit. This play made a success during its production in Brooklyn, and promises to be one of next season's rural plays of prominence.

**HANS KRONOLD**, a musician, of New York City, writes that in order to create a broader field for local soloists and to make more attractive a concert programme to that part of the public who do not patronize concerts given by individual artists or musical societies, etc., he will present a new idea in the form of music plays in one act, with scenery and in costume staged and dramatized by Robert C. Campbell. The four musicians who are in the cast will render their usual concert programme numbers during the play. It is for the sake of those who undertake the management of concerts, which task often results in financial loss, that Mr. Kronold presents for consideration his new idea.

**MR. AND MRS. E. S. LUCAS** inform us that a daughter was born to Mrs. Lucas at her mother's home in Noblesville, Ind., Sept. 12.

**MAY ROWE**, "The Happy Girl," soubrette and ingenue, with the Tom Marks Stock, is in her fourth season with above company, which is touring the Northwestern part of the country. She is meeting with great success in her singing and dancing act.

**MAUDE E. FOWLER AND CHAS. E. WHIPPLES** are now in their fourth week with C. S. Primrose's "Under the Harvest Moon" Co., touring the central Western States, playing the emotional lead and Mr. Whipples' juvenile, and managing the stage. Both are meeting with great success in their parts.

**THE STEWART OPERA CO.**, which played a successful engagement at Manhattan Beach, Denver, Colo., closed there on Aug. 29, and went to Winnipeg, Man., Can., and opened an indefinite engagement there on Sept. 7.

**NOTES FROM THE Wallie Mack's Own New Attraction.**—We are still touring New England. Roster of the company: D. Rhinet and B. Goldberg, managers; Wallie Mack, business manager, in advance with one assistant; Harry Hart, treasurer; Geo. Brown, stage manager; Fred Wilson, band and orchestra director; Arthur Smith, Joe Webber, Annie Hart, Margaret Conlan, Murphy and Francis, May Nye, Will Howard, Walter Arnold, Hattie Jones, Maggie Cole, Chas. Lane, Pat Collins, Artie Miles, Joe Raymond, and the little comedy subteam, Ruth Smith, with Baby Alice, and four high class vaudeville acts. At noon, daily, a novel street parade is given by our band and orchestra.

**NOTES FROM MILLER AND POWERS' "Sapho" Co.**—We are featuring Maxine Miles with an excellent cast, special scenery, and effects. Aganita Valdez, from Theatre Circo, Havana, Cuba, in her "Salome" dance, is an extra attraction. We have been playing to packed houses since our opening. The tour is under the personal direction and management of Howard Powers, for several seasons with Gus Hill's attractions.

**HARRY E. MCKEE** is playing the lead in "The Convict and the Girl" Co., and Alma Hetherford, the ingenue, is doing her specialty. Mr. McKee was made a Knight Templar in Columbia Commandery, No. 1, of New York, last month.

**THE PERCY COMEDIANS** Notes.—We are having a prosperous tour through Iowa and Missouri. This company carries complete scenic productions of new plays. The company includes: Charlotte Leighty, Agnes Fennell, June Kusel, Jack Percy, Arthur Selby, C. Carr Baum, W. C. Smith, R. C. Tyson, Paul Hibbs, Jack Percy, manager; Geo. F. Hasbrouck, business manager.

**ROSTER OF THE JOE HORTIZ CO.** In "Fritz, the Wandering Musician" W. M. Goodwin, manager; Victor L. Lyons, agent; Joe Hortiz, Hattie Arnold, Reginald Elfo, Geo. Thorp, Wm. Innes, J. Dave Herblin, Little Valentine, May Allen, Butler Mandeville, Madge Cameron, Wm. Deemer, and Bradford Coleman.

**LEO F. HARRISON** has signed for next season with J. B. Richardson's "The Midnight Flyer," to do the black face comedy and introduce his singing and dancing specialty.

**CLARENCE AUSTIN** writes: "I am ahead of Geo. H. Summer's Comedians, featuring Dot Karroll, under the management of Harry Marra. Roster: Arthur Howard, Ralph De Haven, Fred J. Doritty, Will Krace, Jere Langford, Joe Kaufman, W. M. Richmond, Chas. Whitehouse, Alice Whitney, Stella May, Mattie Webb and Dot Karroll. Our vaudeville acts are: Alman Burgess and Doris Canfield, child vocalist, also picture and illustrated songs. We opened the season at Lennon Opera House, Sudbury, Ont., to packed houses every night for the week. We are



# "THE NEW YORK CLIPPER"

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MODERN MUSIC PUBLISHERS, 53 Grand Opera House, Chicago

EDWARD WALDMANN opened his season in "The Devil," at Catskill, N. Y., on Sept. 24. He is supported by a special cast. His tour is under the management of Edmund Gerson this season. Roster: Edward Waldmann, Edmund Gerson, business manager; James J. Lane, advance representative; Henry P. Shaw, press agent; James J. Milward, stage manager; Paul Hendricks, carpenter; Chas. Whitfield, properties; Jas. J. Milward, Edward Carter, George Morton, Percy Herbert, Oliver Barnum, P. J. Robson, Marie Rawson, Elizabeth Baker, Katherine King, Retta Spelley, Sam Farnum and Ellmore Adzet.

NOTES FROM THE McDONALD STOCK CO., No. 1.—This attraction continues to enjoy good business. Another new play, a three act comedy, from the pen of S. S. Selbert, the actor-playwright, who is with the company, writing and producing plays, was tried out Saturday night, and it met with a decided success. This company is using four of this writer's bits, and so far he has had nothing but success. Old, worn out plays with the McDonald Stock Co. is a thing of the past. "The Mechanic and the Lady," by S. S. Selbert, is the greatest labor play ever put on the stage. "The Brand" is a beautiful Western play. "Natanael; or, The Black Hand," is a decided novelty, original and thrilling. This writer really writes, and the company really plays what he writes.

NOTES FROM THE "HOOGLAND" TROUBLES Co.—"Hooolland's Troubles," under the management of Dupree and West, is enjoying a prosperous season. We are booked solid for the season, playing the largest one and three night stands, and will soon be playing our week stands of big city time. The company has been enlarged to twenty people, new scenery, costumes, electrical effects, etc., and all new printing. Prospects never looked brighter. The famous comedian, Jas. B. Mackie, of "Grimes' Cellar Door" fame, is playing the star role of Hooolland. George Dupree is playing Gloomy Gus. The company is under the personal direction of Harry West.

NOTES FROM THE "A WYOMING GIRL" Co.—We opened our regular season at Coloma, Mich., Sept. 21, with a fine line of paper and special scenery, and the play is sure to be a success. The manager, Mr. Wamsler, has left nothing undone to bring good financial results. He has engaged that winsome little soubrette, Daisy Hazelton, for the title role, in which she is making a great success. The roster is as follows: Wm. Wamsler, manager; Wm. E. Le Roy, business manager; Daisy Hazelton, soubrette; Mary Simmons, leads; Emma Wagner, characters; Joe Richmond, leads; Henry Saunders, heavies; Arthur Edwards, juvenile; Wm. Le Roy, comedian; L. Livingston, props; E. C. Goshen, electrician; Emma Le Roy, pianist; with C. E. Bennett, in advance. We will tour through Michigan, Iowa, Nebraska and Wyoming. We always manage to get THE OLD RELIABLE each week.

MASON-NEWCOMB STOCK, which is now playing week stands through the South, reports meeting with gratifying success everywhere.

## Miscellaneous.

### Famous Robinson Shows.

L. C. Zelleno, press representative of the Famous Robinson Shows, writes from Princeton, Ky., under date of Sept. 24, as follows: "Our shows are heading for the South, where we have some good contracts to fill before the show goes into winter quarters. Bay City, Mich., and Wabash, Ind., where we played under the auspices of the Eagles, were both profitable engagements. Delaware, O., followed our engagement at Wabash, and although our shows were located in the heart of the city, business was not up to our expectations. From Delaware we went to Middletown, O., under the auspices of the People's Park, making an ideal spot, as the shows being placed in a semicircle. Good business prevailed during the week, and on Sunday morning, Sept. 20, we left for Owensboro, Ky., to play a week's engagement under the auspices of the Woodmen of that city.

"We recently added to our list of free attractions: Ben Almond, in his hazardous 'Globe of Death' act, which sets the natives in a whirl of conversation. Band and orchestra, making an ideal spot, and when the command is given to release the rod that holds the ball in place, the spheroid dashes down the steep incline at a rapid pace, loops a loop and leaps a gap into a net.

"The spheroid makes one hundred and sixty-two revolutions in exactly four seconds, and to say that the young sensationist is badly shaken up during the four seconds is putting it mild.

"Prof. Krieger Jr., with a bouquet of mystic novelties, is a recent addition to the already large number of performers, and is scoring a hit in the attraction with the name of 'The Far East,' illuminating the entrance. Our Royal Italian Band, under the direction of Prof. Michael Paduano, are proving popular along the route, and pave the way for a good week's business, as our band is undoubtedly the best concert band carried by any carnival organization.

"Iola, the girl who sings with the band, also wins rounds of applause for her clever singing of songs that are appropriate for the occasion.

"From Owensboro, Ky., we go to Princeton, Ky., then to the Tennessee Industrial Exposition, at Jackson, Tenn.; then to Greenville, Miss., and other cities in Mississippi to follow."

RIPPEL SHOW NOTES.—This show is in its twenty-second week, and the season has been one of the oddest in its history. We started out poorly. Our first eleven stands brought no profit. We have had fifty-one days of rain and lost twenty-eight stands. We are now in the State of Indiana, where the drought has practically burned up everything. Horse feed is almost impossible to get, and it is a hard thing to get lots, as everyone is afraid of fire. Water for stock cannot be had, and we have to haul water three to five miles for the cook house. Business is fair, but everyone is praying for rain.

NOTES FROM ALBERT & FREDA KATZ' Picture Show.—We closed our season under canvas with the Palace Pavilion Shows, Sept. 15, and opened our winter season with our own show 17. As we are playing the same route we had last winter, we packed them in every night. Night of 23 many people were turned away because they were unable to get standing room. Our roster: Albert Katz, manager; Freda Katz, treasurer; Geo. Alberts, advance; Bill Rheabe, Frank Allen, Ed. Wilson, Mabel Hall, Helen and Clara Rosenberg, Harry Smith, musical director. If the business keeps up as it has been, this jolly bunch will see a long and prosperous season.

## Fairs.

### Illinois State Fair.

The Illinois State Fair opened in Springfield Friday, Sept. 25, and closes Friday, Oct. 2. The secretary reports the largest exhibits in every department ever given at the State Fair Grounds.

All the railroads in the State have granted a three cent round trip rate (which they refused to do last year), which insures a larger attendance.

Programme.—Preparation Day, Sept. 25; Exhibitors' Day, 26; Sweeney's Day, 27 (Sunday); lecture by Gen. Zach T. Sweeney and sacred concerts by Weber Male Quartette and Illinois Watch Factory Band; School Children's Day, 28, when all school children were admitted free; Decatur, Jacksonville, Taylorville and Pana Day, 29; Old Soldiers' Day, 30; Governor's Day, Oct. 1; Springfield Day, 2. On this day all business houses of Springfield will be closed and a grand parade of the premium live stock will be given on the grounds.

Captain Rambaugh and his aerial ship makes flights over and around the Fair Grounds each day.

The Watch Factory Band of Springfield; Goodman's, of Decatur; Jeffries', of Jacksonville, and Spencer's, of Peoria, play concerts each day.

Business Men's Association and the Chamber of Commerce give a free carnival and entertainment on the Court House Square every night during the fair, and 50,000 incandescent lights illuminate the streets for several blocks in each direction from the business center. All the animal shows, snakes, big women and bony men, Indians, Filipinos, Wild West and everything of that character, are to be found in Happy Hollow—the State Fair title for the Chicago Midway at the St. Louis World Fair.

The racing card of the Illinois State Fair has always been a strong line with the State Board. With a splendid band, a track second to none in the country, and liberal purses, the magnificent steel grandstand is always crowded to the limit with racing enthusiasts. Every day, beginning with Monday, Sept. 28, there will be three harness and two running races, and on Friday, Oct. 2, there will be four harness and two running races. A total of \$17,500 in purses has been offered, and all the cream of racing stock is expected.

### Western Canadian Fair.

(Held at London, Canada, Sept. 11-19.)

This was the forty-third annual exhibition of the Western Fair, and it was an unqualified success, both in attendance and exhibits. Never in the history of the fair have such crowds attended, the largest attendance being 54,000 on Sept. 16. This fair has generally excelled in agricultural and live stock exhibits, but in recent years the display has increased until it is recognized as the second best fair in Canada. Financially, the fair has always paid, and this year the surplus will be very large. During the Summer every building was painted in white, with colored trimmings, thus making the grounds look clean and tidy. The entries were larger than in the fair's history. Fine weather continued daily, this materially adding to the attendance. The fair is well officered by successful business men of London. Monday, Sept. 14 was athletic day, and the entries for the different events came from all parts of Ontario. "Hobby" Kerr, the Marathon winner of the 220 metres, ran an exhibition mile.

Among the amusement attractions were: Kenny's Wild West Show, Kroneman Bros., Samayoa, Delke Sisters, Rice Family, Panchescu Sisters, Blckett Family, and White and Lamart.

### Iowa Interstate Fair.

The Interstate fair held at Sioux City, Ia., Sept. 7-12, was a success in every way. The attendance was as large as in former years. It is thought that the championship series of ball games between Sioux City and Omaha kept many away. The race for the pennant was so close that it took the last game of the season to decide the contest in favor of Sioux City, and people preferred to patronize the game.

The amusement part of the fair, given as free attractions, was good, and pleased the people greatly. Nicholas Chafalo looped the death trap loop of a bicycle. The Carson Brothers, Renza and Arno, the three Yacarys, the Alvo Troupe, Kates Bros., and Bert Morphy, "the man who slings to beat the band," made up the rest of the bill. The Franks Amusement Company was also on the grounds. The thirty mile bicycle race proved a drawing card as in former years. All eighteen years old girl rode one of the five horse entries, and won second money for her stable.

### The Inter-State Fair, Trenton.

Attractions at the Inter-State Fair, Trenton, N. J., Sept. 28-Oct. 3, included: Dave Dozi Schreyer, Hassan Ben Ali's Fourteen Toozoolin Arabs, Allie T. Wooster's Western relay races, Roman chariot races with thoroughbred racers, balloon races, seven balloons starting at the same time; Five Aerial Ropes, Five Renards, gymnastic novelty the Helixists, high divers; Lorre Troupe of Pantomimists, the Scotch Highlanders Band, with pipers and dancers; Mlle. Mason, "slide the life"; Harry Six, high diver; John White's comedy bucking mules, and the Three Ernests, horizontal bar act.

The stage attractions were booked by J. Harry Allen, New York City.

### Colorado State Fair.

The Colorado State Fair, held week of Sept. 14, at Pueblo, gave an extensive exhibit of the resources of this State. The attendance was large. Daily during the fair free shows were given in front of the grand stand. These consisted of "The double slide for life," wire work by Fritz McFale; magic by Weldon and company, and balloon ascensions by A. R. Dillinger. During the fair the Powers Carnival Co. gave a street carnival on the down town streets. This company is newly organized and has an exceptionally good line of freaks and several good tent shows.

### West Michigan State Fair.

The West Michigan State Fair, held Sept. 14-18, in Grand Rapids, was reported as being "the best ever" held. The weather was warm and clear. The show was a good one, with many vaudeville attractions, many entries, and good races. The attraction which probably caused the most comment was three ladies, who paraded the grounds continuously, costumed in the "sheath" gown. The fair was largely attended.

THE ORIGINAL YOUNG BUFFALO, a marvelous marksman, is featured at the State fair, San Antonio, Tex., for two weeks, beginning Sept. 28.

## Wisconsin State Fair.

The Northern Wisconsin State Fair was held at Chippewa Falls, Wis., Sept. 15-19, and drew an immense throng. The amusement features were: The Belmont Sisters, balloon race and double parachute drop; John L. Sullivan and Jake Kilrain, the Igorrote Village, White Buffalo's Indian Village, Judge, Dacoma and Judge, Fukina, and Araki Japanese Troupe, Esmeralda Rice's Dog and Monkey Circus, and Captain Ryan.

## OUR HAVANA LETTER.

HAVANA, SEPT. 25. The principal event in Havana this week has been the opening of the Adelade Herrington and the Merry Widow, at the Payret Theatre, and as Havana is a first night town, the opening 19 was a sensation to newcomers. The "No Hay Nada" sign, which is Cuban for "S. R. O.," was hung out early in the afternoon of the opening, and there was a crowd trying to get standing tickets, which were scarce. There was no "paper" in that house, and the "palcos," "lunetas" and "terruilas" were every one full.

Harry Clark, who is piloting Madame Herrington and her company through the Latin-American countries, was so well known in Havana that the public accepted his offering without question.

The Payret is a large house, and it is a hard matter to fill it, but Harry Clark can fill it every time he comes to Havana, and he has been coming every year for ten years.

Johanna Kristoff sings the Merry Widow, and has caught the fancy of the public. Others with the company who have caught on in good shape are the Four Staggos. The Big Four Quartette is another success. It is composed of Frank Stanhope, first tenor; Joe Herzog, second tenor; Tom Duff, baritone; and Jack Kearns, bass. Roland Travers, with his fantastic cabinet, is also winning favor.

The Payret people will give Madame Herrington a benefit on Thursday night, and the company will close on Sunday and leave for Havana for another week. They are back to take in Matanzas, Santa Clara, Camaguey, Cienfuegos and Santiago. Then they will sail for Mexico, and make their way to Panama. Harry Clark has the company booked to Lima, Peru, and will then take the ship across the South American continent to Rio Janeiro, as he did the Great Raymond last year.

The Lady Minstrels, who came to the National for a two weeks' stay, have already been at that house for four weeks, and will stay there until the end of the season. They will go to Key West for two weeks, beginning Oct. 5. To Tampa 19, then to Jacksonville 26. The American songs by these girls have set the town to changing its whistling from the Cuban "buck" time to ragtime, and the change is acceptable. The roster of this company is: Sig. Reinfield, manager; La Petite Isabelle, Flo. Drisdell, Nell Drisdell, Lillie Williams, Madge Williams, Elsie Kener, Essie Ken, Tommy Boyd and Mayme De Faire.

The company had just closed at the National their two weeks' trip, and were getting ready to go to Key West, when a Spanish died from yellow fever in Havana, and the United States put on the quarantine. The Lady Minstrels had never been in that fix before, but they accepted the three weeks' more, and as the quarantine will be lifted by that time, they will then go back to Uncle Sam's land.

The Dolly Twins, who have been on a two months' tour through the island, are back at the National. They played Cienfuegos, Santa Clara and Sagua la Grande. For the next two weeks they will remain at the National, and then they will go direct to New York. The Cuban Can-Can of the twins is well received here.

Carli, the Italian juggler, and his wife, Albertine, who is a French singer and dancer, are at the Actualidades, and they have a very good show. The Spanish dancer, helps in the vaudeville bill with good effect. La Bella Imperio closes 28, and then goes to Matanzas.

The Phenix Circus, which has been touring the island for the past year, has disbanded, as the prospects were not favorable to continue it through this rainy season. Gilbert Pemberton, part owner and manager of the Phenix, will in a few weeks start on a tour of the principal cities with a company headed by Richards, magician and mental telegraphist.

While the States has been quite liberal in sending performers—good, bad and indifferent—to this country, Cuba will return the compliment by sending to the States one of the best contributions that that country has had for many a day. For several years managers in the States have tried to get Robbedillo, slack wire performer, to sign with them, but his clever little fellow has resisted them, for he is practically independent as regards money, and did not care to leave home. Just let me hint to you, however, that a sensation is in store for the places that get Robbedillo, and he will have a hard time to get home again. The sister of Robbedillo is also a good performer, and the two do a good act together.

The Lester Bros. and the Creightons are doing the island—Santa Clara, Cienfuegos and Matanzas. The Creightons closed at the National week of 15.

## OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

On Saturday night, Sydney, Sept. 1, the American company opened at Her Majesty's theatre. The company was made up of them and the whole house, from vestibule to stage, decorated in honor of their countrymen, who were at the time visiting our shores. They brought with them the usual back country life and characters of "Mrs. Wiggs of the Cabbage Patch," which threw a crowd of house into convulsions of laughter. It would be impossible for English actors to reproduce the rustic atmosphere of a piece of this kind, and hence it introduces several American players engaged by the J. C. Williamson management.

The principal actress is Ada Dwyer, who shows Mrs. Wiggs with a native breadth of manner, pleasantly realizing the large-hearted philosophy of that woman. The parts of the bride and bridegroom were played by Helen Lowell and John F. Webber, respectively. Helene Raymond is another clever player, as Mrs. Elchorn; Juliette Reiff played Mary; and Argyle Campbell played Billy Wiggs, all contributing to making the production a thorough success.

At the Royal Opera, Aug. 26, J. C. Williamson's Co. produced J. M. Barry's "Peter Pan" for the first time in Sydney. Tittell Brune, who had a great reception as Peter Pan, made the hero an impish, sportive boy, vivacious, full of mischief, and human. Lord Fernie, an English actor, who made the acquaintance of a Sydney audience for the first time, was excellent as Hook, the pirate captain. Florence Kelly was a palinstaking Wendy. The audience was obviously delighted to welcome Miss Brune again, and insisted upon a speech from her.

At the Criterion, "Miss Hook of Holland"

is still drawing splendid audiences. This Dutch musical play has now entered upon its sixth week, and seems as popular as ever. The brilliant acting of Ruth Lincoln and Emmeline Orford, together with the humorous sallies of Messrs. Brett and Cromwell, assist in the general success.

At the Tivoli, Frank Raa showed himself to be the possessor of a phenomenal soprano voice. The last week has been announced of Regan and Ryan, Galetti's dogs and Gibbon baboons, and Mignonette Kokin, who will be very much missed. Austin Rudd was heard in several new songs the Miles-Stavordale Quintette also varying their attractive musical turn. The jokes of Ted Kalman were many of them refreshingly novel. Mr. and Mrs. H. A. Meynott, in their comedy sketch, "Semi-Deutsche," and Fanny Powers, in a round of imitations, including one of Emmeline Orford, singing "The Flying Dutchman," in "Miss Hook of Holland," were other notable items. The leading feature of the first part was an operatic burlesque by Irving Sayles, which was vigorously and enthusiastically received.

At the National Amphitheatre the programme was considerably strengthened by the first appearance of several new performers. One of the best turns of the evening was that given by Mattie Horton and Fred Horton, American rifle experts. The accuracy of the aim of each was remarkable, and the certainty with which Mr. Horton picked off objects made the turn a success from the outset. Walker and Sturges, comedy racket spinners, were also accorded a flattering reception, and became favorites immediately. Their feats, which are new and entertaining, are performed with an ease and precision rarely seen in this class of entertainment.

At the National Amphitheatre, a presented a number of clever illusions that had the charm of newness about them, and Vaude and Verne, talking comedians, made many friends. Others who assisted in the programme of more than average excellence were: Brightie Smith, Maggie Fraser, Amy Blackie, Lucy Lavinia, Albert M. Kisson, Charles Pope, Clara Keating and many others. At the Lyceum, great interest has been centred on the introduction of the chronograph, and the laughter at Lauder's song, "Stop Your Ticking, Jock," could hardly have been more free had the singer himself been on the stage. Albert Whelan's song, "Have a Drop of Gin, Old Dear," was also a great mirth provoker, while Evan Williams was heard in "I'll Sing Thee Songs of Araby." The new films are most up-to-date, and large audiences are the order of the day.

At the Palace, Victoria Hall, Oxford Hall and Queen's Hall, good picture shows are also given, with the result that they are always witnessed by big audiences.

On Saturday night, Aug. 15, the Klitties Band made its first appearance in Australia, under the management of Fred Shipman, who brought them over from the United States, and judging by the crowded audiences which attended each of the performances, it is about the most popular band that has ever appeared here. The only thing the band played classical and popular numbers, but variety attained in other ways, the Clan Johnstone Dancers proving themselves masters of their art, being loudly applauded.

The Klitties also entered into part singing, the "Annie Laurie" being encored, and they gave "Coming Thro' the Rye." Albert Cook, the conductor of the band, received endless applause. The Klitties have now gone to Melbourne, and after two weeks more they continue their tour of the Australian States.

## Prize Xylophone Contest.

J. C. Deagan, of Chicago, has offered a diamond medal, to be presented in a prize xylophone contest, which will occur in the near future in Chicago, and in which such players as Martelli, El Cota, Chas. C. Low, the Musical Avolos, Musical Bentley and others will take part. The judges will be three prominent musicians, probably Messrs. Damrosch, Stock and Herbert. The contest will be open to all comers, and applications are now being made. Mr. Deagan has stated that a number of players had claimed to be the best, and this was his method of determining which of them was the best. The prize was a novelty and a toy, as it was considered some years ago, and now some of the best salaries on the stage are made in its playing. Mr. Deagan has long been known as one of the best xylophone makers and experts in the country.

## Dingwall & Brooks a New Firm.

A new theatrical firm has been formed by A. W. Dingwall and Joseph Brooks. They have acquired an option on the American rights of "The Servant in the House," "The Sins of Society," the Drury Lane melodrama of last season, has also been acquired by the firm, and another important enterprise is the production of "Victoria," an opera, Victor Herbert. The tour of Joseph O'Mara, in "Fanny Macree," will be directed by Brooks & Dingwall.

McVicker's Theatre, Chicago, controlled by Litt & Dingwall, may be the producing house of the new firm.

## Henry Miller Goes to London.

Henry Miller, called for London last week, accompanied by Charles Rann Kennedy, author of "The Servant in the House," Mr. Miller intends to arrange a Spring season in London, during which he will present "The Great Divide," "The Servant in the House," "Mater," Mr. Kennedy's new tragedy, "The Winterfeast," and a new drama by William Vaughn Moody, entitled "The Faith Healer." Mr. Miller, Edith Wynne Matthison and Walter Hampden will appear in each play.

## Chas. Frohman Gets Bernstein's "Israel."

Charles Frohman has received the manuscript of the latest play by Henri Bernstein, author of "The Thief" and of "Samson." It is called "Israel," a satire, in four acts, with one female and sixteen male characters. Its first production will be given at the Rejane Theatre, Paris, Oct. 15, with Mme. Rejane in the feminine role. Mr. Frohman controls the American and English rights of the play.

## "The Mitchell's" New Role.

Theodore Mitchell Jr., many years dramatic editor of *The Cincinnati Enquirer*, has deserted his journalistic love and has gone East to assume the business management of Lillian Russell for Joseph Brooks.

## "Tacey" Retired.

The tour of "Tacey" has closed, and the piece will not go out again for some time. Frederic Thompson says that he will present the piece at a Broadway theatre shortly.

## "Jet" Closes.

"Jet" the play in which Nannette Comstock has been starring under the management of William F. Muenster, has closed its season.

## Eleanor Robson Returns.

Among the arrivals on the steamer Carmania, on Sept. 25, was Eleanor Robson, who returned to begin preparations for her coming season in repertoire of plays that have been selected for her by Liebler & Co., her managers. Miss Robson sailed from New York last April, after a rather sudden nervous breakdown, consequent upon the arduous season she had undergone, and went directly to London to consult specialists. On her arrival there she decided to go to the Isle of Wight, where she took up her residence. The result of her temporary retirement from the world has been almost magical for she in the embodiment of health and spirits. Said Miss Robson:

"I did nothing while abroad but rest; as a consequence, I have gained quantities of weight, rebuilt my entire physical self, and feel perfectly capable of playing sixty weeks straight, should it become necessary. I know very little of my own plans, as those are in the hands of my managers. I believe, however, that no less than four plays have been selected for me, and that I am to open early in November with 'Veru, the Medium,' by Richard Harding Davis. Then I am to do 'The Dawn of Tomorrow,' by Mrs. Frances Hodgson Burnett; 'The Nun,' by Marlon Crawford, and a new comedy of Irish life that George Egerton is now writing for me.

"I do not think I ever sensed a more delightful Summer than I did at Bonchurch. I lived the life of a recluse, and somebody on the ship, who knew of Mr. Crawford's play asked me if my retirement thereto was for the purpose of getting atmosphere for 'The Nun.' Seriously thought, I thoroughly enjoyed myself. I had but two visitors. One was Mr. Crawford himself, who came to talk over his play, and the other was Mrs. Burnett, who spent some days with me for the same purpose. My mother will return, I trust, about the middle of the season. It may be surprising to know that Mrs. Wiggs of the Cabbage Patch is as great an English success as ever."

Miss Robson's season will begin Nov. 12, at Buffalo, in her new play, and it is the intention of Liebler & Co. to make three productions from time to time during the course of the season. In the meantime Miss Robson will occupy her time in seeing the current attractions in the city and in preparing for her coming venture. The character of which, by the way, as borne out by the title, is of a spiritualistic nature.

## A Letter from the Great Raymond

Luella Cross Raymond writes from South America as follows:

"After traversing the much dreaded equatorial regions of Northern Brazil, and the Interior and Central States, we are in Bahia, Southern Brazil, which has larger edifies than any which we have hitherto seen in South America, towering smokestacks, the first good sign of industry, the first good hotel we have encountered in several thousand miles, which we have traveled in this country, making it a twenty ports.

"The hotel is as large as an ordinary hotel at home, with the dining room open on all sides. The rate is a little less than four dollars a day, and in comparison with some of the hotels of Northern Brazil, at which we paid over six dollars a day, it is very reasonable.

"Mr. De Koven, an American merchant here, advised us all to be vaccinated, for the day before we landed from the steamer a present time hundreds of natives are suffering from smallpox.

"The members of the company who were fortunate enough to secure front rooms here, took a look out of their windows across the beautiful Bay of All Saints, and review the movements of the tiny gunboats of the Brazilian navy.

"Mr. Raymond, during the three months' trip on the Amazon River through central districts, gathered many wonderful curiosities and took many photographs, which I do not believe can be duplicated in any collection in the world.

"He has collected samples of every known precious stone or ore that exists here, photos of every mode of manufacture, style of dress and type of native, species or vegetation, and, lastly, a wonderful entomological collection, including butterflies, poisonous insects, mosquitos, centipedes, tarantulas and hundreds of other good-bye till to-morrow, and no matter how often they meet in one day, the same salutation ensues.

"From here we go to Rio de Janeiro again for a month's stay, then to Buenos Ayres, Montevideo and from there to South Africa, after which a portion of Asia, Europe, and then back to a regular place, America."

## TESTING NEW THEATRE LAW IN NEW ORLEANS.

Byrne Law, Prohibiting Seating of Persons Adversely Affecting the Presentation of Interesting Plays.

The theatre managers in New Orleans began their legal battle, last week, to determine the validity of the New Act 72, of the General Assembly of 1908, known as the Byrne Law, which prohibits the seating in theatres of persons who enter after the curtain rises. As the law affects the Orpheum Theatre most seriously, owing to the fact that the performances there are continuous and there are no intermissions, Jules Bistes, Martin Beck's New Orleans representative, was selected to make the test of the law.

One contention against the validity of the law is that it imposes the penalty upon the managers of theatres and not upon the offenders. It is also contended that the law is unfair in that it applies only to New Orleans. In Louisiana. It is also pointed out by those opposed to the law that the police regulation of theatres applies only to the safety and health of the patrons, and that it might also involve theatrical managers in lawsuits for counters, etc., as the result of a refusal on the part of the managers to seat a person.

## Cupid and the Dramatic Editor.

Phil Sims, dramatic editor of *The Cincinnati Post*, originally from Atlanta, Ga., is to be married to Blanche Grand, a Cincinnati girl. They will spend their honeymoon in France, where the bride's parents were born.

## "The Man Worth While."

Moses Strauss, a Cincinnati newspaper man, has composed a campaign song, "The Man Worth While," which was played for the first time at the Columbia, Cincinnati, by the Columbia Orchestra, directed by Jacob Bohrer.



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QUERIES ANSWERED.

DRAMATIC.

ANXIOUS.—We have no knowledge of the present whereabouts of the party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

A. R. L., Baltimore, and

D. F., Cleveland.—See answer to Anxious, above.

A. L. R., Albany.—We have no record of any play by such a title.

A. L. V., Hazleton.—We have no record of the show.

O. T., Washington.—The name is pronounced "Math-thias."

E. C. W., Cleveland.—Address the managers you mention.

BASEBALL.

F. M. M., Battle Creek.—2. A loses. To win a 2 to 1 bet A's team would have to make at least 2 runs to 1 or 2 runs to 0, as a 1 to 0 does not win a 2 to 1 bet.

CARDS.

D. B., Monclair.—A points one point for turning up the Jack of Spades.

J. C. K., Jamestown.—There must be a fresh cut for deal after each game, unless a rubber is being played.

MISCELLANEOUS.

A. R. G., Hazlehurst.—No.

F. M. M., Battle Creek.—B loses, as he does not beat A's throw.

Williams' Greenpoint Theatre.

Percy G. Williams' handsome theatre on Manhattan Avenue, Greenpoint, Brooklyn, N. Y., is completed, and will have its formal opening Oct. 10. The building is very pretty and of complete fireproof construction, having a seating capacity of 1,800. The lower floor has been arranged to seat 760 people.

The scheme of the interior decorations is carried out in rich red tones, combined with sage green, the hangings being of velours in these colors. The retiring rooms are fitted out tastefully and comfortably. The dressing rooms are claimed to be one of the handsomest as to fittings and arrangements in Greater New York, being equipped with a handsome bathroom, hot and cold running water, and the most modern toilet accessories obtainable.

Eva Tanguay will head the opening bill, and will remain for two weeks. Nearly every seat has been sold for the opening night. The house staff will be: Benedict Blatt, business manager, formerly of the Novelty; John J. Dunn, treasurer, formerly of the Gotham and Orpheum; Harry Jacobson, musical director; James Collins, stage manager; George Wise, advertising agent.

New Vaudeville House in Bangor.

The New Union Theatre, at Bangor, Me., will open Oct. 26, under the management of H. M. Gardner, who is booking acts direct.

This house, said to be the only vaudeville house on the coast, will be the only one on the other side of Portland, will be devoted to advanced vaudeville. The Union Street, opposite the Bangor House. The Bangor Bowling and Amusement Co. (Inc.), proprietors; H. M. Gardner, general manager; Marjorie Cassidy, musical director. Continuous performances will be given. Six acts and three reels of pictures will constitute the bill. There will be a female orchestra, female ushers and female doorknockers. The seating capacity is 1,000. The interior represents a grape arbor, with a mass of green strapping, interwoven with artificial grape leaves and bunches of grapes. The effect is of one sitting in a grape arbor, watching an outdoor performance, and is a thing of beauty. The stage has a 27ft. opening, 24ft. high, 24ft. deep. For the use of the performers there are eight modern dressing rooms.

Cleveland's New Circuit Books in Harmony with Empire Theatrical Exchange.

W. S. Cleveland's new circuit of vaudeville theatres will be booked hereafter in harmony with the Empire Theatrical Exchange, of Atlanta, and Mr. Cleveland can give acts going South a full season of forty weeks. All acts coming North from the South over these circuits will be routed through Mr. Cleveland's office as well as acts going in the other direction.

Gus Edwards' Attractions.

Gus Edwards' kids will hold forth at each of Broadway this week (Oct. 5-10). A dozen youngsters will present the Kountry Kids act at the Fifth Avenue Theatre, and his School Days Co., with seventy-five clever juveniles, is still the attraction at the Circle Theatre.

Nat Goodwin Gets Divorce.

Judge W. H. A. Pike, of Reno, Nev., on Oct. 2, granted Nat C. Goodwin divorce from Maxine Elliott, on the ground of desertion. He alleges that he was deserted by Maxine Elliott Goodwin in September, 1906, after her return from Europe.

## A Glance at Acts New to the Metropolis.

BY HANK.

## "Freckles."

Robert Hilliard is presenting Anne Blanche and company in a new act, called "Freckles," and New York saw it for the first time last week at the Colonial. The piece was dramatized by J. Frank Davis, assisted by Mr. Hilliard, from a short story by Porter Emerson Browne, called "The Proof." Its scene is laid in Madison Square Park, New York City, and as the curtain rises an old man is shown, sitting on a bench under the trees. He is Feeble and sick, and glad of the aid extended him by Freckles, a wail, who is the only one to sympathize with him and listen to his story. It appears that the old man is a civil war veteran, a member of "Fighting Joe" Hooker's corps, and he tells Freckles of the Union charge up Lookout Mountain, and the planting of the Stars and Stripes on its summit. The boy learns that the soldier, upon returning home, finds his wife dead and his son gone, no one knows where. So long does Freckles linger with the old man, buying him a "hot dog" from the frankfurter man, and bringing him water from the fountain, that the manager of the factory, who passes at that time, discharges him.

Then the old man, in great concern over the loss of Freckles' job, takes it upon himself to call upon the owner of the factory, leaving Freckles in the park, very much amused at the idea that the decrepit veteran's plea will have any effect. Soon the old man returns, accompanied by the factory owner, to Freckles' great amazement, and it transpires that the "boss" of the factory is the veteran's long lost son, who tells Freckles that his "bread" cast upon the waters" has come back to him, and that he will always look after the lad.

This story is delightfully told, and equally as well played, George Holland, as the veteran, giving a remarkable performance. His work was very natural and convincing, and Anne Blanche, who played the impulsive, big hearted urchin, was immediately taken to the hearts of her auditors. She looked and acted the street youngster with great fidelity. Edward M. Twobig, Frederick M. Harris, Wm. Davenport, Richard White and Lydia Robertson gave creditable aid in minor characters. Mr. Hilliard deserves praise for his staging of the piece, which ran about twenty-one minutes, on the full stage.

## La Petite Revue.

Charles Lovenberg's activity in the vaudeville field is beginning to show results, one of his acts, entitled "La Petite Revue," receiving its initial New York showing at the Colonial last week. It was thoroughly commendable, holding the interest of its audience nicely and getting away from the stereotyped in its presentation.

The revue is supposed to be a dream which comes to an opera and theatre lover, who sits dozing before a grate fire. Back of him is an immense easel, supporting a large covered picture frame. The dozing man sings of the stage favorites he recalls, and the covering of the picture frame is drawn aside, disclosing the marionette bodies and living heads of the impersonators of Montgomery and Stone, Eva Tanguay, Emma Calvé, Andrew Mack, and others.

The singers whose heads appear through the black background then give selections in imitation of the different people they impersonate, and the curtain is then drawn. The same half dozen vocalists appear later in general of the operatic "Chimes of Normandy" and "H. M. S. Pinafore." A "Slumbering Serenade," which is a cat chorus on a back fence, brings the act to a humorous finish.

Mr. Lovenberg has provided a good company of singers and impersonators, and has staged the offering creditably. Bob Alden, Emory Alton, Arline Fredericks, Margaret Cushing, John Stockman, Joseph Royer and Harry Irwin made up the little organization, and won individual and collective honors. The act made a hit, running about twenty-six minutes, on the full stage.

## Barry Lupino.

Barry Lupino, who made his first American appearance at the Lincoln Square last week, is a lithe, active youth whose acrobatic dancing entitles him to consideration, but who does not shine as a singer.

He introduces two songs of ordinary calibre, using them simply to pad out his specialty. The dancing is of the whirlwind kind, away from the usual and decidedly clever. Contortion work and daring splits, however, are not his forte, and it is safe to say that no performer in a similar line of work has ever conceived or executed anything more effective. The act ran about twelve minutes, in two.

## New Plans for the Olympic, Chicago.

Announcement is made that the Olympic Theatre, in the Ashland Block, Chicago, has been purchased from Kohl &amp; Castle by J. J. Murdoch, long identified with the Western Vaudeville Managers' Association, with headquarters in the Majestic Theatre, Brooklyn, and has announced that with the sale of the Olympic George Castle will leave the local vaudeville field.

As rumored now, the theatre will be renamed the Olympic Music Hall, and it will be run on the style of the old Foster &amp; Biss Music Hall, in New York, with the exception that no liquors will be sold. Smoking will be allowed, and the sale of soft drinks will be permitted. The entertainments may partake of the musical comedy type, interspersed with vaudeville.

There was a rumor earlier in the season that such would be the case, and then the announcement was made that regular vaudeville would hold sway here, as it has up to the present time.

Mr. Murdoch gained renown during the period that he ran the Summer garden atop the Masenc Temple, previous to the stringent fire laws, on which roof he had the Four Cohans, at a weekly salary of \$2,000, and also introduced Jessie Bartlett Davis, Eugene Cowles, and other operatic stars to the vaudeville world. The girl with the Auburn Hair was also an idea of his, and the aforesaid lady is now Mrs. Murdoch.

The Olympic, in its new guise, will form an opposition to the new Garden Theatre, Wabash Avenue and Peck Court, which is to be operated by Thos. J. Noonan, a great favorite in Chicago, and very much on the Weber-Fields idea.

## Marie Fitzgerald to Return in November.

Marie Fitzgerald, last season press agent of Percy G. Williams' houses, is spending an enjoyable vacation motoring in England. Miss Fitzgerald has spent considerable time with Marie Lloyd and several other well known professional people. She expects to return to New York about Nov. 1.

## Corinne Lehr Joins "The Talk of New York" Co.

Corinne Lehr has canceled her vaudeville engagements and joined Cohen &amp; Harris' "Talk of New York" Co. She is to undertake the principal character part, Grace Palmer.

## Fred Lindsay.

One of the Percy Williams importations, Fred Lindsay, a whip expert, made his American debut at the Colonial last week, in an act away from anything in vaudeville. We have had lasso throwers in great number, and boomerang tossing is no novelty here, but a specialty with the whip comes from the nature of "something new under the sun."

Mr. Lindsay is a big, powerful, good looking Englishman, who wields with ease the heavy, long whip of the Australian bushman, and does all sorts of remarkable things with it. The stage is set with an outdoor scene, intended to convey the idea of the Australian bush. Two men and a woman are lounging before an open campfire as the curtain rises, and the announcer, who has previously been before the curtain making a few remarks about the act, steps forward to announce Mr. Lindsay, and explain his feats.

The whips used have a nine inch handle and a lash that is over twenty feet in length. After showing the different methods of cutting out separate cattle from a herd and cracking the whip with many coils and twists, Mr. Lindsay flogs a man who lies full length on the stage without hurting him. He ficks the ashes of a lighted cigar held in a man's mouth while standing a dozen feet away from him, puts out a lighted candle by flicking it with the end of the whiplash, and winds the lash about the woman's throat without leaving a mark on her skin.

These are only a few of the "stunts" done by the whip expert, who finishes by whirling the lash around in circles in the air so rapidly that it makes a lively skipping-rope, and keeps one of the men on the move hopping from start to finish, holding the full stage about ten minutes.

## Nibo's Talking Birds.

Of the Fifth Avenue last week, Victor Nibo's talking birds were put forward as a novelty and came up to expectations. One of the birds is a parrot, and the other is a much smaller green bird, which does most of the talking.

Nibo speaks different words, and the little bird repeats them after him very distinctly. A laugh induced by the bird caught the house, and an imitation of a cat also pleased the audience.

The big bird and the smaller one then say a few words to each other under the coaching of Nibo, who makes the parrot say to the other "Do you speak French?" and the other answers, without prompting: "Oui, Oui." Nibo then takes the little bird in the audience to show "that there is no deception, and laughs and talks. The act is interesting and amusing, consuming about nine minutes, in one.

## "In the Latin Quarter."

Viola De Costa and company gave "In the Latin Quarter" its first New York hearing at the One Hundred and Twenty-fifth Street last week, and received a very favorable reception. The act is a study in the handling of a difficult position on the bill. They opened the show, which is a hard place for a singing sketch.

There is little to the story, which concerns the loves of a quartette of art students in Paris for Suzanne, a model. A pretty interior set shows a room, in the Latin Quarter, on the night of the students' masked ball.

Miss De Costa's several changes of costume were attractive and in good taste, and her singing was commendable. A telephone song, during the rendering of which electric bells strung in all parts of the house were rung, made a hit. The male quartette, made up of Walter Paschal, Fernand Petit, Edmond Simeon, and Edmond Simeon, in holding the audience's interest well. The act ran about twenty-two minutes, on the full stage.

## Mlle. De Dio.

Mlle. De Dio, a Parisian dancer, concerning whom much has been said and written, made her New York debut at the Alhambra last week in an act called "Terpsichore's Dream," which is a big electrical production, and one calculated to open the eyes of the jaded vaudeville goer.

The beauty and vivacity of the dancer animates the novelty, but the manipulation of the electric lights and sparks is the marvel of it all, and the specialty is startling and uncommonly clever. A fire scene, by no means new, is still so well shown that it was not without a certain novelty to carry it to success, and the snow scene at the finish, with the dancer in whirlwind evolutions, is beautiful. The act is the greatest of its kind ever shown here. It ran about fifteen minutes, on the full stage.

## Cohan &amp; Harris to Produce a Wilde Play.

Cohan &amp; Harris announce that they have bought from John W. Luce &amp; Co., Boston publishers, the American rights to Oscar Wilde's "A Florentine Tragedy," and will produce it in New York, under the management of E. Shea, now playing "The Bell" in vaudeville, in the leading role. "A Florentine Tragedy" was given for the first time in 1903. Since then it is stated, the manuscript has been lost.

## Robert Edeson to Play Repertory.

Robert Edeson, now playing in "The Offenders" in the Hudson Theatre, New York City, will withdraw that play and close his metropolitan engagement there Saturday night, Oct. 10. He will then go on tour, visiting the principal cities of the East and middle West, in a repertory which includes "The Call of the North," "The Offenders" and "Strongheart."

"Pierre of the Plains," a dramatization of Gilbert Parker's series of stories of Canadian frontier life, will open at the Hudson Theatre, Oct. 12, with Edson Selwyn as the leading part. Mr. Selwyn made the dramatization. The engagement will mark his debut in New York City as a star.

## May Irwin as a Frohman Star.

May Irwin will star under Charles Frohman's management for a number of years in America, England and France. The engagement comes as a result of her success in "Mrs. Peckham's Carouse," now playing at the Garrick Theatre, New York. Miss Irwin will continue at the Garrick until her new company is organized.

## Valerie Bergere Accepts New Act.

Valerie Bergere has accepted for early production a new playlet by Edward Wedel. It has circus atmosphere. Miss Bergere has engaged Alice Grant for the leading heavy in the new piece, which is called "Zaida, the Lion Queen."

## Geo. E. O'Brien at the Fulton.

George E. O'Brien has been appointed the assistant treasurer of the Fulton Theatre, Brooklyn, N. Y. This is Mr. O'Brien's first season in the box office.

## JEROME H. REMICK &amp; CO.

Their New Building, in West Forty-first Street, One of the Most Complete in the Field.

The remarkable strides that have been made by the music publishing firm of Jerome H. Remick &amp; Co., bear no greater evidence than that seen in the colossal and up-to-date equipped building, in which they have recently moved, at 131 West Forty-first Street. Not only is it a model structure in point of architecture, but it is an original one, possessing all the details and requisites of a business temple.

Each floor comprises some important phase of the business; there is not a nook to spare, and no matter what the hour, there is an unending stream of busy men and women in constant action.

Collocated at the basement floor, where exists the wholesale order department, E. F. Erdmann, a well known member of the Musical Union, dominates in front over the extensive orchestra and band department. In the rear, Al Goldinger controls the stock output, and Victor Kewell the transient order demand.

The second and third floors are relegated to the working field of the brainy men on the Remick staff. Controlled and directed by Moses Gumble, these men represent the truly active forces of the firm's prosperity. Himself a capable writer, Mr. Gumble has gathered about him many of the best and most available men of musical letters to be found in the country. Here are the offices of Williams and Van Alstyne, Reginald De Koven, Kendis and Paley, Al Gumble, George Rotsford, and others, while the busy pianists, musical tutors, and all talented assistants, such as Kendis and Paley, James Byrnes, Jess Wayne, Sam Collins, William McKenna and Ed. Abeles, are also grouped in ever ready attendance to serve the professional patrons in neatly appointed rooms. Not the least important department on one of these floors is the editorial department, tended by Ralph Palmer, a hustling young aide to Mr. Gumble.

As the fourth floor is reached the sumptuousness of the rooms becomes more marked. Here are the executive offices of Jerome H. Remick and of Fred E. Belcher, the secretary and manager of the company. The former's office is a neat and unostentatious business den, the only striking ornament being a costly "Baby Grand" of the latest pattern, while Mr. Belcher's compartment is a large, airy and sunny room, elegantly appointed with the latest index fixtures and commercial referenda. Upon this floor is also the studio of the well known artist, De Tackas, who designs all the title pages for the firm's productions.

The floors above the last named contain the working rooms of J. Bodewalt Lampe and the arrangers; likewise spacious partitions for acts and companies in rehearsal under the production and stage management of Gus Solkie, who staged "A Knight for a Day," "The Three Twins," and other well known musical hits. There is nothing in the Remick building which lacks the essentials of a perfect plant. To say nothing of the mechanical accoutrements, the building shelters also a very illustrious staff of writers and singers of wide renown, among whom are Henrietta Blanche Belcher, Ben Hapwood Bart, Clara Kummer, and others. That the firm has the support of the profession, is seen in the long list of "topnotchers" which Moses Gumble has been assiduously securing for the past five years.

## "The Test" Produced.

"The Test," a play in four acts, by Jules Eckert Goodman, was given its initial production by Lewis S. Stone and the stock company at the Auditorium, Los Angeles, Cal., Sept. 28.

It was well received by the local critics, who proclaimed it a strong, well constructed play, and a study in the human mind. At the present day, and the characters are Emma Ellyng, Richard Treiman, who stole and went to prison in a foolish fit of sentimentality regarding her; Arthur Thome, a settlement worker and investigator; Peggy Thome, his sister, and Frederick McVane, a young man.

The story opens as Treiman is concluding his long term in the penitentiary. Emma Ellyng and Arthur Thome love each other, though Emma is trying to fight off the love. Treiman, trying to say nothing of the stock company at the Auditorium, Los Angeles, Cal., Sept. 28. It was well received by the local critics, who proclaimed it a strong, well constructed play, and a study in the human mind. At the present day, and the characters are Emma Ellyng, Richard Treiman, who stole and went to prison in a foolish fit of sentimentality regarding her; Arthur Thome, a settlement worker and investigator; Peggy Thome, his sister, and Frederick McVane, a young man.

The cast: Herr Brettnier, James K. Applebee, Emma Ellyng, Florence Oakley, Marie Beatrice, Naves, Mordecai, Zink Bonnet, Southard; Peggy Thome, Leslie Preston; Arthur Thome, George Farren; Timothy McVane, Harry Spear; Richard Treiman, Lewis S. Stone; Frederick McVane, Howard Scott; The Butler, Harry Oakes.

## Bijou Theatre, Houston, Tex., Re-opens.

The Bijou Theatre, Houston, Tex., located between Preston and Prairie Streets, will be under new management, and re-open Oct. 3 with the Oliver D. Bailey Stock Co. The old theatre has been entirely remodelled, and a wooden roof, covered with tin, has displaced the canvas one used during the summer. Other improvements will be added to make the place comfortable for the public during the winter season.

## Drew Mosher in Cincinnati.

L. Drew Mosher is a recruit from Cleveland, who has joined Cincinnati's musical colony. He will give a series of studio recitals at Odd Fellows' Temple. Mosher was a vocal pupil of Sophie Horsten, of the Munich Hof Opera, and studied under Heinrich Vogel, a Bayreuth disciple of Wagner.

## An Actor's Address.

Theodore Roberts, of "The Right of Way," spoke on "The Actor and His Art" at an "at home" given by Miss Mannheim, at the Lyric Hall, Cincinnati. Also Schwend on the same afternoon, who heard in Frances Hodgson Burnett's "The Dawn of Tomorrow," and Lilian Dickman sang.

## Goes to the Duquesne.

Treasurer Judah, of the Lyric Theatre, Cincinnati, O., has left the Heuck-Fennessy forces to assume the trusteeship of the Duquesne at Pittsburgh. He will be with his old side partner, Emil Ankenmiller.

## Juvenile Players' Club.

The Juvenile Players' Club is another recent Cincinnati organization recruited from the younger set in the Schuster School. The club presents "The Adventures of Elmer Brown" at Batavia, O., Oct. 9.

## Some Menologue Recitals.

Joseph O'Meara is to give, with onis Victor Saar, pianist, a series of menologue recitals at the Odeon, Cincinnati, this season. The first, Oct. 20, will be marked by the presentation of Longfellow's poem, "King Robert of Sicily."

## Aarons to Direct Levi's Tours.

Maurice Levi and his band will be managed for five years by Alfred E. Aarons. Mr. Aarons plans for the bandmaster embrace an invasion of Paris, either next summer or the summer of 1910. A long tour of this country will also be made.

## New Hilland Theatre, Pittsburg, Opens.

Pittsburg's newest theatre, opened to the public on Monday evening, Oct. 5, is known as the Hilland. Refined vaudeville and burlesque will be presented, and the company is in the form of a stock company which will alternate each week with the stock company playing at the Gayety Theatre, in McKeesport. The new playhouse is under the capable management of P. G. Collins and F. W. Tener. The producer is Charles Gramlich, who is well known in this line of business.

Helle Traverser is leading woman, and Austin Walsh is the comedian. Managers Collins and Tener have secured a large and handsome chorus and will present first class shows every week. Mr. Collins states that they have spent over \$10,000 in remodeling his theatre. The theatre is located on Hilland Avenue, in the East End. Matinees will be given every Tuesday, Thursday and Saturday. Popular prices will prevail, twenty-five, thirty-five and fifty cents.

Every town device has been installed on the structure, and the number of exits are not only numerous, but all are wide and within easy reach of the three streets surrounding it. The theatre fronts on South Hilland Avenue 150 feet, and extends 177 feet along Ravenna Street to an alley. The auditorium is colonial in architecture, large columns extending from the main floor to the ceiling. These are finished in ivory. Between the columns the walls are paneled in delicate crushed roses. The ceiling is in cream and delicate blues. The lighting effects are woven into the set pieces in the ceiling, the principal of which is a huge double figure eight, and most artistic from a decorative viewpoint. The stage is especially equipped and will readily accommodate large companies.

## Mabel Tallafiero Reading.

Edith Tallafiero, leading woman of "Brewster's Millions," was withdrawn from that company in Omaha and rushed to Chicago to take her sister Mabel's place in "Sally of the Circus," at the Illinois. On account of illness Mabel will not appear again for a short time, and meantime Edith is playing the part in Philadelphia.

## Youthful Cincinnati Theatians.

William Smith Goldenberg and his wife, of Cincinnati, are directing the children's entertainment Co., which will be seen in public early in November.

## To Sing in the South.

Dell Kendall Werthner and her husband, Philip Werthner, Cincinnati soloists, are booked for a Southern concert tour. They start in November.

## Andrew Mack in New Play.

Andrew Mack is to appear in a new play by Cecil De Mille, called "Sergeant Devil McCare," which will have its first performance in Philadelphia on Oct. 19.

## Lalla Selbini Joins Orpheum Show.

Lalla Selbini has joined the Orpheum road show, and will make a splendid addition to Martin Beck's company.

## LATEST FROM HAVANA.

SPECIAL TO THE CLIPPER.

Havana, Cuba, Sept. 29.

The Adelaide Herrmann company closed at the Payret Sept. 27, and also closed as a company. The island trip and the trip to Mexico and the Central American republics have been abandoned. This decision was taken partly on account of the poor prospects for business through the island trip, and partly for other causes.

A Spanish dramatic company is to open the Payret to-night, and the Herrmann company is disbanded and in Havana.

Johanna Kristoff, who sang "The Merry Widow" in the Herrmann company, will finish this week at the Nacional.

The Four Stagoles, other members of that company, have also engaged at the Nacional.

The Lester Brothers and the Five Creightons left to-day, 29, for New York City. The Dolly Twins closed last night at the Nacional. They are also on their way to New York.

The Lady Minstrels began a two weeks' engagement at the Cervantes Theatre Sept. 28. They will then go to Key West if the quarantine goes off by that time.

The Costa-Prada lease of the Nacional Theatre expires Oct. 3, and the theatre will resume its regular Winter's season of Spanish drama and grand operas.

Prado and Costa, however, have a circuit of variety houses through the island, and they will continue them through the season.

At the Payret the Spanish Dramatic Co. of F. Ortega de Quintana, and the Spanish Dolores Keart Fortuny open to-night, Sept. 29, for an extended engagement. The first offering was "The Secrets of Confession."

Julia Fons and her Zarzuela company are at the Alhambra, and doing good business. "La Carne Flaca" (The Weakness of the Flesh) and "La Gaita Blanca" (The White Kitten) are her best successes.

Theatrical people from the States who are not familiar with the Spanish language or the customs of this country, and who intend coming here, are advised to at least familiarize themselves with the customs here, which differ widely from those obtaining in the United States. This precaution on the part will probably save them much trouble and annoyance.

## DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Grace George, in "Divorcement." Last week Grace Van Studdford, in "The Golden Butterfly," a new comic opera, by Reginald De Koven and Harry B. Smith, was completely successful, and received the unstinted approval of large audiences. John Slavin and May Vokes, in "A Knight for a Day," Oct. 12-17.

Belasco (L. Stoddard Taylor, manager).—This week, Madame Nazimova, in a repertory including "A Doll's House," "Hedra Gabler," "The Master Builder" and "The Comet." Last week "The Wolf" had excellent business. Eddie Foy, in "Mr. Hamlet of Broadway," 12-17.

Columbia (Fred J. Berger, manager).—This week, Walker Whiteside, in Zangwill's new play, "The Melting Pot," which receives its premiere. Last week William Collier, in "The Patriot," had large and delighted audiences. "The Virginian" 12-17.

New Academy (John W. Lyons, manager).—This week, "The Prince of Spendthrifts." Last week, "The Cowboy and the Squaw" was sufficiently thrilling to crowd the house. "On Trial for his Life" 12-17



## On the Road.

## Supplemental List in Another Column.

## DRAMATIC AND MUSICAL.

Arties, George (Harrison Grey Fiske, mgr.)—N. Y. City 5, indefinite.

Adams, Maude (Chas. Frohman, mgr.)—Atlantic City, N. J., 12-17.

Albion Opera (Milton & Sargent Albion, mgrs.)—Buffalo, N. Y., 5, indefinite.

Aubrey Stock (Sam C. Miller, mgr.)—Lima, O., 5-10, Loraine 12-17.

Angell's Comedians (J. C. Hubbard, mgr.)—Arkansas City, Kans., 5-10, Wellington 13-17.

American Stock (Fred R. Willard, mgr.)—Rochester, Pa., 5-10, Nelson, O., 12-17.

"Algeria" (Frank McKee, mgr.)—N. Y. City 5-10, "American Idea" (Cohan & Harris, mgrs.)—N. Y. City 5, indefinite.

"Alaskan" (John Cort, mgr.)—Kalamazoo, Mich., 7, Goshen, Ind., 8, Elkhart 9, South Bend 10, Rockford, Ill., 12, Joliet 13, Peoria 14, Bloomington 15, Urbana 16, Springfield 17.

"As Told in the Hills" (W. F. Mann's (Alex. Stry, mgr.)—Burlington, Ia., 10, Quincy, Ill., 11, Pittsfield 12, Springfield 13, Petersburg 14, Taylorville 15, Gillespie 16, Hillsboro 17.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Syracuse, N. Y., 5-7, Niagara Falls 9, Lockport 10, Danville 12, Newark 13, Buffalo 14, Niagara, Pa., 14, Kane 15, Ridgway 16, Du Bois 17.

"Arizona" (David J. Ramage, mgr.)—Springfield, Ill., 4-7, Alton 8, Hannibal, Mo., 9, Jefferson City 10, Kansas City 11-17.

"At Cripple Creek" (E. J. Carpenter)—Seattle, Wash., 11-17.

"American Hobo" (J. F. Pennington, mgr.)—Brookfield, Tex., 7, Palestine 8, Rusk 9, Jacksonville 10, Corsicana 12, Teague 13, Ennis 14, Cleburne 16, Weatherford 17.

"Angel and the Ox"—Dayton, O., 8-10, Cincinnati 11-17.

Blanche Bates (David Belasco, mgr.)—N. Y. City 5, indefinite.

Barrymore, Ethel (Chas. Frohman, mgr.)—Cincinnati, O., 5-10, Dayton 12, Columbus 13, Indianapolis, Ind., 14, 15, Fort Wayne 16, Grand Rapids, Mich., 17.

Hillie Burke (Chas. Frohman, mgr.)—N. Y. City 5, indefinite.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.

Bindley, Florence (John F. Sullivan, mgr.)—Elizabeth, N. J., 5-7, Paterson 8-10, Brooklyn, N. Y., 12-17.

Brown, Kirke (J. T. Macanely, mgr.)—Bismarck, N. D., 5-10, Jamestown 12-17.

Bennett-Moulton (Ira Newhall, mgr.)—Fall River, Mass., 5-10, Brockton 12-17.

Bennett-Moulton (Geo. K. Robinson, manager)—Dover, N. H., 5-10, Pittsfield, Mass., 12-17.

Barrie-Graham Stock (Edwin Barrie, mgr.)—Macon, Mo., 5-10, Bevier 12-17.

Bishop, Chester Stock (J. H. Bauman, mgr.)—Erie, Pa., 5-10, St. Marys 12-17.

Burgess, Edna (Burgess & Himmelein, mgrs.)—New Brunswick, N. J., 5-17.

Boyer, Nancy, Stock—Marion, Ind., 5-10, Boston Ideal Opera (Harry Elting, mgr.)—Bisbee, Ariz., 5-10.

Black Patti Troubadours (Voelkel & Nolan, mgrs.)—Gaffney, S. C., 7, Spartanburg 8, Asheville, N. C., 9, Greenville 10, York, Pa., 11, Sumter 12, Augusta, Ga., 13, Columbia, S. C., 14, Sumter 15, Wilmington, N. C., 16, Fayetteville 17.

"Brewster's Millions" (Northern (Frederic Thompson, mgr.)—Minneapolis, Minn., 5-10, St. Paul 11-17.

"Brewster's Millions" (Southern (Cohan & Harris, mgrs.)—Monroe, La., 7, Shreveport 8, Alexandria 9, Baton Rouge 10, New Orleans 11-17.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 5-10, Omaha, Neb., 12-14, Sioux City, Ia., 15-17.

"Brown of Harvard" (Henry Miller, mgr.)—Durham, N. C., 7, Greensboro 8, Winston-Salem 9, Salisbury 12, Charlotte 13, Spartanburg, S. C., 14, Asheville 15, Knoxville, Tenn., 16, Chattanooga 17.

"Buster Brown" (Eastern, Buster Brown Amuse. Co.)—Seneca Falls, N. Y., 7, Iion 8, Utica 9, Rome 10, Rochester 12, Albany 13, Buffalo 14, Binghamton 15, Elmira 16, Syracuse 17.

"Buster Brown" (Western, Buster Brown Amuse. Co.)—Grand Rapids, Mich., 4-10, Muskegon 11, Owosso 12, Lansing 13, Ann Arbor 14, Coldwater 15, Auburn, Ind., 16, Fort Wayne 17.

"Broken Idol" (B. C. Whitney's—Chicago, Ill., 5, indefinite.

"Burgomaster" (Wm. P. Oullen, mgr.)—Leadville, Colo., 7, Pueblo 8, Trinidad 11, Amarillo, Tex., 12, Gainesville 14, Fort Worth 16, 17.

"The Kid" (Chas. H. Wuerz, mgr.)—N. Y. City 5-10.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Clark, S. Dak., 7, Watertown 8, Brookings 9, Huron 10, Bryant 12, Arbutus 13, Madison 14, Plandreau 15, Sioux Falls 16.

"Blackmailers of New York" (Aubrey Mittenhall's—Hoboken, N. J., 4-7.

"Babes in Toyland" (Toronto, Can., 5-10.

"Bunch of Keys" (Gus Bothner, mgr.)—Malone, N. Y., 7, Saranac Lake 8, Plattsburg 9, St. Albans, Vt., 10, Barre 12, Randolph 13, White River Junction 14, Springfield 15, Claremont, N. H., 16, Rutland, Vt., 17.

"Black Beauty" (New Bedford, Mass., 10.

Crane, Wm. H. (Chas. Frohman, mgr.)—Rochester, N. Y., 5-10, Buffalo 8-10, Pittsburgh 12-17.

Collier, William (Chas. Frohman, mgr.)—Buffalo, N. Y., 5-7, Columbus, O., 8, Cincinnati 12-17.

Calve, Moe (John Cort, mgr.)—Springfield, Mass., 7, Quebec, Can., 9, Montreal 12, St. Joseph, Mo., 15, Topeka, Kan., 16.

Crosman, Henrietta (Harris & Campbell, mgrs.)—Charleston, S. C., 7, Savannah, Ga., 8, Jacksonville, Fla., 9, Macop, Ga., 10, Atlanta 12-14, Birmingham, Ala., 15-17.

Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City 5, 10.

Cahill, Marie (Wm. H. Arthur, mgr.)—Utica, N. Y., 7, Syracuse 8-10, Ithaca 12, Rochester 13, 14, Buffalo 15-17.

Carle, Richard (Chas. Marks, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.

Corinne (Jos. M. Welch & Co., mgrs.)—Youngstown, O., 7, S. Zanesville 10, Cincinnati 11-17.

Cohen Geo., 5, indefinite.

Corbett, James J.—H. H. Frazer's—Helena, Mont., 7, Missoula 8, Wallace, Ida., 9, Spokane 10, 11, Walla Walla 12, North Yakima 13, Ellensburg 14, Olympia 15, Aberdeen 16, Hoquiam 17.

Cole & Johnson (A. L. Wilbur, mgr.)—Detroit, Mich., 4-10, Chicago, Ill., 11-14.

Chase-Lister, Northern (Chase-Lister Amuse. Co., mgrs.)—Grand Island, Neb., 5-10, Alliance 12-17.

Cameron Opera (C. H. Kerr, mgr.)—Regina, Sask., Can., 5-7, Indian Head 8, Brandon, Man., 9, Chaucey Keiffer (Fred Chaucey, mgr.)—Altoona, Pa., 5-10, Lock Haven 12-17.

Cutter Stock (Wallace R. Cutter, mgr.)—Hamilton, O., 5-10, Warren 12-17.

Cook Stock (Carl W. Cook, mgr.)—Postoria, O., 5-10, Norwalk 12-17.

Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Anderson, Ind., 5-10.

Callahan Dramatic (L. W. Callahan, mgr.)—Commerce, Tex., 5-7, Greenville 8-10, Terrell 11-14, Kaufman 15, 16.

Champion Stock (Chas. K. Champlin, mgr.)—Danbury, Conn., 5-17.

Chicago Stock (Chas. H. Rosskam, mgr.)—Cochecton, O., 5-10, Akron 12-17.

Cosmopolitan Stock (C. H. Carlton, mgr.)—Fitchburg, Mass., 12-17.

Crescent Comedy—Georgetown, Ky., 5-10, Middleboro 12-17.

Columbia Stock (James McNavin, mgr.)—New Castle, Ind., 5-10.

"Cat and the Fiddle" (Chas. A. Selson, mgr.)—Vancouver, Wash., 7, The Dalles, Ore., 8, Pendleton 9, La Grande 10, Baker City 12, Boise, Ida., 13, Pocatello 14, Salt Lake City, U., 15-17.

"Coming Thro' the Rye" (Samuel Rork, mgr.)—Salt Lake City, U., 5-10, Ogden 12, Cheyenne, Wyo., 14, Greeley, Colo., 15, Pueblo 16, Colorado Springs 17.

"Creole Slave's Revenge" (A. H. Woods)—Toronto, Can., 5-10, Youngstown, O., 12-14, Wheeling, W. Va., 15-17.

"College Girls and the Teddy" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 5-10, Worcester, Mass., 12-17.

"Cow Puncher" (Eastern, W. F. Mann's (M. W. Metcfe, mgr.)—Palmyra, N. Y., 7, Lyons 8, Newark 9, Canandaigua 10, Mount Morris 12, Hornell 13, Corning 14, Elmira 15.

"Cow Puncher" (Central, W. F. Mann's (Harry Gordon, mgr.)—Plymouth, Ill., 7, Abingdon 8,

Carthage 9, Keokuk, Ia., 10, Fort Madison 11, Fairfield 13, Ottumwa 14, Columbus Junction 15, Muscatine 16, Cedar Rapids 17.

"Canary Kid" (Kilroy & Britton's—Louisville, Ky., 4-10, Cincinnati, O., 11-17.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 5-10, Jersey City, N. J., 12-17.

"Convict 999" (A. H. Woods)—Philadelphia, Pa., 5-10, New Haven, Conn., 12-14, Hartford 15-17.

"Cowboy Girl" (Kilroy & Britton's (S. E. Lester, mgr.)—Chicago, Ill., 4-10, South Chicago 11-14, Grand Rapids, Mich., 15-17.

"County Chairman"—Indianapolis, Ind., 8-10, Peoria, Ill., 15-17.

"Checkers" (John R. Hogarty, mgr.)—Tacoma, Wash., 7, Bellingham 8, Vancouver 9, Everett 10, Seattle 11-17.

"Custer's Last Fight" (Mittenhall Bros. Amuse. Co.)—Philadelphia, Pa., 5-10.

"Convict and the Girl" (Mittenhall Bros. Amuse. Co., mgrs.)—Buffalo, N. Y., 5-10.

"Clansman" (Geo. H. Brennan, mgr.)—Seattle, Wash., 4-10, Olympia 12, Aberdeen 13, South Bend 14, Portland, Ore., 15-17.

"County Sheriff" (O. E. Wee, mgr.)—Stamford, Conn., 7, Torrington 8, Pittsfield, Mass., 9, North Adams 10, 11.

Drew, John (Chas. Frohman, mgr.)—N. Y. City 5, indefinite.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.

Doro, Marie (Chas. Frohman, mgr.)—Boston, Mass., 5-10, Salem 12, Lowell 13, Lawrence 14, Lewiston, Me., 15, Portland 16, 17.

Daniel, Frank (Chas. Frohman, mgr.)—Brooklyn, N. Y., 5-10, Poughkeepsie 12, Schenectady 13, Troy 14, Utica 15, Glens Falls 16, Burlington, Vt., 17.

Davis, Florence (H. Dewey, mgr.)—Greenville, Tex., 7, Sherman 8, Fort Worth 9, 10, Dallas 12, 13, Denham 14, Bonham 15, Paris 16, Shreveport, La., 17.

De Pew Burdette Stock (Thos. E. De Pew, mgr.)—Connersville, Ind., 5-10, Richmond 12-17.

Davis Stock (J. Warren Davis, mgr.)—Rensselaer, Ind., 4-10, Peru 12-17.

De Mille Comedy (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., 5-Nov. 15.

"Devil, The" (Henry W. Savage, mgr.)—N. Y. City 5, indefinite.

"Devil, The" (Henry W. Savage, mgr.)—Chicago, Ill., 5, indefinite.

"Devil, The" (Henry W. Savage, mgr.)—Denver, Colo., 5-10, Salt Lake City, U., 12, Ogden 13, San Bernardino, Cal., 15.

"Devil, The" (Harrison Grey Fiske's—San Francisco, Cal., 5, indefinite.

"Devil, The" (Will J. Black, mgr.)—Chicago, Ill., 5, indefinite.

"Devil, The" (Chas. H. Yale's (M. Wise, mgr.)—New Orleans, La., 4-10, New Iberia 11, Opelousa 12, Lake Charles 13, Beaumont, Tex., 14, Galveston 15, Houston 16, San Antonio 17, 18.

"Devil, The" (A. Smith & Ketterling—St. Louis, Mich., 7, Vassar 8, Lapeer 9, Inlay City 10, Mayville 12, Bad Axe 13, Cass City 14, Sebewaing 15, Gagetown 16, Capac 17.

"Devil, The" (Lucius Freese, mgr.)—Glen Campbell, Pa., 7, Barnesboro 8, Monessen 10, Brownsville 12, 13, 14, 15, 16, 17.

"District Leader" (Frank J. Sardan, mgr.)—Toledo, O., 4-10, Grand Rapids, Mich., 11-14, Adrian 15, Fremont, O., 16, Sandusky 17.

Edison, Robert (Henry B. Harris, mgr.)—N. Y. City 5-10.

Elliot, Maxine (N. Y. City 5, indefinite.

Eldon's Comedians (G. Harry Eldon, mgr.)—Oelwein, Ia., 5-10, 12, Miles City, Mont., 14, Elwyn, La., 15, Sanford, Me., 16, Rochester, N. Y., 17, 18.

"End of the Trail" (W. F. Jackson, mgr.)—Hammond, Ind., 4-7, Elkhart 8, 9, 10, Laporte, Ind., 11, South Bend 10, Chicago, Ill., 11-17.

"Ell and Jane" (Harry Green, mgr.)—Kennett, Mo., 7, Campbell 8, Joplin 9, 10, Yuba City 11, Fredericktown 15, Farmington 16, Boone Terre 17.

Faversham, Wm. (Felix Isma, mgr.)—Chicago, Ill., 5-10.

Farrum, Dustin (Liebler & Co., mgrs.)—San Bernardino, Cal., 7, Santa Barbara 8, Bakersfield 9, Fresno 10, San Francisco 12-24.

Fields' Stars (Lew Fields, mgr.)—Cincinnati, O., 5-10.

Fignun, Max (John Cort, mgr.)—Duluth, Minn., 7, St. Cloud 8, Brainerd 9, Fargo, N. Dak., 10, Roseau 12, Lakeview 13, Thief River Falls 14, Billings 15, Livingston 16, Bozeman 17.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 5-10, Washington, D. C., 12-17.

Fenster, Stock (S. W. Bloom, mgr.)—Lowell, Mass., 5-10, Gloucester 12-17.

Fiske Stock (E. D. Fiske, mgr.)—Groversville, N. Y., 5-10.

Florence Stock (John J. Murray, mgr.)—New Castle, Pa., 5-10, East Liverpool, O., 12-17.

Fearnley-Wilder Stock—Herington, Kan., 5-10, 12-17.

Fisher and his Exposition Band—Detroit, Mich., 5-10.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—New York City, 5-10, 12-17.

"Babes in Toyland" (Toronto, Can., 5-10.

"Bunch of Keys" (Gus Bothner, mgr.)—Malone, N. Y., 7, Saranac Lake 8, Plattsburg 9, St. Albans, Vt., 10, Barre 12, Randolph 13, White River Junction 14, Springfield 15, Claremont, N. H., 16, Rutland, Vt., 17.

"Black Beauty" (New Bedford, Mass., 10.

Crane, Wm. H. (Chas. Frohman, mgr.)—Rochester, N. Y., 5-10, Buffalo 8-10, Pittsburgh 12-17.

Collier, William (Chas. Frohman, mgr.)—Buffalo, N. Y., 5-7, Columbus, O., 8, Cincinnati 12-17.

Calve, Moe (John Cort, mgr.)—Springfield, Mass., 7, Quebec, Can., 9, Montreal 12, St. Joseph, Mo., 15, Topeka, Kan., 16.

Crosman, Henrietta (Harris & Campbell, mgrs.)—Charleston, S. C., 7, Savannah, Ga., 8, Jacksonville, Fla., 9, Macop, Ga., 10, Atlanta 12-14, Birmingham, Ala., 15-17.

Coyne, Joseph, and Alexandra Carlisle (Chas. Frohman, mgr.)—N. Y. City 5, 10.

Cahill, Marie (Wm. H. Arthur, mgr.)—Utica, N. Y., 7, Syracuse 8-10, Ithaca 12, Rochester 13, 14, Buffalo 15-17.

Carle, Richard (Chas. Marks, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.

Corinne (Jos. M. Welch & Co., mgrs.)—Youngstown, O., 7, S. Zanesville 10, Cincinnati 11-17.

Cohen Geo., 5, indefinite.

Corbett, James J.—H. H. Frazer's—Helena, Mont., 7, Missoula 8, Wallace, Ida., 9, Spokane 10, 11, Walla Walla 12, North Yakima 13, Ellensburg 14, Olympia 15, Aberdeen 16, Hoquiam 17.

Cole & Johnson (A. L. Wilbur, mgr.)—Detroit, Mich., 4-10, Chicago, Ill., 11-14.

Chase-Lister, Northern (Chase-Lister Amuse. Co., mgrs.)—Grand Island, Neb., 5-10, Alliance 12-17.

Cameron Opera (C. H. Kerr, mgr.)—Regina, Sask., Can., 5-7, Indian Head 8, Brandon, Man., 9, Chaucey Keiffer (Fred Chaucey, mgr.)—Altoona, Pa., 5-10, Lock Haven 12-17.

Cutter Stock (Wallace R. Cutter, mgr.)—Hamilton, O., 5-10, Warren 12-17.

Cook Stock (Carl W. Cook, mgr.)—Postoria, O., 5-10, Norwalk 12-17.

Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Anderson, Ind., 5-10.

Callahan Dramatic (L. W. Callahan, mgr.)—Commerce, Tex., 5-7, Greenville 8-10, Terrell 11-14, Kaufman 15, 16.

Champion Stock (Chas. K. Champlin, mgr.)—Danbury, Conn., 5-17.

Chicago Stock (Chas. H. Rosskam, mgr.)—Cochecton, O., 5-10, Akron 12-17.

Cosmopolitan Stock (C. H. Carlton, mgr.)—Fitchburg, Mass., 12-17.

Crescent Comedy—Georgetown, Ky., 5-10, Middleboro 12-17.

Columbia Stock (James McNavin, mgr.)—New Castle, Ind., 5-10.

"Cat and the Fiddle" (Chas. A. Selson, mgr.)—Vancouver, Wash., 7, The Dalles, Ore., 8, Pendleton 9, La Grande 10, Baker City 12, Boise, Ida., 13, Pocatello 14, Salt Lake City, U., 15-17.

"Coming Thro' the Rye" (Samuel Rork, mgr.)—Salt Lake City, U., 5-10, Ogden 12, Cheyenne, Wyo., 14, Greeley, Colo., 15, Pueblo 16, Colorado Springs 17.

"Creole Slave's Revenge" (A. H. Woods)—Toronto, Can., 5-10, Youngstown, O., 12-14, Wheeling, W. Va., 15-17.

"College Girls and the Teddy" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 5-10, Worcester, Mass., 12-17.

"Cow Puncher" (Eastern, W. F. Mann's (M. W. Metcfe, mgr.)—Palmyra, N. Y., 7, Lyons 8, Newark 9, Canandaigua 10, Mount Morris 12, Hornell 13, Corning 14, Elmira 15.

"Cow Puncher" (Central, W. F. Mann's (Harry Gordon, mgr.)—Plymouth, Ill., 7, Abingdon 8,

N. Y. City 5, indefinite.

"Great Divide" (Henry Miller, mgr.)—Knoxville, Tenn., 7, Atlanta, Ga., 8, Greenville, N. C., 12, Spartanburg, S. C., 13, Greensburg, N. C., 14, 15, Asheville 16, Salisbury 17.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 4-10, Cincinnati, O., 11-17.

"Girl at the Helm" (M. H. Singer, mgr.)—Chicago, Ill., 5, indefinite.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 5, indefinite.

"Great Divide" (Henry Miller, mgr.)—Battle Creek, Mich., 7, Grand Rapids 8-10.

"Girl Question" (Wm. H. Arthur, mgr.)—Los Angeles, Cal., 5-10, El Paso, Tex., 12, San Antonio 13, Houston 15, Galveston 16, Beaumont 17.

"Graumark" (Eastern (A. G. Delamater, mgr.)—Wilkes-Barre, Pa., 7, Scranton 8, Carbon-dale 9, Pittston 10.

"Graumark" (Western (A. G. Delamater, mgr.)—Chicago, Ill., 5-10, Cleveland, O., 12-17.

"Graumark" (John P. Stocum, mgr.)—Hamilton, Can., 7, Kingston 8, Ottawa 9, 10, Syracuse, N. Y., 14, Rochester 15-17.

"Good Fellow" (H. Du Bois, mgr.)—Lebanon, Ore., and Salem 8, Silverton 9, Oregon City 10, Portland 11-17.

"Gay New York" (Barton & Wiswell, mgrs.)—Plainfield, N. J., 12, Perth Amboy 13, Bayonne 14, Dover 15, Elizabeth 16, 17.

"Governor's Pardon" (H. B. Whitaker, mgr.)—Romeverie, W. Va., 7, Mount Hope 8, Montgomery 10, Ashland 11, 12, Huntington, W. Va., 13, North Fork 14, Pocahontas, Va., 15, Bluefield, W. Va., 16, East Radford, Va., 17.

"Gambler of the West" (A. H. Woods)—Providence, R. I., 5-10, Boston 12, 13, 14, 15, 16, 17.

"Girl and the Hawk" (Will H. Locke, mgr.)—Benson, Minn., 7, Willmar 8, Morris 9, Glenwood 10, Long Prairie 12, Sauk Center 13, Royalton 14, Wadena 15, Walker 16, 17.

"Girl and the Stamped" (V. E. Lambert, mgr.)—Wagner, S. Dak., 7, Springfield 8, Elk Point 9, Akron, Ia., 10, Ida Grove 12, Jefferson 13, Newark, N. J., 14.

Hackett, James K.—N. Y. City 5, indefinite.

Hodge, William (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.

Hackett, A. (Jules Murry, mgr.)—Montgomery, Ala., 7, Tuscaloosa 8, Gadsden 9, Birmingham 10, Selma 12, Uniontown 13, Meridian, Miss., 14, Jackson 15, Vicksburg 16, Greenville 17.

Hansen, Chas. B. (F. Lawrence Walker, mgr.)—Staunton, Va., 7, Charleston, W. Va., 8, Huntington 9, Lexington, Ky., 10, Louisville 12-14, Bowling Green 15, Glasgow, Ky., 16, 17.

Hitchcock, Raymond (E. E. Pidgeon, mgr.)—Columbus, O., 9, 10.

Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 5-10, Nov. 17.

Higgins, David (Stair & Nicolai, mgrs.)—Milwaukee, Wis., 4-10, St. Paul, Minn., 11-17.

Howard Hall (Howard Hall Amuse. Co., mgrs.)—Worcester, Mass., 5-7, Waterbury, Conn., 8-10, Newark, N. J., 12-17.

Hendricks, Ben (Wm. Gray, mgr.)—Buffalo, N. Y., 5-10, Detroit 11-17.

Hoey Johnson (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 4-7, Hartford, Ind., 8-10, Dayton, O., 12-14, Indianapolis, Ind., 15-17.

Hortin, Jos. (W. W. Miller, mgr.)—Philadelphia, Pa., 5-10, 12-17.

Herman, Selma (Howard Hall Amuse. Co., mgrs.)—Brooklyn, N. Y., 5-10.

Hall, Geo. F.—Ottawa, Can., 8-10, Plattsburg, N. Y., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63,







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# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Paul Harris, 18 E. 17th St., N. Y. C.

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John J. Lowy, 99 Nassau St., N. Y. C.  
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Acmeograph, Acme Exchange, 133 Third Ave., N. Y. C.

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## MUSICAL GLASSES.

A. Brauneis, 494 Flatbush Ave., Brooklyn, N. Y.

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Helf & Hager, 43 W. 28th St., N. Y. C.  
Francis, Day & Hunter, 1364 Broadway, N. Y. C.  
Harry Von Piper Music Co., 125 W. 43d St., N. Y. C.  
Gordon Music Pub. Co., 207 W. 84th St., N. Y. C.  
Gotham-Attucks Music Co., 50 W. 23d St., N. Y. C.  
Atlas Music House, 299 Willis Ave., N. Y. C.  
Valter Jacobs, 107 Tremont St., Boston, Mass.  
Chas. E. Schofield & Co., P. O. Box 504, Cincinnati.  
Schiller Music Pub. Co., 41 W. 28th St., N. Y. C.

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American Seating Co., 19 W. 18th St., N. Y. C.

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Tenny Press, 1191-3 Broadway, N. Y. C.

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H. P. Knight, 140th St. & Mott & Walton Ave., N. Y. C.  
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Casey's Theatrical Trunks, 219 W. 85th St., N. Y. C.

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Hawthorne, The Chase's, Washington, D. C., 5-10.  
Hawthorne & Burt, Temple, Detroit, 5-10.  
Hardman, Joe, Grand, Victoria, B. C., 5-10.  
Grand, Bellingham, Wash., 12-17.  
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Harvard Bros., Barnum & Bailey Circus, Harveys (4), Majestic, Chicago, 5-10.  
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Hawley, Earl, Ford Road, N. Y. C., 5-10.  
Hart, Annie, Colonial, Lawrence, Mass., 5-10.  
Hartman, Frank, John Robinson's Shows, Harveys, Sam, Vogel's Minstrels, Harveys & Wilson, Majestic, Houston, Tex., 5-10.  
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Hathaway & Siegel, Jacques', Waterbury, Conn., 5-10.  
Hawley Dogs, O. H. Champagne, Ill., 5-10.  
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Hammond & Forrester, Gloversville, N. Y., 5-10.  
Hayes & Wynne, Empire, Coventry, Eng., 5-10; Empire, Nottingham, 12-17; Empire, Birmingham, 19-24; Hippo, Manchester, 26-31; Empire, South Shields, Nov. 2-7.  
Hannan, Hippo, Portsmouth, Eng., 5-10; Hippo, Eastbourne, 12-17; Hippo, Dover, 19-24; Hippo, Manchester, 26-31; Hippo, Wolverhampton, Nov. 2-7.  
Hart, John, "The Wall Street Detective" Co., Havelsacks, The Grand, Bellingham, Wash., 5-10.  
Hagan & Westcott, Congress, Portland, Me., 5-10.  
Harrison-West Trlo, Majestic, Ft. Worth, Tex., 5-10; Majestic, Dallas, 12-17.  
Hale & Harry, Albion, Mich., 5-10.  
Harvey, W. S., & Co., Orpheum, Sioux City, Ia., 5-10.  
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Halliday & Curley, Orpheum, Boston, 5-10.  
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Harvey & Devora, Harland, Boston, 5-10.  
Herbert & Vance, Lyric, Petersburg, Va., 5-10; Lyric, Norfolk, 12-17.  
Henderson & Thomas, City, Elldorf, Me., 5-10; Lyric, Union, Harland, Boston, 12-17.  
Healy, Jeff & La Vern, Rice & Barton's Big Gaiety Co., Hernandez's Dog & Pony Circus, 14th St., N. Y. C., 5-10.  
Heywood, Chas., "In the Nick of Time" Co., Henshaw, Edward, South Haven, Mich., 5-10.  
Henshaw, Blanchie, Union Hill, N. J., 5-10.  
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Hedston, Wally, "The Wall Street Detective" Co., 5-10; Wigwam, San Fran., 12-17.  
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Herron, Bertie, Olympic, Chicago, 5-10.  
Herbert, Mons., New Sun, Springfield, O., 5-10.  
Herbert, Prognan, Unique, Shelbyville, Wis., 5-10.  
Hibbert & Warren, Columbia, Cincinnati, 5-10.  
Helen, Edith, Keith's, Columbus, O., 5-10.  
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Hilvers, Three, A. & S., Boston, 5-10.  
Hines & Remington, Orpheum, Boston, 5-10.  
Hillard, Robert, & Co., 125th Street, N. Y. C., 5-10.  
Higgins, Arthur, Gem, Chicago, 5-10; Vaudeville, Evanston, Ill., 12-14; Ogden, Chicago, 15-17.  
Hickman Bros. & Co., Shubert, Utica, N. Y., 5-10.  
Hip, Little, "The Wall Street Detective" Co., 5-10.  
Hibbard, C. A., "Happy," W. H. Ball Shows, Hill, Murray K., & Co., National, San Fran., Cal., 5-10.  
Hobbes, Seven, "Orpheum, Spokane, Wash., 5-10; Orpheum, Seattle, 12-17.  
Howard, Harry & Mae, Broadway, Middletown, O., 5-10; Orpheum, Lima, 12-17.  
Howard, Herbert, & Co., Grand Rapids, Mich., 5-10; Bijou, Lansing, 5-10.  
Holzer & Goss, Royal Amuse Co., Houdini, Harry, Circus Busch, Berlin, Ger., 5-31.  
Holmes & Parnelle, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 12-17.  
Howard & Bland, Majestic, Des Moines, Ia., 5-10.  
Hoch, Emil & Co., Jacques, Waterbury, Conn., 5-10; Pol's, Springfield, Mass., 12-17.  
Helden's Manikins, Garrick, Wilmington, Del., 5-10.  
Hort, Francis, & Co., Springfield, O., 5-10.  
Holson, Lois Cecil, Temple, Ft. Wayne, Ind., 5-10; Main St., Peoria, Ill., 12-17.  
Holman Bros., Forepaugh's, Phila., 5-10.  
Howard & Howard, Orpheum, Portland, Ore., 12-17.  
Howard Bros., Marcellus, France, 5-15; Toulouse, 26-Dec. 25.  
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Houston, Fritz Ryan, Bijou, Decatur, Ill., 5-10; Gaiety, Springfield, 12-17.  
Hofman, Lew, Star, Carnegie, Pa., 5-10; Lyric, Uniontown, 12-17.

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Hodge, Robert Henry, & Co., Hathaway's, Brockton, Mass., 5-10; Portland, Me., 12-17.  
Holcombe, Four, Crystal, Logansport, Ind., 5-10; Family, Indianapolis, 12-17.  
Hodges, Four Musical, Wigwam, San Fran., Cal., 5-10.  
Howard & Cameron, 14th St., N. Y. C., 5-10.  
Householder, Edith, O. H. La Porte, Pa., 5-10.  
Howard & North, Sheas, Buffalo, 5-10.  
Holt, Edwin, & Co., Columbia, Cincinnati, 5-10.  
Hobbs, Musical, Massillon, O., 5-10.  
Holmes, Laura, Victoria, Wheeling, W. Va., 5-10.  
Hodges Bros., Keith's, Pawtucket, R. I., 5-10.  
Huston, Arthur, & Co., Pol's, Worcester, Mass., 5-10.  
Huston, Thor. W., Pickwick, Wilmington, Del., 5-10.  
Hutchinsons (3), Napulpa, Okla., 11-17.  
Hurley, Frank J., Lyric, Greensburg, Pa., 5-10.  
Hughes, Charlie, & Singing Girl, Majestic, Houston, Tex., 5-10; Majestic, Montgomery, Ala., 12-17.  
Hughes Musical Trio, Pol's, Hartford, Conn., 5-10; Pol's, Worcester, Mass., 12-17.  
Hughes, Mr. & Mrs. Gene, Orpheum, St. Paul, 5-10.  
Hymack, Empire, Sunderland, Eng., 5-10; Her Majesty's, Walsall, 12-17; Palace, Blackpool, 19-24; Palace, Camberwell, 26-31; Empire, Leicester Square, London, Nov. 2-28.  
Hyams & McIntyre, Victoria, N. Y. C., 5-10.  
"In the Latin Quarter," Hudson, N. J., 5-10.  
Innes & Ryan, Majestic, Montgomery, Ala., 5-10; Majestic, Birmingham, 12-17.  
Irving, Musical, Congress, Portland, Me., 5-10.  
James & Prior, Wigwam, San Fran., Cal., 5-10.  
Jacobs & West, Empire, Cincinnati, 5-7; Dreamland, Reading, O., 8-18; Ashland, Ky., 12-14; Vandeville, Ironton, 15-17.  
Jacobs & Sardi, Cole Bros., Circus.  
Jarvis, The Family, Indianapolis, 5-10.  
James, Ada, Crystal, Milwaukee, 5-10.  
Jansel, Sadie, Pol's, Springfield, Mass., 5-10.  
Jewette, Hayes & Lind, Columbus, Columbus, O., 5-10.  
Jennings & Jewell, Varieties, Terre Haute, Ind., 5-10.  
Jeans & Carano, Puritan, Fall River, Mass., 5-10.  
Johnson, The Johnsons, Norfolk, Va., 5-10.  
Jordan, John L., Theatrical, Rome, N. Y., 5-10.  
Johnson Bros. & Johnson, Family, Pottsville, Pa., 5-10; Family, Chester, 12-17.  
Jordan, Harry, Lowry's Circus.  
Johnstons, Musical, Empire, Johannesburg, So. Africa, 5-10; Tivoli, Cape Town, 12-17.  
Johnstone & Cook, Garrick, Burlington, Ia., 5-10; Johnstone, Musical, Empire, Wash., 12-17.  
Josselin, Trio, Orpheum, Memphis, Tenn., 5-10.  
Johnson & Hardy, Keith's, Providence, 5-10.  
Johnson, Mark, Majestic, Lincoln, Neb., 5-10.  
Jordana (5), Juggling, Pol's, Springfield, Mass., 5-10.  
Joyce, Eddie, Comedy, N. Y. C., 5-10.  
Jones & Sutton, Premier, Fall River, Mass., 5-10.  
Jones, Wm., Premier, Fall River, Mass., 5-10.  
Jude, W. F., Wonderland, Wheeling, W. Va., 5-10.  
Julian & Dyer, Bijou, Decatur, Ill., 5-10; Gaiety, Springfield, 12-17.  
Kalmus, Chas. & Co., Ringling Bros.' Circus.  
Kardolas, The Juggling, De Rue Bros.' Minstrels, Kard, Abdel, & Co., Broadway, Camden, N. J., 5-10.  
Kaufman Bros., Keith's, Providence, R. I., 5-10; Lynn, Mass., 12-17.  
Kaufman, Reba, & Inez, Folies Bergere, Paris, France, Nov. 16-Dec. 16.  
Kaufman, Chas. & Co., 125th Street, N. Y. C., 5-10; 5th Avenue, N. Y. C., 12-17.  
Keeley Bros., Olympic, Chicago, 5-10; American, St. Louis, 12-17.  
Keene & Dixon, Majestic, Montgomery, Ala., 5-10; Majestic, Birmingham, 12-17.  
Keegan & Mack, Luzerne, Wilkes-Barre, Pa., 5-10; Miner's Bowery, N. Y. C., 12-17.  
Kennedy, M. Miller, & Co., Proctor's, Newark, N. J., 5-10.  
Kennedy & Boyle, Guy Bros.' Minstrels.  
Kelly, Sam & Ida, Family, Butte, Mont., 5-10; Kelly, Sam & Ida, Family, Butte, Mont., 5-10.  
Kent, Dorothy, Schumann, Frankfurt, Ger., 5-15; Scala, Copenhagen, Denmark, Nov. 1-30.  
Keatens (3), Hudson, Union Hill, N. J., 5-10.  
Kendall, Wm., "The Wall Street Detective" Co., 5-10; Keith's, Providence, R. I., 12-17.  
Kellins, The Keith's, Boston, 5-10; Keith's, Phila., Pa., 12-24.  
Kendall, Chas. & Co., National, San Fran., Cal., 5-10.  
Kershaw & Glenn, Cadillac, Mich., 5-10; Laporte, 12-17.  
Kerr & Barrett, G. O. H., Wheeling, W. Va., 5-10.  
Keltons (3), Fulton, Bkln., 5-10.  
Kelly, Mack & Kelsey, Lyric, Bkln., 5-10.  
Kelly, Mack & Kelsey, Lyric, Bkln., 5-10; Hull, 26-31; Bristol, Nov. 2-7.  
Kelly, John T., & Co., G. O. H., Pittsburg, N. J., 5-10.  
Keno, Welsh & Melrose, Empire, Paterson, N. J., 5-10.  
Keane & Briscoe, Orpheum, Memphis, Tenn., 5-10.  
Kennedy & Rooney, Majestic, Milwaukee, 5-10.  
Keough & Francis, Pol's, Worcester, Mass., 5-10.  
Kendall, Harry, Auditorium, Norfolk, Va., 5-10.  
Kelly & Catlin, 14th Street, N. Y. C., 5-10.  
Kent, Dorothy, Hilland, Pittsburg, 5-10.  
Kendall, M. Miller, & Co., Hippodrome, N. Y. C., 5-10.  
Kinnelbrow & Raymond, Morgan's Comedians.  
Kitt, Albert & Freda, Palace Pavillon Shows.  
King, Kerr, Elks' Hall, 59th St., N. Y. C., 5-10.  
King & Mason, Casino, Altoona, Pa., 5-10.  
Kitt-Banzal Japs, Olympic, Chicago, 5-10.  
Kirkland, Vincent, Orpheum, Chattanooga, Tenn., 5-10.  
Kirksmith Sisters, Orpheum, Kansas City, Mo., 5-10.  
Kinsons, The Columbia, St. Louis, 5-10.  
Kleiss, Four Musical, Grand, Cleveland, O., 5-10.  
Klein & Clifton, Orpheum, Salt Lake City, 12-17.  
Knight, Harlan & Co., Hathaway's, Lowell, Mass., 5-10; Hathaway's, Brockton, 12-17.  
Kohl Bros., Union Hill, N. J., 5-10.  
Kola, Gus & Marion, Palace, Shreveport, La., 5-10.  
"Kountry Kids," 5th Ave., N. Y. C., 5-10.  
Kroneman Bros., Colonial, Norfolk, Va., 5-10.  
Krause, Wm., Summers' Comedians.  
Kratons, The Circus Carre, Amsterdam, Holland, 5-15; Albert Schumann, Frankfurt, Ger., 16-31; Wintergarten, Berlin, Nov. 5-10.  
Kraton, Harry, & Co., Wigwam, San Fran., Cal., 5-10.  
Kremka Bros., Empire, Hoboken, N. J., 5-10.  
Kurylo, Edward J., Sells-Floto Circus.  
Kurtis-Busse & Dogs, Variety, Terre Haute, Ind., 5-10.  
Krusay, The Pol's, Bridgeport, Conn., 5-10.  
La Salle Trio, Lima, O., 5-10.  
Lane & Adell, New Club, Joplin, Mo., 5-10; Baldwin, Springfield, 12-17.  
Lambert, Two, Hamilton, Ont., Can., 5-10.  
Lampe Bros., Majestic, Richmond, Va., 5-10; People's, Phila., 12-14; Camden, Camden, N. J., 5-10.  
Latter Bros., Gay Masqueraders.  
La Voila, Orpheum, Budapest, Hungary, Nov. 1-20.  
Lamont & Raymond, Star, Norfolk, Va., 5-17.  
La Serida, Merry Maiden Burlesquers.  
La Fleur, Great, G. O. H., Indianapolis, Ind., 5-10; Columbia, Cincinnati, 12-17.  
Lamb's Manikins, Family, Davenport, Ia., 5-10; State Fair, Dallas, Tex., 12-17.  
La Moines, Musical, Bijou, Winnipeg, Man., Can., 5-10.  
La Vile-Cimaron Trio, Majestic, Des Moines, Ia., 5-10.  
Langdons, The Lyric, Terre Haute, Ind., 5-10; Temple, Ft. Wayne, 5-10.  
Lass, Theo. & Camille, Bijou, Virginia, Minn., 5-10.  
La Mar, Pete, Comedy, N. Y. C., 5-10.  
La Clair & West, Dixie, Charlotte, N. C., 5-10.  
La Clair & La Rue, Vaudeville, North Bay, Can., 5-10; Vaudeville, Cobalt, 12-17.  
La Belle Leonara, Scenic, Willimantic, Conn., 5-17.  
La Petite Revue, Orpheum, Bkln., 5-10.

## WIGS AND HAIR GOODS.

Larriave & Lee, Grand, Carnegie, Pa., 5-7; Arcade, Washington, 8-10.  
La Boe, Troupe, Paris, Ky., 5-10; Orpheum, Lima, O., 12-17.  
Larkins, John, Orpheum, Boston, 5-10.  
La Pommie, Irma, Ninth & Arch, Phila., 5-10.  
Larson, A. L., Bennett's, London, Can., 5-10.  
La Salle Trio, Orpheum, Lima, O., 5-10.  
La Croix, Paul, Mary Anderson, Louisville, Ky., 5-10.  
Larigne, A. Grand, Joliet, Ill., 5-10.  
La Rose & La Gusta, Pol's, Scranton, Pa., 5-10.  
"Laughing Horse," Proctor's, Albany, N. Y., 5-10.  
Lawson, The O. H. Laporte, Pa.,



**Ivring Place Theatre** (Otto Well, manager).—The house opened for the season with *"Das Hussarenfuehrer"*, a new comedy, in four acts, by Gustav Kadelburg and Richard Skowronek. The play treats of the excitement caused in a small provincial town, through the invasion by a regiment of Hussars. Otto Well is garrisoned here, at the petition of its citizens. The regiment has been nicknamed the "Dancing Hussars," and its members soon set the town into all sorts of excitement. The Hussars are the cause of the disgust of the male citizens, who later pray for the departure of the soldiers and a return to the former quiet life, but the hussars win out and they remain. Julius Strassman played the Hussar leader, Otto Well, the Hussar, Hermine Hollman played Marianne, a dashing widow, in excellent form. Otto Gebauer appeared to advantage as a dashing lieutenant. Max Walden and Magnus Stiff had telling comedy scenes. The cast included: Otto Well, Julius Strassman; Waechultz, Neel Albrecht; Hans von Kehrberg, Magnus Stiff; Oleta von Breatendorf, Otto Gebauer; Orff, Karl Feldman; Rhena, Siegfried Reinhardt; Eugen, Ferdinand Schluderer; Toni, Telford; Hans von Kehrberg, Otto Gebauer; Otto Fuchs-Krause, Maria Lux; Kellermann, Hans Selius; Heinrich Lambrecht, Gustav Conrad; Clara, Annie Carner; Rose, Erna Nitter; Marianne von Fahrenholz, Hermine Hollman; Hans von Kehrberg, Otto Gebauer; Otto Fuchs-Krause; Erika, Gertrud Urban; Brockmann, Claudius Merten; Frau Brockmann, Marie Kolbe; Sina, Gustav Olmar; Frau Sina, Elise Waldmann; Franz Kofenig, Maria Lux; Lotte, Alice Carner; Frieda, Gertrud, Edmund; Minna, Betty Konrad; Sophie, Adelheid Schneider. Otto Well, the new director of the Ivring Place Theatre, has gathered an excellent company for the season, and he promises a number and quality of new productions. Otto Well, Mr. Well has had experience of twenty-three years in all branches of the theatrical business. In 1885 he was engaged by Frau Thuermer for the American Opera Co., and later by the Metropolitan Theatre, New York. After a short term with John C. Duff, he became connected with the Casino, New York, under Rudolf Aronson, and for seven years he had opportunities to observe the theatrical procedure both in front of the house and behind the scenes. He has directed *"The Gypsy Baron"* and *"The Tyrolean"* enjoyed long runs, under the stage management of Heinrich Correll, whose example as a director Mr. Well will no doubt follow successfully. His first production, *"The Idol"* at the Ivring Place Theatre, and later at the Metropolitan Theatre well qualified Mr. Well to take the helm. He has also directed a very successful American tour of Eleanor Edwards, the famous actress, and the united support of his clientele, and the untold success of the same in unmistakable terms.

**Academy of Music** (Gilmore & Tompkins, managers).—Dennan Thompson opened here, the twenty-third season of *"The Old Homestead"*, the beautiful rural drama, which continues to be the season's attraction. It has always been. Mr. Thompson's Joshua Whitcomb was effective as ever on Monday, and his added years make the character all the more adorable. The supporting company was excellent. The scene attraction is the use of Homestead double quartets, including: Jess Calkins, Harry A. Jaeger, Harry R. Webster, E. F. Cochran, Roy Purviance, Gus Kammerer, Charles Ingoldby and Fred Clark, who sing and play. The song attraction is the singing of such gems as "The Old Open Buckle," "Some One," "Dreaming," "Oh, Where Is My Boy To-night?" and "The Palms." The farm scene, the New York residence, Grace Church, and the other scenes are all in the same old familiar places. Fred Clark was an excellent Happy Jack. The cast: Joshua Whitcomb, Dennan Thompson; Cy Prima Frederick, Maynard; Happy Jack Haz, Harry A. Jaeger; Harry R. Webster, E. F. Cochran; Frank Knapp, Harry Patterson, Harry A. Jaeger; Ant Matilda, Louise Morse; Rickety Ann, Anita L. Fowler; Annie Hopkins, Laura Bradford; Nellie Deane, Edna M. Jones; Henry Hopkins, Gus Kammerer; Judge, Paul F. Cochran; Francis Fogarty, Jess Calkins; Mrs. Hopkins, Annie Thompson; One of the Finest Chas. Ingoldby; Heuben Whitcomb, E. F. Cochran; Harlan, Spiller; Frank Knapp; Bert Green, Bert Green; Jess Calkins, Charles H. Clark; Leo Hollbrook, Geo. L. Patch; Anna Maria Murdock, Margaret Bonstead; Eleanor Stratton, Jessie Graham.

**Victoria Theatre** (Oscar Hammerstein, manager).—The fine quality of vaudeville which the Victoria has this house managed to draw crowded house. Virginia Harmed and company, presenting a new act playlet, entitled "The Idol of the Hour," head the bill for the current week. Miss Harmed took the part of the heroine, and was opposed to show her ability, and succeeded in pleasing Irene Franklin and Bert Green scored success in a charming musical offering. Leo Dietrichstein and company gained many hits, and the new act playlet, named "Burton, Burton, What a Lot of Fun," by Charles Blanche made a success with her imitations. John Hyman and Lila McIntyre made one of the hits of the bill with their clever comedy, "The Two Hundred Wives." Mathews and Ashly were successful in their handling of the odd situations and dialogue in "Held Up." Bobby Pandur and Brother astonished with their skill in doing odd comic acrobatic tricks. Lyons and Parkes did some singing and dancing, and the well-served interested the audience in a study in "Black and White."

**Lincoln Square Theatre** (M. S. Schlesinger, manager).—The management here announced that the house, 112 by the Ducklings, at this theatre, three weeks ago, has passed beyond the experimental stage, and is now an assured success. Mlle. Fatima Miris, who is styled "The Female Fregoli," and has an act named "The Female Fregoli," made her American debut here Monday, Oct. 1, in a protean sketch. The act will be reviewed next week. Black type positions on the bill this week are also given to Charlie Vance, in his act named "The Two Fregolis," and J. Morton, monologues. McMahon and M. J. Peltie and Pullman Porter Maids, Caryl Wilbur and company, presenting "No. 61 Prosper Street," Yamamoto and Mies Koyoshi, Japanese comedians, and Francesco, Italian violinist; Maude and Sidney, in their act, "The Courtship;" Caron and Herbert, comedy acrobats, and the Morriscope.

**New Deutsches Theatre** (Baumfeld & Burg, managers).—The new house, at Fifty-third street and Madison Avenue, was opened to the public Thursday night, Oct. 1, with *"Die Raubenthaener"* ("The Executioner") as the bill. An account of the opening will be found in another column.

**Central Theatre** (W. Kramer's Sons, managers).—Erdo and Eddo, comedy horizontal bar act; the Two Cassetas, European novelty dancers; Douglass and Ryan, Irish comedians; Leonard and Ward, character comedians; May and May, comedy acrobats and changes; and new moving pictures, are the attractions for this week.

**London Theatre** (James H. Curtin, manager).—Wm. B. Watson and his Baroqueurs announced that they will play at the Ducklings, with *"Loul Dact"*.

**Grand Street Theatre** (A. H. Woods, manager).—Through *Death Valley* played to two crowded houses Oct. 5. Next week, "Manger But No. 42."

**Hobby Horse** (John H. Anderson, manager).—The curlo ball and the stage have attractive offerings, and business continues excellent.

**Weber's Theatre** (Jos. M. Weber, manager).—The Fall began its eighth week at this house Oct. 5.

**Garden Theatre** (Claxton Willstach, manager).—"The Devil" commenced its eighth week Oct. 5. Katherine Kaerl has succeeded Dorothy Burr in the cast.







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A Fine Lot of Slightly Used "DIAMOND DYE EXHIBITS" Bargain. Exteriors and Interiors, Drops 12x18ft., 1x24ft., 21x26ft.  
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**FLEMING NORTON PRESENTS THE GREAT CHARACTER ACTOR**  
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**THE DEVIL**

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the sound farther and increases it wonderfully. Made in three different styles, with two, three and four stops, having two, three and four sets of reeds respectively.

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**WANTED,**

Trombone B. and O. Clarinet B. and O. Leader B. and O., one that can arrange given preference. All must be sober and able to play the music placed before them. No faking. Also a good dancing act and bass singer. Other acts write. If you double you will be given preference. Salary must be low. Address LA BARRE BROS. MINSTRELS, Tupper Lake, N. Y., Friday, Oct. 9; Saratoga Lake, N. Y., Saturday, 10; Lake Placid, N. Y., Monday, 12. After that, per address, Box 193, Gloucester, Mass.

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MATT WOODWARD, 691 Eighth Ave., N. Y. City.



## NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, manager) Wm. Collier, in "The Patriot," Oct. 5-7; Wm. H. Crane returns 8-10; Rogers Bros. 12-14; Marie Cahill 15-17. Jessie Bonstelle and Otis Skinner did excellent business and pleased.

**Syracuse.** (M. Shea, manager).—Week of 5: William Rock and Maude Fulton, Frank Nelson and company, Wm. Cahill, Ila Grammon, Howard and North, and Pauline, the hypnotist.

**Lyric** (J. Laughlin, manager).—Ben Hendricks, in "Von Yonson," comes in place of "A Square Deal," week of 5. The Rays 12-17. "A Message from Mars," with Beresford Lovett and Margaret Dunne, did fine business.

**Academy** (E. J. Wilber, manager).—"The Convict and the Girl" 5-10. "Montana Limited" 12-17. "For Her Children's Sake" had good returns.

**Tenck** (J. R. Oshel, manager).—"Aborn Opera Co., in "Faust," week of 5. "Il Trovatore" was finely sung and staged.

**Garden** (C. E. White, manager).—Blue Ribbon Girls 5 and week, followed by City Sports. Rents-Santley Co. was a real hit. Laxey (C. M. Bagg, manager).—"Kentucky Belles 5-10, Sam Devere 12-17. The Brigadiers gave satisfaction and profit.

**Albany.**—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Strangest," Sept. 29, drew well, and Wm. H. Crane, 30, had one of the best houses of the season. Knapp's Millionaire Band, Oct. 1, gave two pleasing concerts. Frank Daniels, 2, 3, appeared for the first time in "Hoot of Holland," the title changed from "Miss Hoot of Holland" of last season. Three large audiences applauded. "East Lynne" 6. "The Red Mill" 9. "It's Never Too Late to Mend" 10. Edgar Selwyn 12, 13. Lew Fields 14.

**Proctor's** (Howard Graham, resident manager).—For 5 and week: The Sunny South, Inez McCauley and company, the laughing horse, Carley Bros., "Paganini's Ghost," Eleanor Henry, and Leo Donnelly. "The Night Owls," Sept. 28-30, to the delight of many burlesque lovers. In the olio were: Robinson, Lawrence and Edwards, Devine and Williams, and Quigg and Nickerson. Rose Sydel's London Belles 1, 2, 3. The olio included: The Freeman Bros., Campbell and Weber, and the Marstons. Fine business. Jersey Ladies 5-7. Mardi Gras Beauties 8-10. Casino Girls 12-14. Behman Show 15-17.

**Gaiety** (H. B. Nichols, manager).—The Merry Maldives, Sept. 28-30, drew large audiences. Applause was extended to Patti Carney, the Four Minstrels, and Tyson and Brown. The Star Show Girls followed Oct. 1-3, with Wm. H. Crane, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Norfolk.**—Emil Delches, manager of the Star Theatre moving pictures, has leased a large building on South Pearl Street, opposite his present enterprise, for ten years, which will be altered and run as a vaudeville theatre. It will be called the Majestic.

**Rochester.**—At the Lyceum Theatre (M. E. Wolf, manager) Isadora Duncan, in classic dances, entertained two large audiences Sept. 28, 29. De Wolf Hopper, in "What Happened Then" aided by Helen Callahan, Toby Claude and a large and capable company, played to good business Oct. 2, 3. Wm. H. Crane, in "Father and the Boys," 6, 7. Chas. Frohman presents Wm. Gillette, in "Samson," Henri Bernstein's new play, 9, 10. His first performance in "The Great Question," Oct. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

**Baker** (D. M. Cauffman, manager).—"Graustark" was ably presented by the Vaughan Glasser Stock, week of Sept. 28. "The Devil and the Deep" 12-14. "The Affinity Bureau" 15-17. "The Affinity Bureau" 18-20. "The Affinity Bureau" 21-23. "The Affinity Bureau" 24-26. "The Affinity Bureau" 27-29. "The Affinity Bureau" 30-32. "The Affinity Bureau" 33-35. "The Affinity Bureau" 36-38. "The Affinity Bureau" 39-41. "The Affinity Bureau" 42-44. "The Affinity Bureau" 45-47. "The Affinity Bureau" 48-50. "The Affinity Bureau" 51-53. "The Affinity Bureau" 54-56. "The Affinity Bureau" 57-59. "The Affinity Bureau" 60-62. "The Affinity Bureau" 63-65. "The Affinity Bureau" 66-68. "The Affinity Bureau" 69-71. "The Affinity Bureau" 72-74. "The Affinity Bureau" 75-77. "The Affinity Bureau" 78-80. "The Affinity Bureau" 81-83. "The Affinity Bureau" 84-86. "The Affinity Bureau" 87-89. "The Affinity Bureau" 90-92. "The Affinity Bureau" 93-95. "The Affinity Bureau" 96-98. "The Affinity Bureau" 99-100.

**Corinthian** (Henry C. Jacobs, manager). The Casino Girls Co. drew heavily entire week of Sept. 28. Nick Long and Idalea Cotton scored heavily in their act. The Rents-Santley Co. week of Oct. 5. The Blue Ribbon Girls Co. 12 and week.

**Norfolk.**—Madame Nordica and her company appear in concert at Convention Hall Oct. 7.

**Utica.**—At the Majestic (N. C. Mirick, manager) George George played to a big house Sept. 26. Rogers Bros. had their usual big house 27. George Hall did well 29. W. H. Crane was welcomed by a big house 30. Isadora Duncan did well Oct. 1. "The Affinity Bureau" comes 2. Marie Cahill, in "The Boys and Betty," 7. "Never Too Late to Mend" 8. "Buster Brown" 9. "Tempest and Sunshine" 10.

**Shubert's Keith Vaudeville** (Fred Berger, manager).—Big houses were the rule last week. Bill week 5: Frank Moulton and Maud Lillian Berl. Chas. Ahearn Troupe, Hickman Bros., Clark and Bergman, Paul Florus, Koscove and West, Will Fox.

**Orpheum** (Ford Anderson, manager).—Business is good. A new departure in connection with the pictures was started this week. It is giving a description of each picture with it and is meeting with favor. Emma Curley will sing the songs this week.

**Elmira.**—At the Lyceum (Lee Morton, resident manager) "The Great Question," Oct. 2, was the best offering thus far this season. The Kirk Brown Dramatic Co. 5-10.

**Albany.** (H. H. Keller, manager).—"The Affinity Bureau" 5-10. "The Affinity Bureau" 11-14. "The Affinity Bureau" 15-18. "The Affinity Bureau" 19-22. "The Affinity Bureau" 23-26. "The Affinity Bureau" 27-30. "The Affinity Bureau" 31-34. "The Affinity Bureau" 35-38. "The Affinity Bureau" 39-42. "The Affinity Bureau" 43-46. "The Affinity Bureau" 47-50. "The Affinity Bureau" 51-54. "The Affinity Bureau" 55-58. "The Affinity Bureau" 59-62. "The Affinity Bureau" 63-66. "The Affinity Bureau" 67-70. "The Affinity Bureau" 71-74. "The Affinity Bureau" 75-78. "The Affinity Bureau" 79-82. "The Affinity Bureau" 83-86. "The Affinity Bureau" 87-90. "The Affinity Bureau" 91-94. "The Affinity Bureau" 95-98. "The Affinity Bureau" 99-100.

## NEW JERSEY.

**Newark.**—At the Newark (Geo. W. Robins, manager) Victor Moore, in "The Talk of New York," Oct. 5-10. Grace George gave "Divorçons" before large audiences week of Sept. 28. "Mrs. Wiggs of the Cabbage Patch" is announced Oct. 12-17.

**Proctor's** (R. C. Stuart, resident manager).—"Rain Dews" and "Robbie-dillo," together with S. Miller Kent, Daisy Harcourt, Avery and Hart, Rooney and Bent,

and Oscar Lorain form the current bill. Virginia Harned and company, in "The Idol of the Hour," was the feature, week ending Oct. 3.

**Columbia** (Geo. C. Jacobs, manager).—Joe Santley, in "Lucky Jim," drew well 5-10. Messenger Box No. 42 drew good business week of Sept. 28.

**Plumley's** (F. W. Allen, manager).—"The Governor and the Boss" Oct. 5-10. "The Convict and the Girl" pleased good sized audiences week of Sept. 28. The Smart Set is billed Oct. 12-17.

**Waldmann's** (Lee Ottolenghi, manager).—Clark's Runaway Girls are here 5 to 10, with several new features, including: Estelle Rose, in "Salome"; the Livingston, Frank Daniel, Grah and Randol, and Bowers Comedy Four. Rice & Barton's Gaiety Co. played one of the biggest weeks of the season ending 3. Al. Reeves' Beauties come 12-17.

**Miner's Empire** (Fred Wilson, manager).—"Pat White and his Gaiety Girls" offer a varied bill, including: Malvern Troupe, Grant and Catlin, Musical Willsons, and Geo. T. Davis. The Frolicsome Lanes created good business on their first appearance here, week of Sept. 28.

**Jersey City.**—At the Majestic (F. E. Henderson, manager) Minnie Victorson, in "The Straight Road," Oct. 5-10; Williams and Walker 12-17. "The Man of the Hour" had financial success.

**Academy** (F. E. Henderson, manager).—Harold Vosburgh, in "Wanted by the Police," 5-10. "The Cowboy and the Squaw" 12-17. "False Friends" did nicely.

**Bos Ton** (T. W. Dikins, manager).—"The New Century Singing Society," 5-10. The Cozy Corner Girls scored well.

**Keith & Proctor's.**—Moving pictures and illustrated songs. "The Man of the Hour" opened its season at the Majestic, Sept. 28. The people are: Cyril Scott, James Wilson, Ed. Le Saint, Rapley Holmes, Harry Harwood, Wm. J. Deming, Charles Steadman, Albert Parker, Thos. E. Tracy, Harry J. Davies, Mart J. Cody, Bush West, Henry O. Bender, Julia Taylor, Marion Chapman and Harriet Otis Dellenbaugh. The staff: C. D. McCull, general manager; Mart J. Cody, stage manager. During the season Cyril Scott will appear in a new play, written especially for him, by George Broadhurst.

**Hoboken.**—At the Lyric (H. P. Soulier, manager) "The Blackmailers of New York" Oct. 4-7. "Shadows of a Great City" 8-10. "Lucky Jim" 11-14. Fiske O'Hara 15-21. "From King Sing, Lady" 22-28. "East Lynne" (a new version, by Jos. King) did well.

**Empire** (A. M. Bruggemann, proprietor).—Week of 5: "A Night with the Poets." Carson and Willard Krenka Brothers, Richards and Grover, Crouch and Welsh, Van Camp, and as a special feature, Wilson Franklin and company, in their farce, "My Wife Won't Let Me."

**Gaiety** (Chas. Franklin, resident manager).—"Rice & Barton's Big Gaiety Co." 4-10. Clark's Runaways 11-17. Gay Masqueraders reaped a good harvest of coin. Joe Pettin-gill is business manager.

**Notes.**—All the moving pictures and illustrated songs resorts are doing a large business. Hudson Theatre, Union Hill (W. H. Walsh, general manager) week of 5: Kolmer and Brown, Blanche Henshaw, the Keatons, Viola De Costa, Five Musical Spillers, and Hassan Ben Ali Arafis.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, manager) "The Time, the Place and the Girl," Sept. 29, was well received. "Girls," 30, drew a big house. His Honor the Mayor, Oct. 1-3, pleased large audiences. Little Chip and Mary Marble scored instant success. "A Knight's Day" 6. Knights of Pythias, with local talent, give play 7. Joe Weber and his company 8. Andrew Mack 10.

**Tracy's** (Montgomery Moses, manager).—"Bill week of 5: Jesse L. Lasky Co. 4-10. Madge Fox, Mills and Morris, Fred Watson and Morrissey Sisters, De Witte Young and Sister, the Lightning Hopper, Laura Burt, and Henry Stanford.

**Star Theatre** (Fred G. Fischer, manager).—"Custer's Last Fight," Sept. 28-30, played to big business. Joseph Santley, in "Lucky Jim," Oct. 1-3, scored a big hit. "Bunco in Arizona" 5-7. "The Girl of the Emerald Isle" 8-10.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager), so successful has been the moving pictures and vaudeville that the management will retain it for the present. A feature inaugurated is a change of bill mid-weekly. This week's bill included: Charles Thompson, Royce and Maude, Sisters, Burk's musical dogs, Amanda Gibbons, Lake and Lorge, Bachan, Cox and Quigley, Renzetta and La Rue.

**New Broadway** (John C. Peebles, manager).—"Harry Tighe's Collegians" 4-10. Murray, Kitty and Nelson Sterling, Gillette's dogs, Duff and Walsh, Lou Anger, Flora Browning and company.

**Notes.**—Harry Beaufreund is now looking after the advertising of the new Broadway. Adam Davis, well known to vaudevillians who visit this city, has opened his new hotel.

**Paterson.**—At the Empire (A. M. Bruggemann, manager) the management enjoyed a prosperous week ending Oct. 3. Bill for week of 5: Valerie Bergere and company, Keno, Walsh and Melrose, Lillian Shaw, Gelger and Walters, Marcella, Felix Adler, Gilroy, Haines and Montgomery, and the kinetograph.

**Lyceum** (F. J. Gilbert, manager).—"The Convict and the Girl" fare well Sept. 28-30. "Little Heroes of the Street" had good business Oct. 1-3. "The Girl of the Emerald Isle" 5-7. In the olio: "The Affinity Bureau" 8-10. "The Affinity Bureau" 11-14. "The Affinity Bureau" 15-18. "The Affinity Bureau" 19-22. "The Affinity Bureau" 23-26. "The Affinity Bureau" 27-30. "The Affinity Bureau" 31-34. "The Affinity Bureau" 35-38. "The Affinity Bureau" 39-42. "The Affinity Bureau" 43-46. "The Affinity Bureau" 47-50. "The Affinity Bureau" 51-54. "The Affinity Bureau" 55-58. "The Affinity Bureau" 59-62. "The Affinity Bureau" 63-66. "The Affinity Bureau" 67-70. "The Affinity Bureau" 71-74. "The Affinity Bureau" 75-78. "The Affinity Bureau" 79-82. "The Affinity Bureau" 83-86. "The Affinity Bureau" 87-90. "The Affinity Bureau" 91-94. "The Affinity Bureau" 95-98. "The Affinity Bureau" 99-100.

**Forly** (Joe E. Fine, manager).—Miner's Americans played to good houses Sept. 28-30. Innocent Maids did well Oct. 1-3. Yankee Doodle Girls 5-7. The Ducklings 8-10.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Givie, managers) Norman Hackett, in "Clamates," Oct. 2, 3. Al. G. Fields' Minstrels, Sept. 25, 26, did big business. "The Lion and the Mouse" followed 28, 29, to good sized houses. "The Wolf," 30, Oct. 1, pleased. Hortense Nielson 5, 6.

**Orpheum** (Ben Kahn, manager).—Sept. 28, Oct. 3, big returns, with Pauline Hall, Kelt and Demont, Inness and Ryan, Reynolds and Donagan, George H. Wood, the Musical Roses, O'Brien and Havel, and the Weber-Rushgrove.

**Lyric** (Jake Wells, manager).—"Busy Body" 28-Oct. 3. Barney Gilmore 5-10. "Riot" (Jake Wells, manager).—Irwin's Majestics had capacity English Folly Co. 5-10.

**Notes.**—The Lyceum, after a run of one week, came to a sudden close Sept. 28. The opening week was unsuccessful, therefore Manager Weiss was not in position to present the strong acts he had procured for week 28-Oct. 3. Through the courtesy of Manager Ben Kahn, of the Orpheum, a benefit performance will be given afternoon and night, 2, for last and this week's performers of the Lyceum, who are stranded in the city. The two Lyceum bills and the Orpheum bill will be presented at the two performances.

**Piedmont Park.**—The State fair opens Oct. 8 and closes 24. The midway will be a feature. The leading attractions will be Pawnee Bill Wild West, Rawlin's Wild West Arena, Miller Bros. Ranch 101, Dr. Arlin's Dog and

Pony Show, Capt. W. D. Ament's Combination Shows, W. A. Sanges' Vaudeville and Minstrels, Biliz's Russian Prince and Combination Shows and a number of smaller attractions.

## MASSACHUSETTS.

**Worcester.**—At the Worcester (J. F. Burke, resident manager) Howard Hall, in "The Wall Street Detective," Oct. 5-7. "Lil' Moe" or "A Night in Venice" 9, 10. "Through Death Valley," Sept. 28-30, had good returns. The Smart Set, Oct. 3, billed.

**Franklin** (J. F. Burke, resident manager).—"Week of 5: 'Our New Minister.'" Last week "Morning, Noon and Night" did very good business. Week of 12, Cecil Spooner, in "The Girl of the Year," 12-17. "The Girl of the Year" 18-23. "The Girl of the Year" 24-29. "The Girl of the Year" 30-35. "The Girl of the Year" 36-41. "The Girl of the Year" 42-47. "The Girl of the Year" 48-53. "The Girl of the Year" 54-59. "The Girl of the Year" 60-65. "The Girl of the Year" 66-71. "The Girl of the Year" 72-77. "The Girl of the Year" 78-83. "The Girl of the Year" 84-89. "The Girl of the Year" 90-95. "The Girl of the Year" 96-101. "The Girl of the Year" 102-107. "The Girl of the Year" 108-113. "The Girl of the Year" 114-119. "The Girl of the Year" 120-125. "The Girl of the Year" 126-131. "The Girl of the Year" 132-137. "The Girl of the Year" 138-143. "The Girl of the Year" 144-149. "The Girl of the Year" 150-155. "The Girl of the Year" 156-161. "The Girl of the Year" 162-167. 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# REMICK'S REMARKABLE HITS AND THE PENNANT WINNERS

HIT 1	THERE NEVER WAS A GIRL LIKE YOU —BY— WILLIAMS and VAN ALSTYNE.	HIT 8	DON'T GO AWAY —BY— KENDIS and PALEY.
HIT 2	WHEN JACK COMES SAILING HOME —BY— NORA BAYES NORWORTH.	HIT 9	UNDER THE EVENING STAR —BY— SAM EHRLICH and PERCY WENRICH.
HIT 3	SALOME JACKSON —BY— BENJAMIN HAPGOOD BURT.	HIT 10	LET'S GO HOME —BY— BENJAMIN HAPGOOD BURT.
HIT 4	I WANT SOME ONE TO CALL ME DEARIE —BY— WILLIAMS and VAN ALSTYNE.	HIT 11	THE GARDEN OF DREAMS —BY— CLARE KUMMER.
HIT 5	IT LOOKS LIKE A BIG NIGHT, TO-NIGHT —BY— WILLIAMS and VAN ALSTYNE.	HIT 12	THERE'S NO MOON LIKE A HONEYMOON —BY— EDGAR MALONE and ALBERT GUMBLE.
HIT 6	RAINBOW —BY— PERCY WENRICH.	HIT 13	NAUGHTY EYES —BY— SYLVESTER and WENRICH.
HIT 7	MANDY LANE —BY— WM. J. McKENNA.	HIT 14	THERE'S NOTHING IN THE WORLD LIKE LOVE —BY— MADDEN and BLANKE.

## SLIDES

THERE NEVER WAS A GIRL LIKE YOU; WHEN JACK COMES SAILING HOME; I WANT SOME ONE TO CALL ME DEARIE;  
IT LOOKS LIKE A BIG NIGHT TO-NIGHT; RAINBOW; MANDY LANE; DON'T GO AWAY; THE GARDEN OF DREAMS.

**\$5.00 Set. Rental, 7c. A Day.**

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MUSIC PUBLISHERS,

131 W. 41st ST., NEW YORK.

MOSE GUMBLE, Mgr. Prof. Department.



## OCTOBER 10

**Robert E. Davey**, a theatrical manager, Joan Cravan informs us of the death of Robert E. Davey, on Oct. 1, at his home on Sheephead Bay Road, Coney Island, N. Y. He was 62 years of age. He was taken ill by a well known theatrical man and brother-in-law of the late Daniel A. Kelly. His wife, Joan Cravan, and a son, Daniel R. Davey, survive him.

**Jolly Zeb**, the well known comedian and bicyclist, died in Brooklyn, Tuesday, Sept. 22, of a heart ailment. He was taken ill while with the Ducklings. He was wheeling in a bicycle act, but left that specialty to go with Miner's Americans as a principal co-

He played West all last season and was with the Ducklings early this year.

**De Wolf Hopper Hart.**

De Wolf Hopper was the victim of a serious accident on the stage of the Welting Opera House, Syracuse, N. Y., Monday evening, Oct. 5, which rendered him unconscious and made it necessary to dismiss the audience. "White Hopper" was the name in which he is featured this season was only his cover.

The buckle of a belt by which the comedian was suspended in the air, slipped, and Mr. Hopper fell eight feet to the stage floor. The accident occurred in the part where, as Mr. Hopper supposed, he dismounted into the flies by means of a strap fastened about his waist. To this strap is attached a hook, and the hook broke.

A doctor was called, and he found the actor suffering from concussion. He had a hemorrhage of the nose, a bruise under the right eye and one on the right side, one tooth was loosened and the lower lip cut. He was able to walk to his hotel, but some doubt was expressed as to whether or not he could play Tuesday.

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**Adelaide Thurston Presents "The Woman's Hour."**

Adelaide Thurston gave the first performance of Frederick Paulding's three act comedy "The Woman's Hour" at the Academy of Music Norfolk, Va., Friday evening, Oct. 2. Advice from the state that Miss Thurston made the greatest success of her career in the new piece, and Mr. Paulding was warmly praised for his work, both as an actor and playwright.

The cast: Hester Temple, Adelaide Thurston; Mrs. Revellott Carter, Clara Sidney; Mrs. Alline Girard, Pauline Eckart; Maggie Tarby, Caroline Newcomb; Roger Daneway, Frederick Paulding; Johnathan Creadle, Frank Dawson; Beverly Revellott, Edmund Forde; Donald Foxall, Baker Moore; Stenson, J. Archibald Curtis.

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**American Dramatists' Club Elects Officers.**

The American Dramatists' Club held its

**Adelaide Thurston Presents "The Woman's Hour."**

The cast: Hester Temple, the first performance; Mrs. Augusta Revelton-Curtis, the three act comedy "The Woman's Hour" at the Academy of Music Norfolk, Va., Friday evening, Oct. 2. Advice from there state that Miss Thurston made the greatest success of her career. Her husband, Mr. Paulding was warmly praised for his work, both as an actor and playwright.

The cast: Hester Temple, Adelaide Thurston; Mrs. Augusta Revelton-Curtis, Clara Seaborn; Mary Alice Ward, Pauline Eckart; Maggie Mayfield, Caroline; Edna May Danaway, Frederick Paulding; Johnathan Creadle, Frank Dawson; Beverly Revelton, Edmund Forde; Donald Foxall, Baker Moore; Stenson, J. Archibald Curtis.

### American Dramatists' Club Elects Officers.

The American Dramatists' Club held a meeting Saturday, Oct. 3, at which the following officers were elected: Augustus Thomas, president; to all the positions made vacant by the death of Bronson Howard: J. I. C. Clarke, first vice president, re-elected; Charles Klein, second vice president; B. Valentine, recording secretary; Mark Swan, secretary. A new board of directors was also elected.

Memorial services for the late Bronson Howard will be held at the Lyceum Theatre evening of Oct. 18, and the meeting will be addressed by prominent men in literature and the drama. The principal address will be made by Augustus Thomas.

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**"The Melting Pot" Produced.**

"The Melting Pot," a four act play, by Israel Zangwill, was given its first performance at the Columbia Theatre, Washington, D. C., Monday evening, Oct. 5, before a tremendous audience.

Walker Whiteside and Crystal Herne played the leading roles, and the piece aroused great interest.

The cast: Mendel Quixando, Henry Bergman; Baron Ravendal, John Blair; Quincy Davenport Jr., Grant Stewart; Herr Fappelmeister, Henry Vogel; Vera Ravendal, Crystal Herne; Baroness Ravendal, Louise Von Orlow; Frank Quixando, Louise Muller; Kathleen O'Reilly, Molly Revel; David Quixando, Mr. Whiteside.

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**"The Prima Donna" in Chicago.**  
Fritzi Scheff appeared in the new Henry

Blossom-Victor Herbert comic opera, "The Prima Song" for her first performance on any stage, in the Studebaker Theatre, Chicago, Ill., Monday evening, Oct. 5.

Miss Scheff's role is said to be well suited to her, vocally and dramatically. In the cast are: J. E. Sullivan, W. J. Ferguson, William Raymond and others. Charles Dillingham was present.

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**Title is Changed to "Hook of Holland."**

Frank Daniels made his first appearance at Harmanus Bleeker Hall, Albany, N. Y., evening of Oct. 2, in the musical comedy, "Miss Hook of Holland," now renamed "Hook of Holland." Mr. Daniels scored a success as a star in the leading role of Mr. Hook. Christie MacDonald, in her old role of Sally, was as winning as ever. Other principals were: Will Danforth, Adele Rowland, Leslie Stiles, Glen White and Arthur Harold.

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**Sixtieth Anniversary of the Little Church Around the Corner.**

The Church of the Transfiguration, 5 East Twenty-ninth Street, New York City, observed on Sunday, Oct. 5, the sixtieth anniversary of its foundation, and the parish made elaborate plans for a celebration.

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**Harry Carson Clarke and Miss Owen Open Vaudeville Season.**

Harry Carson Clarke and Margaret Dale Owen began their limited engagement in vaudeville at Philadelphia, Monday, Oct. 5.

presenting their new sketch, which will be offered the New York public at Blaney's Lin-

coln Square Theatre week of Oct. 12." At the expiration of their vaudeville engagements Mr. Clarke and Miss Owen will make a farewell tour of the Western country in a three act comedy, and on Oct. 15, 1909, will sail for a year's pleasure trip around the world.

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**Boston Orpheum Under Morris Vaudeville Banner.**

The Orpheum Theatre, Boston, Mass., began its career under the Wm. Morris banner on Monday, Oct. 5, before two very big houses, and the venture starts under most auspicious circumstances.

The bill was a fine one, and included: Wm. Courtleigh and company, in "Peaches"; Holliday and Curley, in "The Battle of Toon Soon"; Cliff Gordon, Grace Cameron, Hues and Remington, Taylor Twin Sisters, Canfield and Carleton, "Six Little Girls and a Teddy Bear," and Jolly John Larkins.

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**Schwartz and Jerome in Vaudeville.**

William Jerome and Jean Schwartz will appear in vaudeville at Hammerstein's, Nov. 30.

♦ ♦ ♦

JACK OBELL and GRACE GILMORE opened on the Hopkins' circuit Sept. 28, presenting their new act, by Jack Burnett, which has proven a big success.

MRS. GERTRUDE DE LEPOINNE, a professional singer, through her attorney, M. Strassman, of 853 Broadway, New York City, was granted an absolute divorce by Judge Giegerich, of the Supreme Court, from her husband, Fortun D. Lepomme, who is a professional actor.



Booked Exclusively by **CHICAGO FILM EXCHANGE**, 120 East Randolph St., Chicago.

## Rent by Day or Week.

**MICHIGAN.**

**Annapolis.**—At the Colonial (W. A. Holbaugh, manager) "The Three of Us" Oct. 3 "His Honor the Mayor" 5, Galvani 9, 10 "The Virginian" 19.

**OREGON**

On Oct. 20 Fritz Van Haarlem, the popular manager of the Circus Carre, Amsterdam Hol., celebrated his twenty-fifth anniversary as manager in Holland.

135th STREET, Corner Third Avenue

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P. S.—C. B. please write.



## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

The first week in October will see some new attractions at the various houses, principal among which are: "A Waltz Dream," at the Illinois; William F. Faversham, at the management, in "The World and His Wife," at the Garrick; Fritz Scheff, in "The Prima Donna," at the Studebaker; Dockstader's Minstrels, at McVicker's, and "The Lucky Rich," at the Bush, for the first time on any stage. The other houses in the center hold their attractions over, and the usual changes are made at the outlying places. The Hegenbeck Wallace Shows comes to the International Amphitheatre for three weeks, for the Firemen's Benevolent Association.

**THEATRE.** (W. J. Davis, manager).—"Polly of the Circus" rounds out its fifth and last week to-night. Edith Taliaferro succeeded her sister, Mabel, at the matinee, 30, the latter being ill, and departing for New York with her husband, manager, Fred Thompson. She is expected to open in Philadelphia Monday. "A Waltz Dream" comes 4, with Sophie Brandt, Josie Sadler, Joseph W. Herbert, Henry V. Donnelly and a large company.

**POWERS.** (Harry J. Powers, manager).—"The Servant in the House" is in its final month here, and more's the pity, for it could stay on for weeks, delighting splendid audiences, but the other bookings cannot be changed.

**GARRICK.** (Herbert C. Duce, manager).—"Lew Fields and 'The Girl Behind the Counter'" leave to-night after a successful run here. William Faversham will present Monday, under his own management, "The World and His Wife," which was first seen in its present form in Boston at a special performance given by Mr. Faversham over a year ago. It was first given here at the Grand Theatre under the title of "El Gran Galeoto." Mme. Alla Nazimova follows 26.

**AUDITORIUM.** (Millward Adams, manager).—"George M. Cohan's 'Fifty Miles from Boston'" minus any star, has come for three weeks, and is packing the big house to capacity for the first time of the week over \$50,000 worth of tickets had been sold for the three weeks' engagement, and the prospects are that it will be the biggest benefit the guardians of the peace have ever had. Hazel Lowry is the Sadie Woodriss, and is very charming; Joe Sparks is the Harrigan, and very funny; Thomas Emory the Ted Woods, and Douglas Stevenson the hero, who is named Westford plays as the eccentric old woman.

**COLONIAL.** (George W. Lederer, manager).—"The Cohan family, in 'The Yankee Prince,'" continues to pack the house on all occasions and the piece is a wonderful hit here.

**STUDEBAKER.** (Ed. J. Sullivan, manager).—"The House has been dark this week, that Fritz Scheff and his companions might have undisturbed rehearsals of 'The Prima Donna,' which she gives to the public 5.

**McVICKER'S.** (George C. Warren, manager).—"The Lion and the Mouse" has had a splendid engagement, and the company has pleased greatly. Lew Dockstader's Minstrels come for a week 4; Chauncey O'Neil, in "Ragged Robin," 11.

**GRAND.** (Harry Askin, manager).—"Wilton Lackaye, in 'The Battle,' a new four act drama, by Cleveland Moffett, has scored a success. 'The Battle' is the old story, which will probably not be solved in our generation, of the struggle between capital and labor, and so interestingly it is told that interest is held until the final curtain, which is most unique in its way. John J. Hagleton, a millionaire, whose greed for the almighty dollar had driven his wife from him many years before, taking her son with her. She fell into the kindly hands of a man named Gentle, who looked after her until her death, and then she was found by her son, who is known as Philip Ames. The father doesn't know whether his child is alive or dead, and the son doesn't know who his father is, but lives happily with Gentle, on the lower East Side, New York, growing up with socialistic ideas in a tenement owned by his father, and which is a disgrace to any neighborhood. To this place, at the bidding of Gentle, comes Hagleton, who is about to set out on a six months' cruise on his yacht, and then he is told that his son, without Philip learning who he is, except that he is Hagleton, and the two confront each other for the opening scene in the battle, watched all the while by the audience, who are all the while inspired with a desire to show the East Siders that they don't make the best of their opportunities, and taking off his coat, he determines to bury himself in the locality and show these people how to get ahead. The second act opens with the same room, showing the same room, but very much changed for the better, and an organization well under way to make better bread for the East Siders, but drifting toward the true ideal, which is to compare with Ames' Socialistic idea, but he thinks it is for the best. He loves Margaret Lawrence, a nurse, whose father has been ruined by Hagleton years before, causing his death; she also lives Jenny Moran, a woman of means, trying to reform him, who loves Philip madly, and whose degradation is traceable to the fact that Hagleton also ruined her father, and caused his downfall through drink. Moran comes in to decry the truth of ideal of bachelors, but is won by Hagleton, promising to make him secretary, at a salary of \$18 per week. Jenny loses Philip and goes to the dogs again. Margaret meets Hagleton, recognizes him, expresses her horror, and threatens to tell Philip who he is; she is pursued into the room by Hagleton, and respect. The third act shows the room changed into a prosperous-looking office, with Moran at a high desk, but sulky over the wrongs done him by Hagleton, whom he doesn't know, and sorrowing over the downfall of Jenny. Here comes the big scene, when Margaret asks Philip to renounce this trust idea which has gotten hold of him, and he refuses; she then calls Hagleton in, and tells Philip he is his son; this precipitates a strong situation in which Hagleton renounces his father, and decides that he can't go on with the bachelors idea any more; that he has been untrue to his ideals; in the midst of which Moran enters in a fury, shouting that his Jenny is his son's forever, and that if he could get hold of Hagleton, he would 'do things' to him; Hagleton tells Moran who he is, and Moran draws a revolver, but Philip stepping between them gets the bullet meant for his father. The last act is in the library of Hagleton, six weeks later, with Philip convalescing under the care of Margaret, who has relinquished her claim to his love, and is made by Jenny, who has come at her father's trouble to see her folly, as Jenny tells Margaret that Margaret's brother, who caused her downfall, Gentle brings Margaret to Philip and brings father and son together, Hagleton announcing that he won't prosecute the charges against Moran, as his deed brought his son to his sense. Then the question comes up as to what they can do for the betterment of the poor. Hagleton offers \$10,000,000 to Gentle, Margaret and Philip, as trustees, to spend as they deem best. Each has his own ideas as to how this should be done, each of which is shown by Hagleton to be impracticable, and then he tells them he has the only solution of the plan, to which they pay at-

tention wonderfully. Going to his desk, he brings down an immense roll of paper, spreading it out on the big table, and they all gather about him to learn what the plan is, as the curtain descends on their happy faces. The star has never been happier than as Hagleton, and the mellowness of his work strengthens the strong character greatly. E. H. Holland, H. B. Warner, Gerald Griffin, Charles Abbe, Grace Filkins and Josephine Victor all did good work. The play was well staged. The cast: John J. Hagleton, Wilton Lackaye; Philip Ames, H. B. Warner; Gentle, E. M. Holland; Moran, Gerald Griffin; Joe, Charles Abbe; Margaret Lawrence, Josephine Victor; Jenny, Grace Filkins. Nat C. Goodwin, in "Cameo Kirby," Oct. 18.

**CHICAGO.** (George A. Kingsbury, manager).—"The Devil," with Henry E. Dixey in the title role, is doing splendidly, and now has the field. Marie Nordstrom has succeeded Katherine Kaelred as his wife, and Ethel Clayton, a Chicago girl, is now appearing as Mimi, left vacant by the promotion of Miss Nordstrom. The engagement was for four weeks.

**GREAT NORTHERN.** (Fred C. Eberts, manager).—"Graustark" came here this week, and drew big business. Anne Brough, well known here for her acting in various stock companies, is playing the Princess Yelive, and George D. Baker, another local ex-stock actor, is leading the male forces as Greenfall Lorry. The attraction continues another week. Cole and Johnson, 11, for two weeks.

**PRINCESS.** (William Singer, manager).—"A Stubbish Cinderella" is playing along to capacity business, and the rough characters are just as heartily welcomed and enjoyed as ever.

**LA SALLE.** (Harry Singer, manager).—"A Girl at the Helm" continues to good business. "Whitney" (Sam P. Gerson, manager).—"A Broken Idol" is still drawing crowds.

**COLLEGE.** (Charles B. Marvin, manager).—"York State Folks" has been given one of the prettiest stagings this week, which could be imagined, and the company has played it as though it had been especially selected for the various roles. Thais Magrane is charming as Jennie, and Blanchette Crozier a delightful little Enaline. Morris Melfugh, as the old Myron Cooper, does excellent work, while Smith Davies fairly outdoes all his former good acting in the role of Simon Peter Martin. Colin Campbell is playing this week as Lem Dunbar. "The Love Route" 5, "Caught in the Rain" 12.

**BUSH TEMPLE.** (Edwin Thanousser, manager).—"Salomy Jane" was given a beautiful production this week, and the rough characters of the play, combined with the more lovable element, appealed strongly to capacity audiences. The first performance on any stage, of "The Lucky Rich," will be given 5, and the author, John J. Hagleton, will be in attendance. Some new people have been engaged for this play, among them Bob Adams, who comes from Boston.

**PEOPLE'S.** (Charles B. Marvin, manager).—"Zaza" is splendidly given this week, to capacity houses, and Miss Nelson was very effective as Zaza, while the other members all did well in their parts. "York State Folks," with Wm. McKee playing Simon Peter Martin, and Frank Mead as the old organist, will be given with the same cast. Men should be well in perfect in the characters. There is a possibility of "The Devil" being put on here 12.

**MARLOWE.** (Charles B. Marvin, manager).—"The House of a Thousand Candles," with Frederick Julian as Bates, did a fine business this week, and the Marlowes were very glad to have Julian back among them again. "York State Folks" 5, "The Love Route" 12.

**INTERNATIONAL.** (Ellis Glickman, manager).—"The International Opera Co., Joseph Sheehan, director, will open its thirty-four weeks' season 3, with a production of "Faust," with Sheehan in the title role. Mrs. Martha Shayne will sing the role of Maria, and Catherine Condon will appear as Siebel. "Il Trovatore" 12, on which date the proceeds will go to the Illinois St. Andrew's Society, for the benefit of the Scotch Old People's Home, in Chicago.

**MAJESTIC.** (Lynna B. Glover, manager).—"Bill week of 5 includes: Claude Gillingwater, Edna Aug. George Primrose and Minstrel Boys, the Four Harveys, Snyder and Buckley, Walter Montrose and company, Juggling Normans, 'The Quatre,' Eugene Elmer, Valerno and Tresk, Grace Wilson, and the kindred.

**OLYMPIC.** (Abe Jacobs, manager).—"Bill week of 5 includes: Emmett Corrigan and company, Company Boys and Girls, Kitabana Japs, Bertie and company, The Farum, Emerie Campbell and company, T. Nelson Downs, Christine Hill company, Joe Carza, Ed. and May Woodward, Billy Brown, Cole and Coleman, and the kindred.

**HAYMARKET.** (William F. McKee, manager).—"Bill week of 5 includes: Gus Edwards' School Boys and Girls, Rogers and Dealey, Paddy-Frank Troupe, Imro Fox, Miner, Coleman and Saterlee, Claudius and Scarlett, Ford and Swor, Miett's dogs, Clark and company, and the kindred.

**ACADEMY.** (William Roche, manager).—"The Spirit of Paul Boone" did very well here this week. "The Outlaw's Christmas" 4, "Montana" 11.

**BLJOU.** (William Roche, manager).—"The Indian Secret" had very good business this week. "The Cowboy Girl" 3, "The Little Organ Grinder" 11.

**CRITERION.** (John B. Hogan, manager).—"The Optimus Sufferers of Frisco" did a great business, and appealed to the audiences. "Sure Shot Sam" 4, and "Fry" 12.

**COLUMBUS.** (Weber Bros., managers).—"The Lost Trail" did well this week, and proved interesting. "Jane Eyre" 4, "The End of the Trail" 11.

**ALHAMBRA.** (Weber Bros., managers).—"The Cowboy Girl" had good receipts during the week. "Sold into Slavery" 4, "Sure Shot Sam" 11.

**CALUMET.** (John T. Connors, manager).—"In at the Finish" and "The End of the Trail" split the week, and both did well, business being great at all times. "The Indian Secret" 4, "The Little Organ Grinder" 8-10, "The Cowboy Girl" 11-14, Hilda Thomas and Lew Hall, in "Jane Jumps" 11.

**EVSON'S.** (Sid J. Evson, manager).—"The Hastings Show" did splendidly this week. The Parsian Widows come 5, in "The Boarding House" and "A Busy Day," in which are a number of new songs and dances, and which are given by a fine company. "The Auto Bee" heads the olio, which also includes Clifford and Bentley, Margie Hilton, Burns and McCone, and others. The Gans-Nelson fight pictures will be given every evening, and they are the best light pictures ever seen. Friday is amateur night, and the people in front always have a lot of fun. The Serenaders 12.

**FOLLY.** (John A. Fennessey, manager).—"The Champagne Girls" did a splendid business this week, and the show was well liked. The Cherry Blossoms, 5, in two new burlesques, and have a fine company of comedians, singers and dancers. The people are said to be the best in the burlesque field, and the costumes and scenic effects are reported as being in the best of taste. Jay Foster 12.

**TROCADERO.** (L. M. Weingarten, manager).—"The City Sports" did very well this week. The Girls from Happyland, with Billy W. Watson, the German comedian, and Lizale Krehge, a well known burlesque actress. There are about thirty people in the company, and all are clever. The Hastings Show 12.

**EMPIRE.** (L. H. Hark, manager).—"The Dreamland Ringmaster" has been very successful this week, and business was very good. Miss New York Jr., a company which can always be relied upon to do good business, comes 5, and the members include a number of clever people whose names are well known in the burlesque field. Miss New York Jr. comes with the praise of other cities, and should be well. The Imperials 11.

**STAR AND GARTER.** (U. J. Heermann, manager).—"Pads and Follies" had a big week, and was a fine organization. The Lid Lifters, which won a reputation when here last year, comes this time, 5, strengthened beyond the usual allowance, and the week should be a happy one for West side burlesque habitués. This handsome house has been doing a wonderful business, and the management takes the best of care of their patrons. The Golden Crook Extravaganza Co. 11.

**INTERNATIONAL AMPHITHEATRE.**—"The Hagenbeck-Wallace Shows open 5, for three weeks for the Firemen's benefit, and already thousands upon thousands of tickets have been sold by the fire fighters. There is a worthy cause, and the people all over the city have rallied to their support in a manner which will gladden the hearts of the widows and fatherless of the department. The circus will give one of the best performances ever seen here, and no one need worry as to getting value received at any of the performances.

**HARVEY PARK.** (W. M. Johnson, manager).—"This park has three more days after today in which to entertain the public this season, namely: to-morrow, and next week Saturday and Sunday, and then the big gates will swing open for the season until next year. This season has been by far the best the park has ever known, and next May will see the opening of three new mammoth buildings which will house great new attractions for the Chicago park-going public.

**LOXWOOD.** (Dietrich W. J. Sweeney, manager).—"Everything is lovely here, and the patrons seem to be perfectly satisfied with the fare which is given them each week. Manager Sweeney has never had better attractions than at the present time.

**DEE AND NOBLE.** write from Boyne City, Mich., that they had snow morning of Sept. 29 at Charlevoix.

**STUTSMAN AND MAY.** are playing their new act, "The Soap Peddler," through the Central States, and are meeting with great success, as the act is novel and the two boys are very clever. They carry special scenery and effects for it, and have been highly praised wherever they appear.

**MARGARET SEVERANCE** was a caller 30, having just returned from a trip through the East, where she has very successfully played her act of "Nowadays," by William Rath, under the title of "The Seven Years' War," which she has been known as Margaret Severance Co. Mr. Rath returning home to put out another of his sketches, "Jose," a Spanish act. Miss Severance will be supported by Bruce Hamilton in the lead. She played the same story to play the Sullivan-Conditine circuit, over which she is very popular.

**JOHN CARROLL CONNERY**, known here principally as a very efficient stock actor, writes from Birmingham, N. Y., where he was appearing with the White, Oliver and White's "The Visitor," in vaudeville, that the act has been pleasing all who have seen it. Mr. Connery appears as the attorney for the prosecution, and gives a splendidly clean-cut performance of the man, who, sure of his convictions, is by a trick, made to believe that he has been wrong, and is then caught in a trap. Mr. Connery has lived here so long that he is well known by, and all his friends are sure of his success in anything he attempts. The newspapers of the country speak most highly of his work.

**OSWELL JACKSON** writes as follows from Alliance, O.: "On account of not recovering from the effects of a cold, I was unable to close with the American Stock Co. I was forced to decline all offers to my recent act. In THE CLIPPER, I remain with the Americans until Oct. 3, and shall then return to my home in Alliance, O. I should be glad to hear from many friends, and address being 1819 West One Hundred and Second Street, Tracy, Chicago."

**WILLIAM C. BARTIS**, of this city, writes me from Portland, Me., where he is appearing in the play "The House of a Thousand Candles," and company again. Mr. Bartis is a clever man, and should meet with success.

The Chicago Chapter of the Actors' Church Alliance will give a reception to the members of the company playing "The House of a Thousand Candles" at the play being given, Tuesday afternoon, Oct. 13, at which friends and acquaintances of members of the alliance will be welcome. The alliance will endeavor to broaden its membership, and to get more away from the idea that the organization is trying to deprive him of any of his liberties. If the actors would only attend the meetings of the alliance, in whatever city they may be, it would do much towards making the professional feel more at home with members of the church.

**THAIS MAGRANE**, leading woman of Charles R. Magrane's company, at the College Theatre, is a Southern woman, and one of the most charming of the daughters of the South. She has met with great artistic and social success since her advent here at the opening of the season, and enters into every character with a spirit and intelligence which bodes well for the ultimate result.

**RALPH T. KETTERING** and C. Jay Smith, of the College Theatre, are busy with the final rehearsals of "The Land of No," "The Devil," which they will see on the road 5, and in which will be seen Alvin B. Conrady, Lillian Lane, Morgan Combs, John Handley, Henry Montague, Bessie Short and Marguerite Arthur.

It was announced that Charles B. Dillingham, Victor Herbert, Henry Blossom, and others connected with Fritz Scheff's "The Prima Donna" Co., would be here to see final rehearsals of the new opera.

**HARRY CHAPPEL** and his wife, Sarah Marion, were callers recently. They are under contract to W. F. Mann, and two of the most valued of his people. Mr. and Mrs. Campbell gave me some beautiful specimens of the photographers' art in the shape of photographs of themselves, which are very fine indeed.

**C. F. CULLEY**, business manager of Carolyn A. McClure Co., in "The Special Messenger," a new vaudeville act, was a caller 26, and stated that he had great faith in the new act. He had written the act, and that final rehearsals were now being given. It is a story of the Civil War, and has plenty of action in it.

**GIL BROWN**, one of the best dancers the stage has ever seen, is playing at Oklahoma City this week, and expects to return to Chicago next week. He has been doing very well, and his act is a great hit wherever he appears.

**CHARLIE WORTH**, a member of Macaulay's "When We Were Friends" Co., passed through the city a few days ago on her way to Waukegan from Streator, and was taken from here to the city North of here, a distance of about sixty-five miles, in an auto, owned by and driven by a theatrical agent, and at a speed which she will never forget, as they had to "make time," and did. She is a very capable actress, and may possibly be

seen in a new play next season. She expects to be in the city again about Christmas. Press Hildridge has sent me a photograph of himself, which is splendid, and which bore a very friendly inscription on the reverse side. The commander-in-chief of the army of fun will be in the Windy City in a few days, and he has a host of friends here waiting to give him a welcome.

**MORT SINGER** went to New York this week to engage people for the road company of "A Girl at the Helm," which will leave about Christmas. He had only just returned from a trip which took him to Louisville and Cincinnati to see his road companies of "A Stubbish Cinderella" and "Honeymoon Trail," and found them both doing splendidly. They will play the more important cities from here to the coast.

**McVICKER'S** will have the new Drury Lane melodramatic success some time this season, namely, "The Marriages of Mayfair," and the old house will seem to have gotten back to the good old days.

**LEWIS MATTHEWS**, formerly musical director at the Whitney, has joined "A Knight for a Day" on the road, and is succeeded by Alexander Spencer.

**CHOCOCITA**, the dancer, who was recently hired to Judge Newman's court on a charge of immoral dancing, has been held not guilty, and probably the case against I. Herk, manager of the Empire, in which house she was appearing, will also be dropped.

**ESSEX DANCE** (Mrs. Arthur Lewis) is in the city, visiting her husband, who is appearing as the Bishop of Lancashire, in "The Servant in the House," and will be seen later in the season in one of Henry Miller's other productions. She was last seen here with Ellis Greys, in "The Fascinating Mr. Vanderfelt."

The existence of the Fine Art Theatre, in so far as Will J. Block is connected with its management, came to a sudden and full stop last week. Adelaide Keim, leading woman, was very much distressed when she reported at the theatre and found there was to be no performance. The effects of the organization have been put in the hands of a custodian in a warehouse.

**CHICAGOANS** are rejoicing in the reported success of Elsie Janis, in George Ade and Gustav Luders' "The Fair Co-Ed," which was produced at Detroit this week. Messrs. Ade and Luders are looked upon as Chicagoans, and Miss Janis has many friends here.

It is rumored that A. W. Dingwall and Joseph Brooks will use McVicker's as a producing house for plays which they will handle, and that "The Marriages of Mayfair" and "The Sins of Society," two Drury Lane pieces, may have a production there during the Winter.

## TEXAS.

**HOUSTON.**—At the Prince (Dave Weiss, manager) Louis James, Sept. 29, 30, in "Peer Gynt," had big houses. "Under the Greenwood Tree" Oct. 1, Tim Murphy 2, 3.

**LEWIS.** (John Dickey, manager).—"People 27 to Oct. 4; Chris Lane, Lissak and Anita, Goodwin and Lane, illustrated songs and moving pictures.

**HAPPY HOURS.** (Harry Boun, manager).—"Barnum's" in capacity with moving pictures and vaudeville.

**NOTES.**—Superba and Mimic World, under the management of Otto McLain, continues to crowded houses, with moving pictures and Dan Clare as the attractions.

**MAJESTIC.** In undergoing repairs and will not be ready for occupancy until some time in October. The Alhambra is the name of a new theatre being built for vaudeville, and will be under the management of Harry D'Amat, who is now in Chicago as stage manager. The opening will be some time in October. The circus was in the State between the Sells-Floto Shows, who show here 9, and the Barnum & Bailey Shows, who appear 12, is getting to be a merry one. Sells-Floto have cut the price of admission from fifty to twenty-five cents.

**DALLAS.**—At Lake Cliff Casino (Mangold & Stratton, managers) "Lasso Land," a new comic opera, by John N. Edwards and Wm. Brandy, made up by Edwin J. Novy, was given its initial performance by the Ada Meade Opera Co., Sept. 28, and was well attended and highly successful. The plot is pleasing. The song hits were "Love's Awakening," sung by Ada Meade; "The Angel," by Mrs. Rippe; "The Winking Star," by Miss York; "It's Lonely When You Leave New York," by Miss Meade; "My Mignonette" and "In Memory She's Always Near," by Mr. Rippe, and "Secrets," by Miss Williams. Considerable interest was received only a week ago, and it deserves praise. The cast: Stone Age, Geo. C. Hall; Pecos Joe, Patsy Rippe; Sydney Van Camp, William Blaisdel; Bowie Jim, Albert H. Busby; Slats Murphy, George D'Amat, and Elliott and West.

**DALLAS OPERA HOUSE.** (Geo. Anzy, manager).—"McFadden's Flats" opened the season 28. "Under Southern Skies" Oct. 2, 3.

**LYRIC.** (R. J. Stinnett, manager).—"The Beloved," by Harry and Haley, Pat Levele, and Miss Redmond, opened 28, to capacity.

**CYCLE PARK.** (Chas. R. McAdams, manager).—"Matinee Girl Musical Comedy Co. 28. This popular resort closes the season Oct. 5.

**NOTES.**—Sells-Floto Shows Oct. 3, Barnum & Bailey Oct. 7.

**FT. WORTH.**—At the Byers (Phil W. Greenwall, manager) "McFadden's Flats" enjoyed good business Sept. 30. "Under Southern Skies" Oct. 5, Louis James 6, Florence Davis 9, Tim Murphy 12, 13, "The Devil" 15.

**MAJESTIC.** (C. W. Mulvey, manager).—"Week of Sept. 28: Arthur Beauvais and company, Harry Holman, Jas. Dowley and Belle End, Earl Flynn, Mlle. Carrie, Alto Yalo, and the Medical Millers, managers. Juggling Parrotts, Bartlett and Collins, Donatella-Faccenda Troupe, C. E. Able, and the Lyro-scope.

**AMUZE PARK.** (Riegel & Duncan, managers).—"The State Stock Co., in repertory, 28, for one week.

**STANDARD.** (Frank De Beque, manager).—"Fred Hobbs succeeds Ruth Hamilton as producer, and presents 'A Night in Florida,' which scored heavily. Olio: Corinne Howard, Lila Florence, and Delmae, Nana B. Cooper, Ollie Clark, Fred Hobbs, Jack McGinn, George Powers, Mable Buraw, Pearl Gilmore, Fay Delmar, Marie Anderson, and Little Cotton, business booming.

**LYRIC.** (Ed. Jenkins, manager).—"Show comes Oct. 5, and Barnum & Bailey 6.

**WACO.**—At the Auditorium (Jake Garfinkle, manager) the Imperial Opera Co. opened this house Sept. 21, 22, and was well patronized. "The Land of No," 23, drew a good house. "McFadden's Flats," 28, did good business. "Under Southern Skies," 29, had good attendance. "Under the Greenwood Tree" Oct. 2, Louis James, in "Peer Gynt," 5. During the Summer Mr. Garfinkle has made many improvements in the Auditorium. The entire interior and much of the exterior has been painted, and numerous improvements made in furnishings.

**MAJESTIC.** (Friedlander & Luedde, managers).—"The John B. Willis Co., in repertory, week of Sept. 21, opened this house with most satisfactory business. The same company week of 28. Many improvements have been

made at the Majestic, making it one of the most desirable little opera houses in the State. This house did a phenomenal business last season, and promises to do as well this year.

**AIRDOME.** (A. F. Box, manager).—"Moving pictures and specialties week of Sept. 21, to 28.

**SAN ANTONIO.**—The Grand Opera House (Sid H. Wells, manager) opened the season Sept. 23 with "McFadden's Flats." "Southern Skies," 26, 27, to good business. Florence Davis 28. "The Land of No" 29-Oct. 1, matinee; Louis James, in "Peer Gynt," evening of 1 and two performances 2.

**EMPIRE THEATRE** ran a week at popular prices, "White Caps." The attendance since the opening of this playhouse has been very good.

**NOTES.**—Rische's Big Tent Theatre, at price of ten cents, continues to do good business. The Lyric Airdome will be overhauled and popular price attractions given for the Winter. Barnum & Bailey's Show Oct. 10. The San Antonio International Fair opened Sept. 26 under very auspicious circumstances. It will continue until Oct. 11. Prosperous conditions prevail in Texas, and especially here, and this no doubt will insure a good theatrical season.

## CALIFORNIA.

**LOS ANGELES.**—At the Mason Opera House (H. C. Wyatt, manager) "The Man of the Hour," for one week, ending Sept. 26. Dustin Farnum, in "The Squaw Man," beginning 28. "The Girl Question" Oct. 5, 10.

**DELASCO.** (Albert C. Jones, manager).—"The stock company presents 'The Light,' to good business, week ending Sept. 27. "The Love Route" 28 and week, with "Captain Swift" for Oct. 5 and week.

**AUDITORIUM.** (Ernest Crawford, manager).—"Three Moslems, and motion pictures, 26, followed 28 and week by "The Prisoner of Zenda" Oct. 5 and week, with "The Man on the Box" for the following week.

**MOROCOS.** (Clarence Drown, Moroso, manager).—"The revival of 'Mizpah,' the stock, week ending Sept. 26, drew well. "The County Chairman" 27 and week, "The Road to Yesterday" Oct. 4 and week.

**GAYETY OPERA HOUSE.** (Clarence Drown, manager).—"The Girl Question" Oct. 4 and week, by the Gayety Co., Sept. 27 and week.

**FISCHER'S.** (A. E. Fischer, manager).—"Fischer's Comedians, in 'Three of a Kind,' to the usual clientele, 28 and week. New songs and pictures.

**ORPHEUM.** (Clarence Drown, local manager).—"Features Oct. 5 and week: Edna Phillips and company, the Grassys, Carter and Bluford, Wilson Brothers, McPhee and Hill, the Trappell Family, Warren and Blanchard, Thelma Moshers, and motion pictures, 28 and week: New vaudeville features, illustrated songs by Hill Sisters, new pictures, and Al. Franks and company, in a new sketch.

**LOS ANGELES.** (Chas. W. York, manager).—"The new bill for 28 and week: The Trans-Atlantic Quartette the J. C. Nugent company, in "The Rounders," the Mozarts, Cadieux, wire performer, and Louise Auber.

**PEOPLES.**—"The Fred Griffith musical comedy, 28 and week, presenting 'The Trappers.' "Texas" week ending 28.

**NOTES.**—Edmund Day and Frank Pixley are both expected in Southern California for the coming Winter. Orra Gardner has joined the Lewis S. Stone Co., as Barnard. Melrose is now director of the Mason Opera House orchestra, and Robert Grayson, in addition to his duties in the box office, publishes the programme. Jane Gray changed her mind about becoming leading woman at the Pickwick Theatre, San Diego, before the first rehearsal, and Florence Barker was given her place. Rumors are afloat to the effect that Dick Ferris will hold forth at the Grand Opera House about Oct. 5, taking the place of the Gayety Co., now playing there. Edmund Day and Frank Pixley are preparing to start a trans-continental balloon race from this city early in November.

At the Ship Hotel, Venice, a seaside resort near Los Angeles, Eddie Newton, musical director; Tom F. Dart, Frank Durkin, G. L. Selber and Burr Kellum are furnishing good entertainment to patrons. Buffalo Bill's Wild West Exhibition Oct. 15, 16. The Barnum & Bailey Shows struck the first wet weather of our season; Sept. 22, 23, but did big business.

**OKLAND.**—At the New Macdonough (Chas. P. Hall, manager) "The Mountain Limited" closed a week's engagement Sept. 26, to good houses. "The Girl Question" 28-30. "Hip! Hip! Hooray" and "The Time, the Place and the Delmae" follow.

**LIBERTY.** (H. W. Bishop, manager).—"The Liberty Stock Co. drew excellent houses, in 'Brother Officers,' week ending 27. Bishop Company of Players, appear in 'All Due to Diana,' 28-Oct. 4. "Leah Kleeschna" 5-11. "The Devil" 12-18.

**COLUMBIA.** (S. C. Keating, manager).—"Keating's Stock Co., in 'The Jack of Diamonds' and the Salome dance, drew S. R. O. week ending Sept. 27. "The Devil" is the attraction 28-Oct. 4.

**IDORA PARK OPERA HOUSE.** (H. W. Bishop, manager).—"Commencing Sept. 28, the Persse-Mason Opera Co. began a three weeks' engagement. The first offering was "The Bohemian Girl," 28 to Oct. 4. "Fra Diavolo" 5-11. "Marianne" 12-18.

**ORPHEUM.** (Martin Beck, general manager).—"Features week of Oct. 5: Charmion, A. O. Duncan, the Two Pucks, Gardner and Vincent, presenting "Winning a Queen," and new motion pictures. Business was excellent week ending 26.

**BELL.** (Gus Cohen, manager).—"Attractions week of Sept. 28: Brotherhood, Barlow and company, playlet, "The Lightning Dentist," Sisters O'Leary, May Parker, Edward Keough and company, in "A Bit of Blarney," Dorsh and Russell, Don and Thompson, and European pictures on the Bellscope. Business to capacity week ending 26.

**NOVELTY.** (Tony Lubelski, manager).—"Bill week of 28: Professor Andre



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Cornet to double Violin. B. F. Singing and Dancing Comedian. Preference to one doubling Brass.

Year's engagement, salary every week, accommodations A1. Best and nearest car stop traveling. Write, stating very lowest salary and all particulars.

No boozers. We pay all. Address J. H. BOYER, 2154 St. Clair Ave., East St. Louis, Ill.

Wanted Strong Med. Actors, S. and D. B. F. Com. who can make

acts go. Silent Acts to feature, must double P. or O.; Acrobatic S. and D. I. and D. Com. that faces P. or O.

All go in acts. Change for week. Sober, and join here Oct. 26. Open 27. My limit 17 and R. R. must make good. Frink, write. Address HERBERT HOLLAND, care Gen. Del., Galesburg, Ill.

Wanted, Performers Medicine Show

State lowest salary and all you do in first letter.

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MECHAN, and Novelty Act. Two week stands.

Pay your own. Explain all. Will answer by wire.

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A. D. McPHEE, Manager Downie's Uncle Tom's Cabin, Northbay, Ont.

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Soubrette, must be small and do good specialties; Heavy Man, Irish Biddy that can do specialty, Piano Player that can direct. Others write. Long season; salary satisfactory; must join at once. Address C. S. PRIMROSE, Lacrosse, Wisconsin.

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Original Novelty Contortionists and Aerialists. Lady plays Ingenue parts; height, 5ft. 4in.; weight, 125 lbs. Reliable managers only. Yes, we change; each act a feature. Address VAN WERT, Ohio.

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Medicine Performers who appreciate good treatment and size salary, as follows:--Versatile Singing and Dancing Comedian, At Silent Man or Magician, Single Strong Musical Act. Only experienced, sober and versatile Medicine Performers with wardrobe and appearance and ability write. All must work in Acts and change for one week. If you can't, or don't intend to join when sent for, don't write. Tickets if I know you or of you. Will buy Second hand Films and Cleak and Serpentine Outfits, including Sides, if in A1 condition. Must be dirt cheap for spot cash. Fakers and grafters save stamps. Address

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## WANTED QUICK, CHARACTER MAN, Direct and Manage Stage, AGENT, All Day Worker, USEFUL REPERTOIRE PEOPLE

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Woman for Topsy, with Child for Eva, Song Book Man, to double Stage and Band; must be able to play small parts. Hotel Show, pay your own. All white people, no parades. Mention lowest in first letter or wire. Address GRANT LUCE, Oct. 10, Plainfield, N. J.; Oct. 12, Portchester, N. Y.; Oct. 13, South Norwalk, Conn.; Oct. 18, Stamford, Conn. P. S.--Can use Electrician that doubles Band.

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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Now the performers and agents are at open war. Having formally decided to "ignore" the Variety Artists' Federation, the agents, confronted by the assurance that payment of commission would immediately, and in all circumstances, be the terms dictated by the Federation should be accepted, climbed down, to the point of asking that the whole question might be submitted to arbitration. The reply of the Federation was "No arbitration. No more money. No further exchange of communication. Our offer is recognition of a ten per cent. commission—in the meantime, but not a perpetuity; a model office copy, the use of which by agents shall be compulsory, and which restricts, practically to naught, the payment of commission on re-engagements. Agents desirous of accepting these terms must present themselves at the offices of the Federation before twelve o'clock on Friday."

At the meeting convened to approve this manifesto, R. G. Knowles was for the first time an approving speaker, and an avowed leader of the Federation. Word went round on Wednesday night that the agents were panicking, and would eventually creep up to the Federation offices. But, at a prolonged meeting on Thursday they proved full of fight and formally agreed to reject the terms of the performers. It is claimed by some that the agents have the secret support of the managers, who see an opportunity, on this new basis, of fighting out the old, old quarrel for supremacy.

On Friday the members of the Federation held a "mass" meeting, at which Joe O'Gorman boldly cited Mr. Stoll. He exhorted that gentleman to "keep out of the fight," and assured him that if it should prove that he were according active sympathy to the agents, the performers would not show a moment's hesitation in taking up the challenge. The temper of the meeting seemed to be that, aware of no outward, or at least no open, support, the agents must fight out, shortly and decisively, even though it involved a strike.

Speakers at the meeting included R. G. Knowles, who declared that American agents managed to make fortunes on five per cent. and demanded that performers of importance should unselfishly act as one with their unpretentious brethren; Wilkie Bard, R. A. Roberts, Harry Lauder and Victoria Monks, whose disposition was to enlarge upon the agent's assistance they had received in struggling days from agents who now sought to levy tribute on the vast incomes now earned by their clients. The meeting resolved to give the agents another week in which to make up their minds, and that if they failed to come within a few hours of these lines being penned, should it transpire that the managers are supporting the agents, by the deduction of commissions.

In spite of its many occupations, the Variety Artists' Federation managed to supervise the Autumn melodrama at Drury Lane. Many of the persons represented in "The Marriages of Mayfair" are vaudeville performers, lined in a Hogarthian spirit of caricature, and the play, though it is not particularly unkind—though it is honest. But a serio-comic singer, without an aspirant among her "traps," a pair of knockabout comedians, who never cease their funning; a contortionist, who bends at every touch; a strong man, who makes pie of the guests at a dual dinner table, were too much for the Federation, which addressed to Arthur Collins a curt demand to cut it out without delay or argument. Then the Rats came into the game. They have like the old of "Belamy the Magnificent" at the New Theatre, on Oct. 3, the failure of "Paid in Full" having set them free. Sarah Brook, York Stephens and Kate Cutler will also be in the cast.

Dolores Drummond, a fine old actress, will shortly take formal farewell of the stage, having completed fifty years of service. She is the mother of W. G. R. Sprague, the theatrical architect.

Arthur Bourchier made a long speech to the members of the International Stage Club last week. His remarks had common sense in a degree not always characteristic of the oratory of actors. He said: "The majority of music halls in the provinces are far better and far more comfortable than the theatre that ran in opposition to them, and the standard of entertainment offered at them is steadily improving. . . . Like many another sportsman, I have hedged. I am responsible for a miniature drama running at the Empire, and my wife and I have agreed to accept at the Palace."

The sense of humor in a nation is one of its most valuable assets. The English stage must minister to it or be ignored by a large section of the playgoing population. It would be strange to blame the man who, after eight or ten hours' worry in the city, rather resents being asked by the dramatist to solve some knotty moral problem.

Alfred Maddick, a wealthy London surgeon, has a passion for the theatre. He bought the Adelphi and the Theatre of Wales, where the Bancrofts got fame and fortune, and spent \$500,000 in building a marble temple, which he called the Scala Theatre. This occupied his leisure ten years; for the Scala, ten years of unoccupied leisure seemed in store. Ruth St. Denis has now held acquired a tenancy of the theatre, which she will open on Oct. 7, with an elaborate programme of Oriental dances. When a reporter mentioned "Salome," Ruth said "not for another thirty years."

George P. Huntley, the comedian, will begin his career in management at the Hicks Theatre, on Oct. 3, with a musical comedy, called "The Honorable Phil."

Jack Golden, whose personal success in "The Old Firm," is very great, declares that he will end his days in England. He is negotiating the sale of his American home.

George Alexander says he does not mean to let the passion for political life, which he is now indulging, interfere with his theatrical work.

Evelyn Greene, who has just conceded her part in "Havanna" at the Gaiety, to May de Sousa, has booked five weeks at the Coliseum.

Martin Harvey is cogitating the production at the Adelphi of a play by himself and the poet, Stephen Phillips, called "The Last Heir." It is founded on Scott's "Bride of Lammermoor," dramatized for Irving as "Ravenshoe."

Wilhelm Ganz, for many years Paul's favorite accompanist, says: "She is the most refined woman I ever met. She speaks Portuguese, Italian, Russian, German, French and Spanish fluently, and her English is perfect. She has a repertoire of some eighty operas, all of which she remembers even now. She is a fine pianist and can play the guitar and the mandolin. She is fond of lawn tennis and

croquet, and is a good whip. And how clever she is with the needle!"

J. W. Winton, the ventriloquist, has canceled his immediate dates in England and America, and sailed for Australia yesterday, partly in response to the invitation of Harry Rickards, and partly in response to the advice of his doctor.

Harry Bawn, the impresario, and his wife, "My Fancy," sail for America on Wednesday. "My Fancy" is a charming and dancer, is a native of St. Louis.

No less a sum than \$7,000 was produced for the Actors' Orphanage Fund by this year's Garden Party.

A society for the protection of copyright plays has been formed by a number of dramatists and managers.

All the musical comedy concocters have settled on to Brittany. When H. R. Smith opens the Waldorf Theatre it will be with "Miss Blossom of Brittany." But Tom R. Davis, not to mention others, will forestall him with "The Belle of Brittany," by Leedham Bantock, Howard Talbot, and a number of auxiliary authors and composers. This is to be done at the Queen's Theatre on Oct. 17. The company will include George Graves, Walter Pussmore, Ruth Vincent and Maude Darrell.

This means the removal of "The Old Firm" from the Queen's, but the backers of the play decline to admit the Queen's Theatre of reproducing it at the Royalty.

E. S. Willard has declined a pressing invitation, by cable, to visit America. He means his next appearance to be in England.

Granville Barker is to lecture on "Socialism and the Theatre" at Cardiff on Sunday.

Henry W. Savage's production of "The Devil" will, it is said, come to London.

Students of the drama nibbled their eyes when they read that Mrs. Macready was dead. She was a very old lady, eighty-seven when she became his second wife, in 1860.

Beerholm Tree is indefatigable. There seems to be no doubt that "Faust" will run till February; but he is already hard at work on his next production, "Faust," in which Mr. Tree will have the assistance of Ellen Terry's son, Gordon Craig, who has original ideas on mise-en-scene.

The Rio Brothers will spend the first half of the winter at the Lyric Theatre, Paris; the second half at the Circus Carre, Amsterdam.

In the West London police court it has been held that to drive elephants down a water chute involved cruelty. Schredla, the trainer, was fined \$25, and had to pay \$100 costs, amounting to \$300. Havada, his native assistant, was fined \$10. Gustave Hagenbeck, the owner, is bound over to come up for judgment, if and whenever called upon, on a \$50 bond.

Lee and Bentley are again in town, with their sketch, entitled "King's Counsel." Old players remember this as a scene from a play by Dion Boucicault, called "The Long Strike," done at the Adelphi. And Boucicault got the play from a famous novel of mill country, "The Millers of the Marston," by Salter for America, with Harry Lauder, on Oct. 3, are: Barney Armstrong, an old style comedian, and Lennie and Hast, sketch team.

Esther Palliser, the opera singer, tried a sketch called "The Prima Donna," at the Empire, Holborn, on Monday.

Henriette Maude, from New Zealand, appeared at the Euston Palace on Monday. It has taken her five years to reach this country, for she has walked or ridden when she could, still, and with no more than \$50. Henriette recites "Lascia," a tragical story of a rancher.

J. P. McNally, the last of the original Two Macs (Maccabe and McNally), is dead, after long suffering. He was only forty-nine.

Yvette Guilbert, who opened at the London Coliseum on Monday, proves less suitable to this house than to others at which she has appeared. She has cut her repertoire to mostly English songs for the occasion.

Amateurs are attracted on Monday night as follows: Harry's "Future Wives" Empire, Newcastle-on-Tyne; Horace Golden and Barton and Ashley, Empire, Birmingham; the Gothams, Empire, Belfast; Lowenworth and Cohen, Empire, Cardiff; W. J. Fields, Empire, Exeter; and the "Theatre de la Ville," on their immediate return to this country from South Africa.

A. D. Robbins, the Canadian cowboy cyclist, has made a hit at the London Hippodrome with a lecture of his own invention, which he called "The Challenge of the Audience to mount it, and when, and roars of laughter, they have all failed, he triumphantly rides it out of the arena."

Will Oliver, the well known agent, who was widowed, lately, by the death of his wife, Theodor, who has assisted him in the management of his business. She acted to be the hostess of the White Horse saloon, in Brixton, known to every performer.

Robert Levey, the cartoonist, opened at the Palace, on Monday, with a musical comedy, called "The King and the Queen," and popular effectiveness has rarely been seen in such circumstance. A gallery of Mr. Levey's sketches is on view at the Palace.

Arthur White and her plectaninles are due at the Oxford Music Hall, shortly before she leaves for America. Miss White promises to present one of her "picks" to some member of the audience who shall furnish guarantees of a good home.

At the auction stone laying of the new Edmonton Music Hall, on the outskirts of London, E. W. Mackney was a guest. On his homeward way he was knocked down by a cyclist, and the public was greatly concerned. But the eighty-year-old minstrel proves not to have been hurt at all. He is very nearly the first Englishman to appear with a black face, the actual distinction belonging to Ben Webster, the comedian, who sang "De Coal Black Rose." Mackney's great song was "For Thee I'll Fight, You'll Be Bound to Go, the Whole Hog or None." He lives in the country and grows roses now.

Zeynard's Lilliputian Circus makes its first English appearance at the London Hippodrome on Monday.

Rousberg's recently adorned pictures of "Greater London" have been much admired at the London Coliseum. Mr. Rousberg proceeds on the Stroll tour.

Little Tich is pursuing with vigor his campaign against small managers who picture to the public other shows in such manner as to suggest that he is himself appearing. He strung another injunction to his belt this week.

John Terry and Mabel Lambert will bring to the London next week their clever mélange of songs and sketches, entitled "English Types Seen Through American Eyes."

There was a special afternoon performance at the Empire on Tuesday afternoon, for George to say "Good-bye." Lilliputian hospital was extended by the directors to members of the theatrical and music hall professions. The result was a very interesting, convivial and enthusiastic gathering. "Thank you very much," said George, "I shall be back soon."

George Lashwood, whom William Morris has looked for America next season, is a most modern young man. Yet, the old targets say he is the very duplicate of Geo. Leybourne, the popular idol of the last generation of music hall patrons. Lashwood is dressed, Lashwood sings smart and humorous songs with infectious gaiety.

In the law courts this week the Alhambra directorate has carried its action against class Lotius a step farther, but the real question whether or not she may appear at the Coliseum with impunity has still to be decided. Cissy will probably step into the Coliseum bill while the lawyers are fixing their papers and argue the liability afterwards. In fact, she gets to work for Mr. Stoll at the Manchester Hippodrome on Monday.

George Abels' "public examination," the second act in an English bankruptcy drama, is now closed. His debts are nearly \$15,000; he has no assets. He says the cause of the trouble is the legal disability of the vaudeville sketch here.

**PENNSYLVANIA.**  
Philadelphia, Oct. 9. (Lyric (Messrs. Shubert, managers) occurred on Oct. 1, the premiere of Eddie Foy's new show, "Mr. Hamlet of Broadway," to a crowded house, which enjoyed every minute of a performance that continued until midnight. It is a musical play, with book by Edgar Smith, lyrics by Edward Madden, and music by Ben. M. Jerome. Like all shows of this kind, there is but a slender plot, and that revolves around a lawn party to be given at an Adirondack hotel, with an end to the show, which is the chief event.

The tragedian who has been engaged for the title role falls to show up, and Eddie Foy, as a circus clown, volunteers to fill the vacancy. The show is lively from start to finish, and there is such wealth of comedy that there will have to be considerable pruning to bring it within a three hour show. Eddie Foy has a part that enables him to provide the audience with many a laugh. He also has two songs which made a decided hit. Maude Darrell also looked up prominently and her song, "Good-Bye," is one of the best things in the show. George Schiller, Maubella Baker, Anna Laughlin and John Pratt also stand out prominently in the production. The cast is as follows: Joey Whooze, Eddie Foy, Barnaby Rustle, George A. Schiller, Jonathan Cheatham, Oscar Randall, Tom Manleigh, John H. Pratt, Lars Lutfish, Knute Erickson, Hank Piper, Harry Madison, Amelia, James F. Cook, Arthur Adams, Mrs. Graceles, Stringer, Frances Demarcus, Molly Brown, Maude Raymond, Mrs. Barnaby Rustle, Maubella Baker, Cymbeline Rustle, Anna Laughlin. The second and final week starts 5. De Wolf Hopper, in "What Happened Next," Shubert, managers).

John Mason 5, in "The Witching Hour," which will remain for four weeks. Maxine Elliott concluded, 5, a successful fortnight's stay. In "Myself—Betina."

Alvin (Nixon & Zimmerman, managers) 5, three weeks' stay. "A Knight for a Day" departed 5, after a successful two weeks' engagement.

Garrick (Nixon & Zimmerman, managers) 5, three weeks' stay. "The Merry-Go-Round," made a big hit. Joe Weber's Travesty Co., presenting a burlesque on "The Merry Widow" and "The Devil," 12-17.

Alvin (Phoebe Davies, in "Way Down East" 5-10. Chas. Mack and company, La Rose and La Gusta, Ed. Gray, Conroy and Le Maire company. Business continues fine.

Columbia (G. Nelson Teets, managers) 5-10. The Jolly Girls 5-7. Cozy Corner Girls 8-10. Williams' Ideals 12-14. Watson's Co., 1-3, to large houses.

**Norristown.**—At the Grand Opera House (C. L. Durban, manager) "Salome," Sept. 26, pleased good business. "Our New Minister," 28 (return engagement), pleased large houses. John Griffith, in "Othello," 29, pleased. Howe's moving pictures, Oct. 1, good business. "The Devil," 9.

Garrick (A. & L. Sablosky, managers) 5-10. Bill for week of Sept. 28: Edwin Grande and company, the Trillers, the Onri Troups, Clair Maynard, Collins and Jewell, Deas and Deas, Harry J. Lumber. Business was good during the week.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, manager) the Chauncy Kellifer Co., with Grace Kellifer leading, in "The Girl of the Emerald Isle," 28, good business. "The Girl of the Emerald Isle," 29, good business. "The Girl of the Emerald Isle," 30, good business. "The Girl of the Emerald Isle," 31, good business. "The Girl of the Emerald Isle," 1, good business. "The Girl of the Emerald Isle," 2, good business. "The Girl of the Emerald Isle," 3, good business. "The Girl of the Emerald Isle," 4, good business. "The Girl of the Emerald Isle," 5, good business. "The Girl of the Emerald Isle," 6, good business. "The Girl of the Emerald Isle," 7, good business. "The Girl of the Emerald Isle," 8, good business. "The Girl of the Emerald Isle," 9, good business. "The Girl of the Emerald Isle," 10, good business. "The Girl of the Emerald Isle," 11, good business. "The Girl of the Emerald Isle," 12, good business. "The Girl of the Emerald Isle," 13, good business. 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I wish some - bod - y would tell me, .....

Since my Pa - pa went a - way; ..... No - bod - y kiss - es or loves me, ..... All by my - self I must play; .....  
Is heav - en so far a - way; ..... May - be I'll find my own Pa - pa, ..... He'll play with me ev - 'ry day; .....

My new Pa - pa nev - er pets me, ..... Somehow we do not a - gree; ..... An - y - thing happens, he blames me;  
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**INDIANAPOLIS.**—At English's Opera House (Ad. F. Miller, manager) "Margold," by Barclay Walker, the Indianapolis composer, was enthusiastically received by large audiences Sept. 23-25. The piece has all the elements of a popular success. Coban & Harris' Minstrels, 29, 30, pleased good sized houses. "A Waltz Dream" Oct. 1-3, James O'Neill, in "Abbe Bonaparte," 5; "The Lion and the Mouse" 6, 7; "The Three of Us" 8, 9; Chauncey Olcott 10.  
**PARK** (Dickson & Talbott, managers).—"Jack Sheppard," Sept. 28-30, drew good business. "Sold into Slavery," Oct. 1-3, "The Little Organ Grinder" 5-7, "The County Chairman" 8-10, "The Opium Smugglers of Frisco" 12-14, "The Boy Detective" 15-17.  
**MAJESTIC** (B. J. Reilly, manager).—"The Forepaugh Stock Co. put on 'His House in Order' week of Sept. 27, 'Zira' week of Oct. 5, 'A Stranger in a Strange Land' week of 12.  
**GRAND OPERA HOUSE** (Shafer Ziegler, manager).—"Week of 5: Carlotto, Angela Dolores and company, Goldsmith and Hoppe, Bryan and Langdon, Bob and Tip Co., Mr. and Mrs. Mark Murphy, Joe La Fleur, Alice Lydon Doll, and the Kinetoscope."  
**FAMILY** (Ed. Argensbright, manager).—"Week of 5: Gordon Trio, Mathews and Matlows, and the Jarlins."  
**EMPIRE** (H. K. Burton, manager).—"Sam T. Jack's Own Co. gave a good show. Champagne Girls week of 5, Miss New York Jr. week of 12."

**Lafayette.**—At the Grand (Geo. L. Manderback, manager) "The Thief," with Effie Shannon, Herbert Kecey and Charles Dalton, gave a most excellent performance to a large audience Sept. 24. "Molly Bawn," booked for 29, canceled. "The Freshman," Oct. 7.  
**FAMILY** (D. W. Maurice, manager).—"Week of Sept. 28: May Rodelle and her scarecrows, the Gardiner Trio, Ben Cox, Monahan, Edward Adams, Elmer Griffith, Harry Turner, and the motion pictures. Satisfactory business."  
**NOTES.**—The Majestic is dark since Sept. 28, but will be re-opened soon with vaudeville. The Arc Lyric and La Purdette all report good returns.

**Frankfort.**—At the Blinn (Langebrake & Hufford, managers) "The Farmer's Daughter," Oct. 3, "Uncle Tom's Cabin" 12, "The Man from Home" 14.  
**CRYSTAL** (Chas. Welch, manager).—"Bill for 5 and week: John Ennor, Ruth Collins, Felton and Haines, Chas. and Jennie Welch, Malando and Alvin, Reigina May, and talking pictures."  
**NOTES.**—Family (Ed. N. Thacker, manager) is doing well with new moving pictures and illustrated songs. Eckler & Puri have leased a building, and will open a continuous vaudeville theatre about the middle of the month.

**Evansville.**—At the Bijou (Jake Wells, manager) "The Rocky Mountain Express" drew well Sept. 28-30. Chauncey Olcott Oct. 5, "The Man from Home" 8.  
**MAJESTIC** (Mr. Raymond, manager).—"Week of 28: Shields and Rogers, Hall and Coburn, Grace Armond, Alonzo Cox, Miss Victor, in illustrated songs, and moving pictures."  
**OAK SUMMIT PARK** has closed for vaudeville attractions and only band concerts will be given the rest of the season.  
**NOTES.**—Both the Grand and the People's remain closed, and at present there is no chance of an opening this winter. The Tri-State fair last week.

**Vincennes.**—At the Grand Opera House (Wills & Moore, managers) Howe's moving pictures did capacity business Sept. 25.

"Jane Eyre" played to good business 29. "The Man from Home" Oct. 7, "Chasing the Rainbow" 10, "Three Twins" 13.

### WISCONSIN.

**Milwaukee.**—At the Davidson, "Paid in Full" played to good houses Sept. 27-Oct. 3. Guy Bates Post and Clara Blandick dividing honors. Manager Sherman Brown announces "Top of the World" 4-10, "Right of Way" 11-17.  
**ALHAMBRA** (J. A. Higler, manager).—"Allen Doone, in 'Molly Bawn,' pleased good sized audiences Sept. 27-Oct. 3. Mr. Doone's singing was the feature. 'The Flower of the Ranch' 4-10.  
**BIJOU** (J. R. Pierce, manager).—"Rose Melville, as 'Sis Hopkins,' played to good business Sept. 27-Oct. 3. David Higgins, in 'Captain Clay of Missouri,' 4-10; 'Sold into Slavery' 11-17.  
**STUBERT** (Arthur S. Friend, manager).—"A. S. Friend's English Stock Co. played to good business Sept. 28-Oct. 4, presenting 'Where Was Simon?' The author, George Henry Traver, as Simon, was the hit of the show. 'Three of Us' 5-11.  
**PALST** (Leon Wachner, manager).—"The German Stock Co. played to good business last week, presenting 'Der Letzte Funke' Oct. 27, 'Der Helfer' 30.  
**MAJESTIC.**—Geo. H. Primrose was the hit of last week's show. Manager James A. Higler announces the following bill for week of Oct. 5: Chas. E. Evans, Wilson and Heloise, Murray Sisters, Foy and Clark, Willard and Bond, Kennedy and Rooney, Amores Sisters Frank Whitman.

**GAYETY** (S. R. Simon, manager).—"The Parisian Widows played to good business Sept. 27-Oct. 3. Just plain Mary Ann Brown's imitations were the hit of the show. Hastings' Big Show 4-10, Girls from Happyland 11-17.  
**STAR** (F. R. Trotman, manager).—"The Scrolling Players put in a good week, Sept. 27-Oct. 3. Dreamland Burlesquers 4-10, Cherry Blossoms 11-17.  
**CRYSTAL** (F. B. Winters, manager).—"Week of 5 includes: Josephine Gassman and her Pinks, Veolette and Prof. Old, Carson Bros., Tegge and Daniels, Ada James, Crystalgraph. Empire (H. Trinz, manager).—"Bill week of 5: J. A. Sternard and company, 'Outside Inn.'"

### NEW HAMPSHIRE.

**Manchester.**—At the Park Theatre (John Stiles, manager), week of Sept. 28, "The Devil" was given by the house stock company, and drew crowded houses. "Woman Against Woman" Oct. 5-10.  
**LYRIC** (W. H. Dawson, manager).—"This theatre is drawing packed houses, and Manager Dawson, who hails from Trenton, N. J., is more than satisfied. Moving pictures, illustrated songs and vaudeville."  
**OLYMPIAN** (Sproy Caters, manager).—"Mabel De Ware's Burlesquers, week of Sept. 28, featuring the Mechanics, Frank Bryant, Edna Grant and Olga King, and Florence Gibbs."

### OKLAHOMA.

**Oklahoma City.**—At the Overholser (Ed. Overholser, manager) the cameraphone and the Lyric show did well Sept. 27. Kimball Bros., Wilma Woods, the Dunbars and Josephine Turner making a good bill.  
**FOLLY** (E. H. Tull, manager).—"S. R. O. 27 and week, with Mack Johnson, Edwin Edwards, the Great Westin, Mr. and Mrs. Kelly, in 'The Thoroughbred,' the Bannans, and Lyricoscope."  
**MAJESTIC AIRDOMS** (Frank Whitcomb, manager).—"The Girl Untamed" 27 and week.  
**RINGLING BROS.** came 23 to fine business.

### MAINE.

**Portland.**—At the Jefferson (Julius Cahn, manager) Clara Turner Co., Sept. 28 and week, drew good attendance throughout the week. "Prince Humbug" Oct. 6, 7, "The Devil" 8-10.

**KRITH'S** (Jos. E. Moore, manager).—"Viollet Black and company and Jessie Conthout were headline features last week, and presented excellent acts. Bill week of 5: Sidney Dean and company, Piccolo Midgots, the Minic Four, Three Western Sisters, Dunlop, McCormick and company, Dooley and Sales, and Juggling De Lisle.  
**CONGRESS** (E. H. Gerstle, manager).—"Booked 5-10: Trocadero Quartette, Hagan and Westcott, Musical Irving, Bertha Crowell and Robt. E. Greene.  
**DREAMLAND** (J. W. Greeley, manager).—"Joseph Cote and Etta Gardner, soloists, and a good line of pictures, 28-Oct. 3, had excellent patronage.  
**SAVOY** (J. E. McGuinness, manager).—"Al. and Nellie Fox, the Great Tornado, with Miss Sawyer and Mr. Taylor, as soloists, had good business last week.  
**NICKLE** (Mr. Doris, manager).—"The attendance here continues good. Miss Bisette and Mr. Gurney, soloists, with the pictures.  
**NOTE.**—A footpad attempted to snatch a \$350 diamond brooch and neck-chain from Mrs. Jas. Kennedy while she was going from her hotel to the Jefferson Theatre 28, succeeding in making off with nothing but the chain, through the quick action of the lady."

### VIRGINIA.

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "The Traitor" was presented for the first time on any stage, Sept. 28. The show played two nights' engagement, to immense business, and was accorded a most hearty and enthusiastic reception. Chas. B. Hanford 30, "The Three of Us" Oct. 5, "His Honor the Mayor" 7.  
**COLONIAL** (W. T. Kirby, local manager).—"Week of 5: Gillette McFarland company, O'Brien and Havel, Arthur Whitelaw, Krone-man Bros., Stanley and Russell, Cooe and Boyd, and Three Great Reynolds. Business is very good.  
**GRANBY** (Otto Wells, local manager).—"The Awakening of Mr. Pipp" week of 5.  
**BIJOU** (Abb Smith, manager).—"People billed for week of Sept. 28 held over for week of Oct. 5.  
**AUDITORIUM** (B. Raymond, manager).—"Week of 15: Rents and Mack, Harry Kettleband, the Johnsons, Teddy Price, Claudius Randolph, Nellie May, May Rymer, Mabel Anderson, Florence Edwards, the Raymonds, Winnie Lewis, Edith Finner, and moving pictures."

**Petersburg.**—At the Academy of Music (J. P. Coleman, local manager) "The White Hat" Sept. 25. Black Patti followed to top-heavy business 26.  
**NOTE.**—All the local moving picture houses are doing good business.

### MONTANA.

**Butte.**—At the Broadway (J. K. Heslet, manager) "Checkers," to good business, Sept. 26, 27.  
**LULU** (J. H. Huntley, manager).—"Lulu Sutton and company, in 'Woman Against Woman,' to fine business, 27 and week. 'The Devil' week of Oct. 4.  
**ORPHEUM** (J. F. Cordray, manager).—"Week of 28: Rice and Elmer, Mabel Matland, Alfred Kecey and Matilda Bothe, Arthur Deming, the Four Nightons, Black and Jones, moving pictures and Orpheum Orchestra."  
**FAMILY** (Geo. W. Donahue, manager).—"Sept. 28 and week: The Great Romanoffs, Grace Passmore, the Great Hugo, Dick and Barney Ferguson, Four American Trumpeters and motion pictures."

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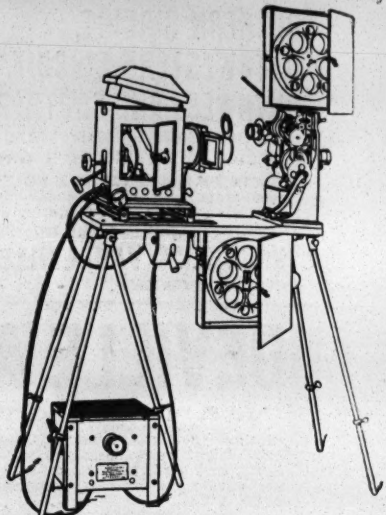
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